THE ILLUSTRATED LONDON NEWS

REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM, AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

No. 3895. - VOL. CXLIII. SATURDAY, DECEMBER 13, 1913. With Ladies' Supplement for December in Colours and in Photogravure. SIXPENCE.

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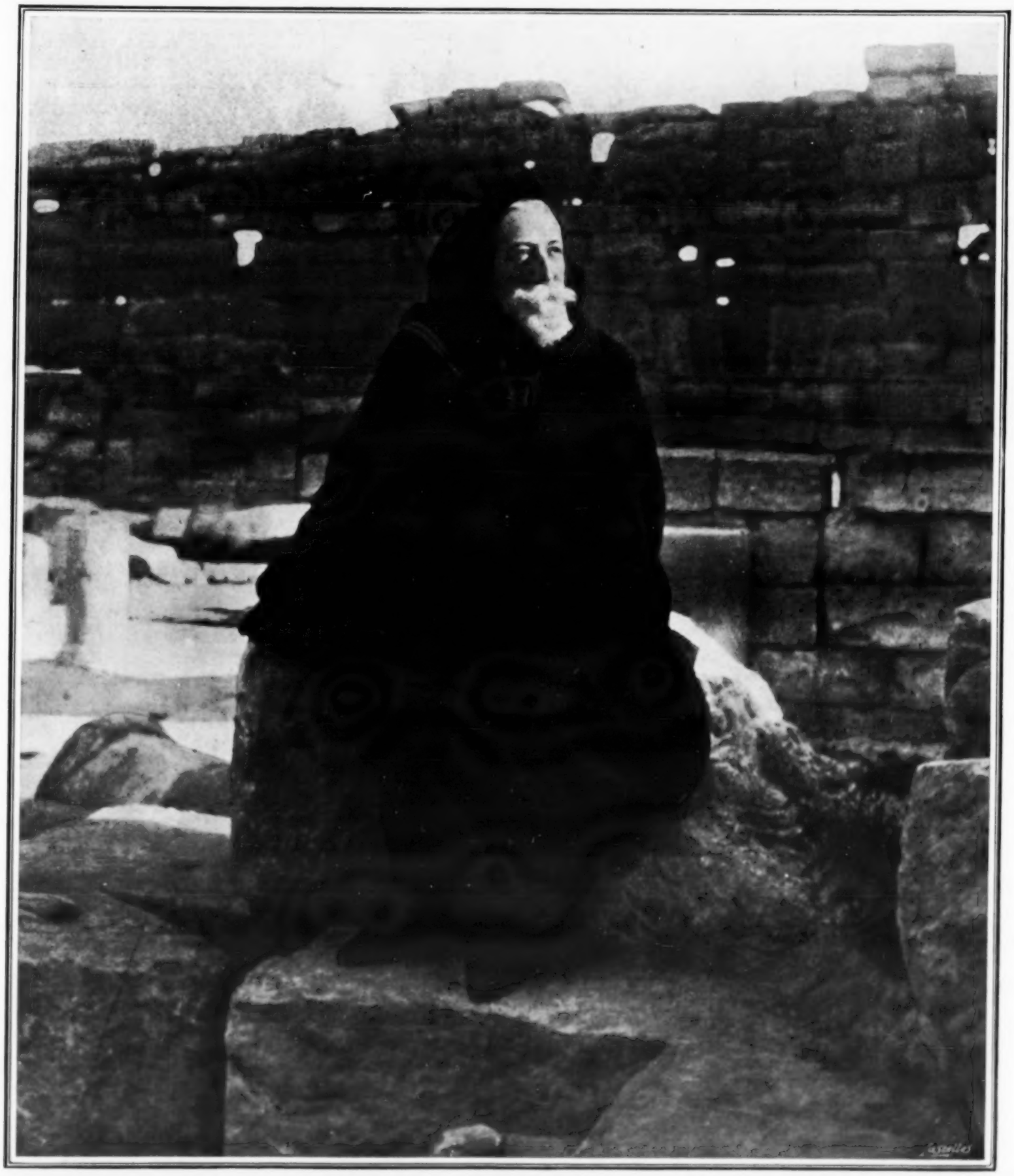

HONOURED—IN TRULY BRITISH FASHION—BY BEING BANQUETED: M. ANATOLE FRANCE, TO WHOM A DINNER WAS GIVEN ON DECEMBER 10.

That famous Frenchman, Jacques Anatole Thibault, far better known, of course, as Anatole France, accepted recently an invitation to dine at the Savoy on December 10. The invitation in question was extended on behalf of a Committee which included, amongst other distinguished people, Lord Lansdowne, Lord Alverstone, Mr. Thomas Hardy, Mr. Rudyard Kipling, Mr. Hall Caine, Mr. Maurice Hewlett, Sir James M. Barrie, Mr. Israel Zangwill, Mr. George Bernard Shaw, and Mr. Arnold Bennett. It would be superfluous for us to say more here than that Anatole France is one of the most famous of living French authors and Academicians, and that he was born in Paris on April 16, 1844. In a long list of publications may be recalled "Thais," "La Rôtisserie de la Reine Pédauque," "Le Lys Rouge," "Le Jardin d'Épicure," "Le Mannequin d'Osier," "Île des Pingouins," "L'Anneau d'Améthyste," "Les Opinions de Monsieur Jérôme Cogniard," "Le Jongleur de Notre-Dame," "Sainte Euphrosyne," "Histoire de Jeanne d'Arc," "Les Sept Femmes de la Barbe Bleue," and "Les Dieux ont Soif." M. France is here seen amongst the ruins of El-Djem, Tunisia.

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		LITTLEHAMPTON	8 [illegible]	
		BOGNOR	8 9	
[illegible]	[illegible]	SOUTHSEA	9 6	
		PORTSMOUTH	9 6	
		ISLE OF WIGHT	11 [illegible]	
[illegible]	[illegible]	SEAFORD	7 9	
[illegible]	[illegible]	EASTBOURNE	8 [illegible]	
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SPECIAL MATINEES FOR CHILDREN commencing THURSDAY, Jan. 1.

GLOBE THEATRE.—Every Evening at 8.30. ALAN CAMPBELL presents a New Play entitled "THE NIGHT HAWK," by Lechmere Worrall and Bernard Merivale. Matinees every Saturday. Box Office 10 to 10. [illegible]

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CHRISTMAS STORY-BOOKS FOR BOYS AND GIRLS.

We have dealt in a previous article with a variety of Christmas gift-books for boys and girls, in which the illustrations in colour were a prominent feature. Here we give brief notes of a quantity of other attractive literature for young readers, consisting, for the most part, of story-books. These, too, are nearly all illustrated in colour. They may be classified roughly as: (1) books equally suitable for elder boys or girls; (2) books specially suitable for girls; (3) tales of adventure for boys; and (4) stories for little children.

In our first class we come first to a delightful edition of Rudyard Kipling's "Just So Stories" (Macmillan), with the author's amusing black-and-white drawings, and twelve excellent colour-plates by Joseph M. Gleeson. Mr. Kipling describes his book in the sub-title as "for little children," but we fancy that children of any age—say, from nine to ninety—would be equally pleased with this volume of the famous stories, with their inimitable incidental verses. We are none of us too ancient to echo the sentiments, for instance, of the lines which end—

> Oh, I'd love to roll to Rio
> Some day before I'm old!

The famous legends from old mythology are favourite gift-books, for they possess a not-too-obtrusive educational value. Messrs. A. and C. Black have published three charming books of this kind. 'Tales from 'The Earthly Paradise'" are retold in prose, from the poem of William Morris, by W. J. Glover. "Greek Wonder Tales," translated and edited by Lucy M. J. Garnett, are not the familiar classical legends which Charles Kingsley and Nathaniel Hawthorne put into story-book form, but tales drawn from modern Greek folk-lore, translated from various dialects. They are decidedly fresh and original. In the same series as these two books is an edition of "The Arabian Nights," with excellent and artistic illustrations, in colour and line, by Charles Folkard. For the price (3s. 6d.) it is one of the nicest editions of "The Arabian Nights" to be had. Another edition, "Children's Stories from the Arabian Nights" (Raphael Tuck), is intended, as its title implies, for readers just a little younger when they first come under the spell of Scheherazade's story-telling, and is brightly got-up in the usual style of a picture-book. "In the Once Upon a Time Land," by Lilian Gask (Harrap), challenges comparison with the legends of imagination by a presentment of some "fairy-tales of science," dealing with the life of primitive man and his animal contemporaries. Another laudable effort to administer a little powder of science and history with the jam of fiction is "The Universe and the Mayonnaise," by T. B. Robertson (John Lane), with very charming illustrations by K. Clausen, both in colour and line. This is a very pretty and admirable little book. "The Boys' Book of Stamp-Collecting," by Douglas B. Armstrong (Grant Richards), is rather inadvisedly restricted by its title to the sterner sex. Our own experience inclines us to believe that it will appeal equally to girls. The book is full of interesting philatelic lore, well produced and abundantly illustrated in half-tone.

From philately we make an abrupt transition to poetry. "Ballads of Bairnhood," selected and edited by Robert Ford (Alexander Gardner, Paisley), is an anthology of Scottish poems for and about children. The collection is excellent, and worthy of better illustrations.

Turning to fiction pure and simple, suitable for older children of either sex, we have a dainty edition, beautifully illustrated, of "Laddie" (Murray), the latest story by that charming American writer, Mrs. Gene Stratton-Porter. "Idonia," by Arthur F. Wallis (Sampson, Low), is described as "a romance of old London," but there is a large element of sea-adventures in it. The period is that of Queen Elizabeth and the struggle with Spain. Another historical story is a small book entitled "The Stranger on the Aventine," by Lettice Milne (Gay and Hancock), a tale of the early Christians in Rome.

"A Tatter of Scarlet" (Hodder and Stoughton), by that popular novelist, Mr. S. R. Crockett, treats of "adventurous episodes of the Commune in the Midi, 1871." It is not illustrated; nor is "Mates," by Dugald Ferguson (Hodder and Stoughton), a story of Australian life, based on the author's own experiences. "Leo Lousada, Gentleman Adventurer," by E. E. Cowper (S.P.C.K.), opens in Guernsey in the year 1820. It is illustrated in colour, as also is "The Prize and the Blank," by M. E. F. Hyland (S.P.C.K.), a modern domestic story.

We come now to the second section in our classification—namely, books written specially for girls. "The Girls' Budget of Short Stories" (Nelson), a large, well-printed volume, illustrated in colour, contains contributions by well-known writers, including Mrs. L. B. Walford, Annie S. Swan, and Alice Chesterton. "Dinah Leaves School," by Marjory Royce (Hodder and Stoughton), contains such chapter-titles as "She meets the curate," "She asks for a career," "She makes a rice-pudding," and finally, "She grows up." "The Poor Little Rich Girl," by Eleanor Gates (Hodder and Stoughton), unillustrated save for the paper wrapper, is a charming story of a distinctly original type. Three more sound stories for girls come from the Society for Promoting Christian Knowledge—"Penelope and the Haunted House," by M. F. Hutchinson; "Two Girls and a Secret," by E. E. Cowper; and "Guinevere," by C. A. Gillespy.

Our third class, books specially written for boys—that is, of course, tales of adventure—is very well represented. "Ian Hardy, Naval Cadet" (Seeley, Service), has an authentic value, for its author, Commander E. Hamilton Currey, is himself in the Navy. "In the Grip of the Wild Wa," by G. E. Mitton (A. and C. Black), is a tale of adventures in the Shan States, and is enthusiastically commended in a preface by Sir Herbert Thirkell White, ex-Lieutenant-Governor of Burma. Three good modern stories for boys (published by Messrs. Pearson) are "The Crimson Aeroplane," by Christopher Beck; "Frank Flower, the Boy War Correspondent," by A. B. Cooper; and "Jack Corvit, Patrol Leader; or, Always a Scout," by V. R. Nendick. Another scouting book (not a story), is "The Scout as Handyman" (Pearson), practical instructions in useful manual tasks. More tales of adventure are to be found in "Buccaneers' Island," by Henry R. Cooke (John Long), and "The River Tramp," by John Comfort (S.P.C.K.). "The Palace Footboy," by Gertrude Hollis (S.P.C.K.), is "a tale of Bishop Ken," of Stuart times.

Now for our fourth and last class—books for little children. A very charming one is "Elves and Princesses," by Bernard Darwin (Duckworth), with admirable illustrations by J. R. Monsell. "The Prize" is the name of a popular children's annual published by Messrs. Wells Gardner, Darton, who also issue the still better known annual, "Chatterbox," for somewhat older denizens of the nursery. Both are as attractive as usual. The same publishers send us "The Story of Angelina Wacks," by Mrs. Clayton Palmer, well illustrated by Sybil Barham. "Watty: a White Puppy," by Mrs. Ernest Ames, is another charming story-book for the little ones. The illustrations are well done and very amusing. Finally, we may mention two little books, with a religious tone, called "The Golden Dog," by Clara L. Burnham, and "Flower Legends," by B. P. Standen (Gay and Hancock). Both are illustrated in colour.

AT THE BOOKSELLERS'.

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Honoré de Balzac, 1799-1850. Ferdinand Brunetière. 1s.

The Year Book of Social Progress for 1913-14. 2s. net.

HURST AND BLACKETT.

The River of Dreams. William Westrup. 6s.

Weeds. Olave M. Potter and Douglas Sladen. 6s.

The Passing of Empire. H. Fielding Hall. 10s. 6d.

NASH.

Things I Remember. Frederick Townsend Martin. 10s. 6d. net.

MURRAY.

The History of the Royal Society of Arts. Sir Henry Trueman Wood. 15s. net.

CHAPMAN AND HALL.

The Inseparables. James Baker. 2s. net.

Some Main Issues. G. Walter Steaves, M.D. 3s. 6d. net.

Melutoona. Hannah Berman. 6s.

FISHER UNWIN.

The Panama Gateway. J. B. Bishop. 10s. 6d. net.

Luxembourg: The Grand Duchy and Its People. George Renwick. 10s. 6d. net.

WARD, LOCK.

The Open Road. Halliwell Sutcliffe. 6s.

The Allinson Honour. Harold Bindloss. 6s.

Hoof and Claw. Charles G. D. Roberts. 6s.

Black Silence. Marie C. Leighton. 6s.

THE GIFT-BOOK CHRISTMAS NUMBER OF "THE ILLUSTRATED LONDON NEWS"

"The Illustrated London News" Christmas Number, with Presentation Plate of Arthur Elsley's "Breaking Them In," is a veritable gift-book, and is now on sale. You should buy your copy, or copies, at once, or you may be disappointed; for the issue is always sold out very quickly. Amongst the features of the number are four very fine coloured plates by Kay Nielsen, which are given under the title "Perrault in Powder and Patch: Famous and Familiar Fairy Stories in their Proper Guise"; while there are also various other excellent coloured pictures; stories; verses; and illustrations by famous artists. The price, as usual, is one shilling.

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NICE. FRENCH RIVIERA.

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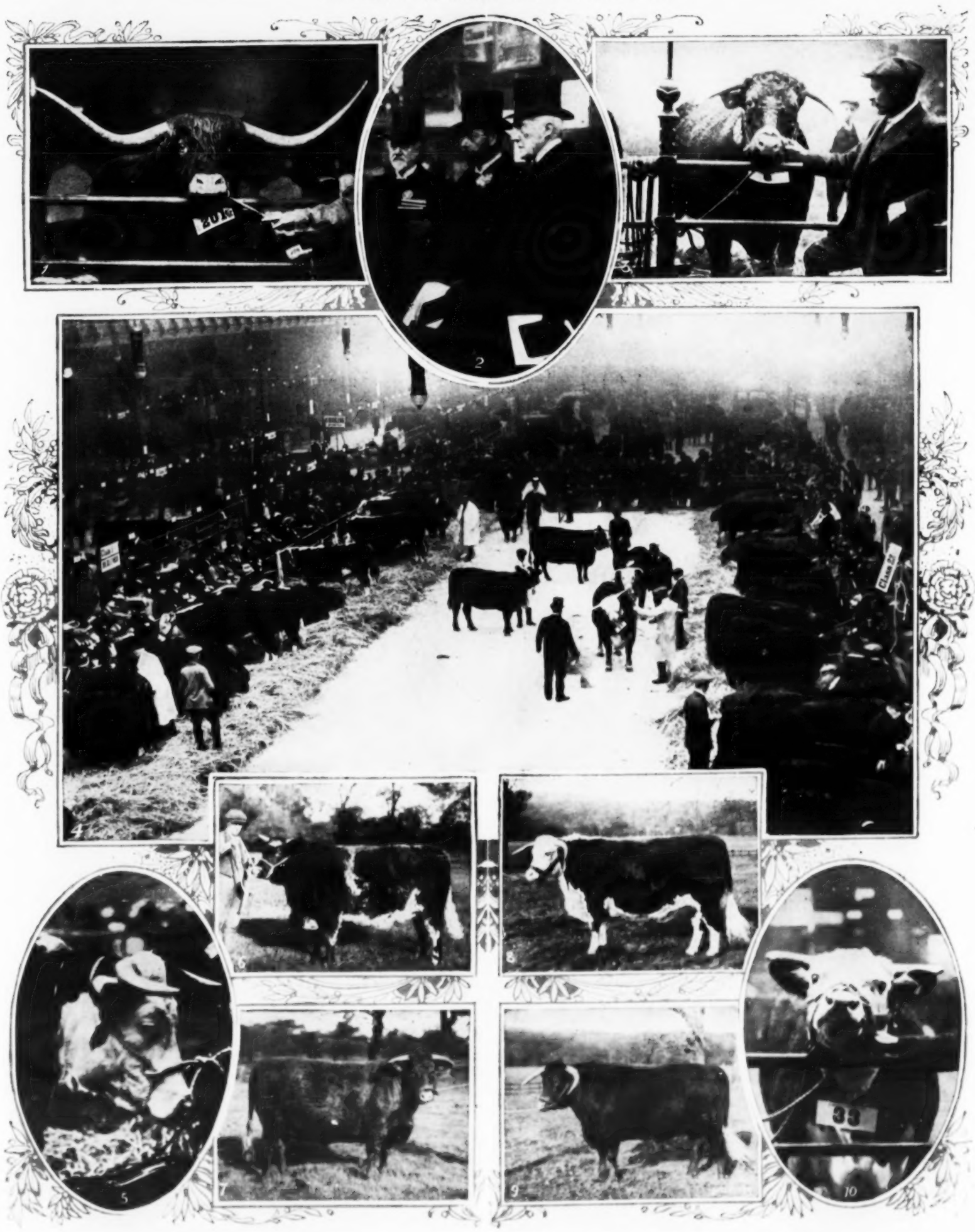
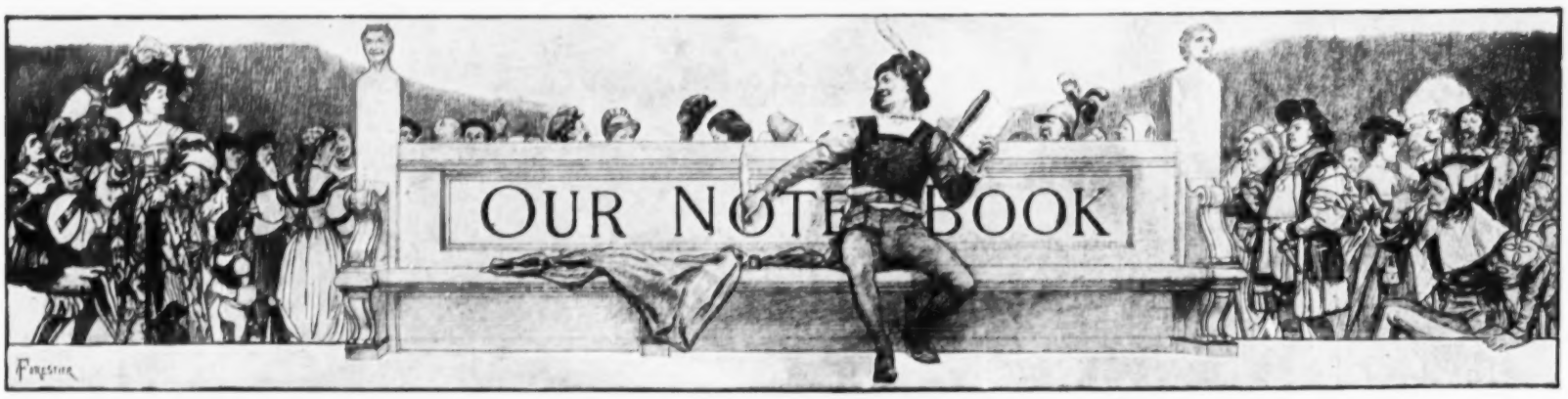
THE CATTLE SHOW: THE KING AND SOME OF HIS EXHIBITS.

Photographs by C.N., Illustrations Bureau, S. and G., and Topical.



1. THE KING'S YELLOW HIGHLAND STEER BY AIN-GILLE-CUIMTE—PRINCESS MORELLO—FROM SANDRINGHAM.
2. THE KING LOOKING AT ONE OF HIS EXHIBITS.
3. THE KING'S DEVON STEER "THE MONK"—FROM WINDSOR.
4. JUDGING FOR THE CHAMPIONSHIP.
5. THE KING'S HEREFORD HEIFER "ROSIE"—FROM WINDSOR; FIRST.
6. THE KING'S SHORTHORN HEIFER "CHARLOTTE"—FROM WINDSOR; FIRST.
7. THE KING'S DEVON HEIFER "BEAUTY 3rd"—FROM WINDSOR; FIRST.
8. THE KING'S HEREFORD STEER "LIEUTENANT"—FROM WINDSOR; FIRST.
9. THE KING'S DEVON STEER "THE MONK."
10. THE KING'S HEREFORD HEIFER "SUNNY LASS"—FROM WINDSOR; WINNER OF THE FIRST PRIZE IN ITS CLASS.

The Smithfield Club, which was instituted, as the Smithfield Cattle and Sheep Society, on December 17, 1798, and held its first show in Wootton's Dolphin Yard, Smithfield, in 1799, when the prizes for the two classes for cattle and the two for sheep amounted to £52 10s., held its 115th Show, at the Royal Agricultural Hall, this week, and on the occasion in question there were 47 classes for cattle, 33 for sheep, 23 for pigs, 13 slaughter classes (cattle, sheep, and pigs), and 25 classes for table poultry; with prizes amounting to £4481 11s. 10d. The King honoured the Show with a visit during the afternoon 6, its first day. His Majesty's exhibits took the Breed Cups for the best Devon, the best Hereford, the best Shorthorn, the best Small Cross-Bred, and the best Southdown; also eleven first prizes, five seconds, and three thirds—a total of £336.



By G. K. CHESTERTON.

IT has always struck me that the German Emperor is a person whose real character would repay study. I need hardly say that I shall never see him close enough to study it. But I am sure there is no truth in either of the two ordinary versions of him: the first, which represents him as a crusader permanently in the moonlight; and the second, which represents him as a mountebank permanently in the limelight. The latter version may be seen in English caricatures, the former in German statues—which are funnier than English caricatures. Certainly, he is not a crusader, as Abdul Hamid was very pleased to discover. He is very modern, I should think rather nervous, but decidedly thoughtful. And like most very modern people, he is not in the moonlight, or in the limelight, but in the dark. And it happens that both the theory of the crusader and the theory of the quack have been curiously negatived by what appears to have been his personal action in yielding promptly to the protest of the Alsatian populace. The offending garrison is removed; the young man whose weakness began the trouble seems to have resigned; and when the newspapers hint that the Kaiser was throughout opposed to the extreme militarists in the matter, I, for one, have no difficulty in believing it, though it is in the newspapers. A man is not necessarily unwise because he is fond of changing his clothes; the hundred uniforms may be merely the artistic temperament. And I think the artistic temperament must have the credit of making him sensitive to a certain change that has come over the atmosphere and the destiny of his country. I do not mean that a period will be put to the greatness of Germany. That need not happen; and it would be a bad thing if it did. But I mean that a certain element in Germany can no longer stand for Germany. The Emperor has not given up the gun; but he has broken the old ramrod.

DISCUSSING THE RECENT STATE OF AFFAIRS IN ALSACE-LORRAINE: THE KAISER AND THE IMPERIAL CHANCELLOR, HERR VON BETHMANN-HOLLWEG, AT THE CASTLE OF DONAUESCHINGEN.

After the Reichstag had passed a vote of censure, by 293 votes to 45, on his handling of the situation in Alsace-Lorraine caused by the disturbances at Zabern, Herr von Bethmann-Hollweg, the Imperial Chancellor, went to report on the matter to the German Emperor, who was visiting Prince Fürstenberg at the castle of Donaueschingen. After consultations with the Chancellor, and also with Count Wedel, Statthalter of Alsace-Lorraine, and the General in command at Strassburg, the Kaiser decided that the 99th Infantry Regiment should be removed from Zabern, and General von Kuhne placed in command there, in order to restore harmony between the civil and military authorities. Shortly after, the Kaiser left Donaueschingen for Stuttgart. There were rumours that Herr von Bethmann-Hollweg might resign, but in the Reichstag on December 9 he said there was no constitutional reason for him to do so. Speaking then on foreign affairs, he laid stress on the improvement in Anglo-German relations, which he hoped would be enduring.

One difficulty we have in understanding his position is that our own monarchy has been for so many centuries a political compromise, and often not a particularly English compromise. It is long since we had a quite indigenous King (and he had one shoulder higher than the other); after that the Tudors were Welsh, the Stuarts were Scotch, the Hanoverians were Hanoverians. And we do not generally realise exactly what it is that a more monarchical sort of monarch is expected to do. It might be put roughly thus: he is expected to guess right about the real state of public opinion, and not the more or less fictitious account of it which most of us get from counting votes and considering labels and hearing the resolutions of parties and groups. A man who guessed right, for instance, would say in modern England that, although twenty trades unions had passed resolutions for Female Suffrage, it is still the fact that working men do not like Suffragettes.

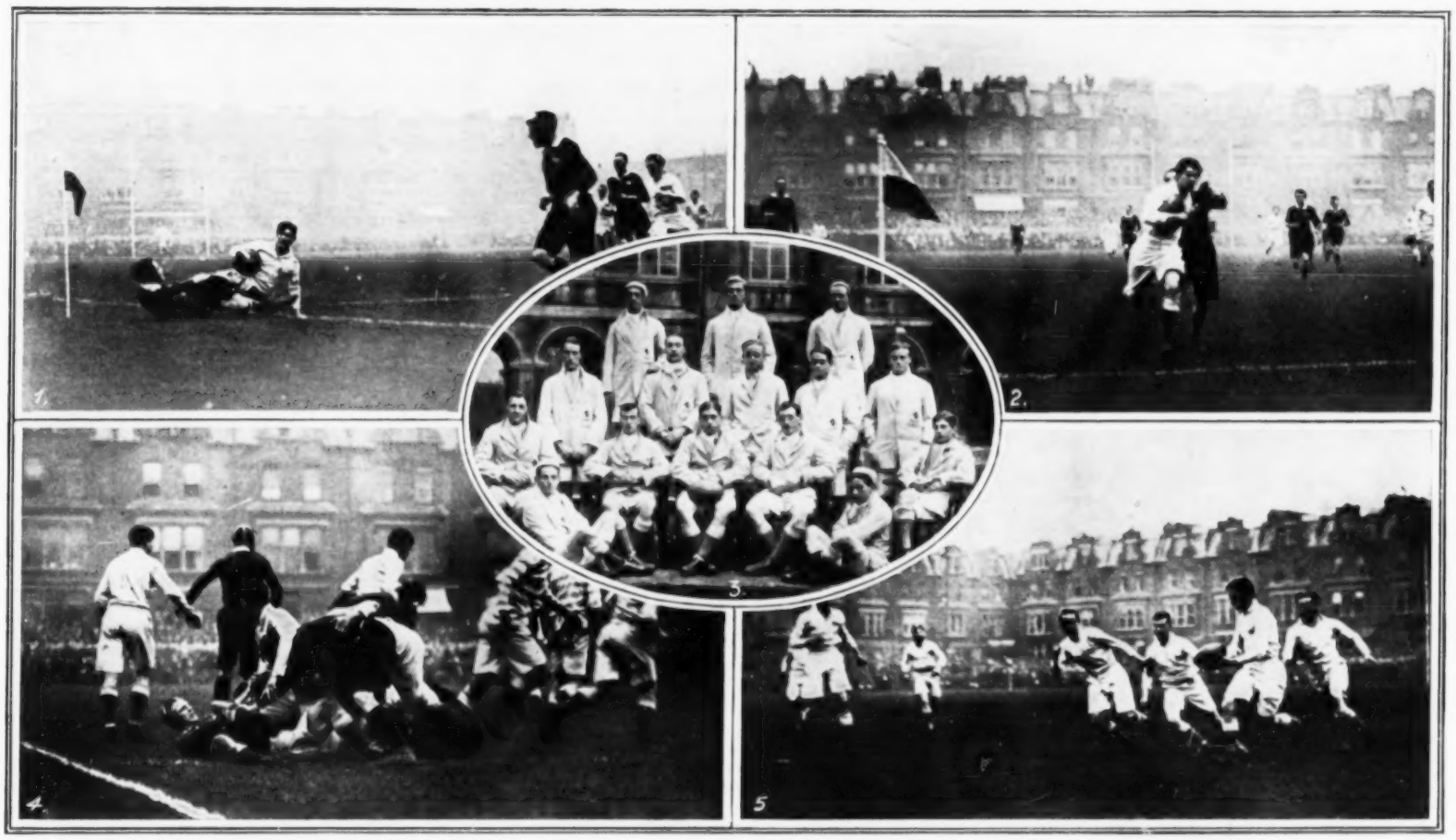
In this connection the very title of the potentate is in a sense symbolic. He is not called the Emperor of Germany, which might mean a mere invader and conqueror. He is not called the Emperor of the Germans, which might mean a mere elected official or formal representative. He is called the German Emperor, and the first duty of a German Emperor is to be German. And if behaving like a German sometimes strikes our temperament as bordering on behaving like a jester, we must remember that it is only our temperament, and that many of our ways would seem to a German just as wild. For instance, it is not more ridiculous that an officer in society should wear all his uniforms than that he should refuse to wear any of them. If we were not accustomed to it, a wig would make a Judge quite ridiculous—except in those unfortunate cases where he is ridiculous already.

Now if we heard that an English King had insisted on painting frescoes in St. Paul's Cathedral, or had produced an original patriotic opera at the Savoy, or had started reviewing books for the *Morning Post*, we should not think that he had added to his dignity. But that is because the English tradition is that he ought to be a good sort and a good sportsman, and for the rest leave us pretty much alone. But the Germans have always expected their Kings to be æsthetes. Even the mad King of Bavaria was not so mad—for Bavaria—as he would have been for Buckingham Palace. Much of the dislike felt in English society for the Prince Consort arose from our feeling something priggish in what his countrymen would think merely princely—the patronage of art and education. It may well be that William III. knows better than his British critics; knows that Germans do not really *mind* a monarch being a dilettante, even if they smile at it. And I think his many-sidedness has perhaps helped him to realise that the time has come when a certain spirit must be cast forth like a devil out of the body of the great Germania.

The whole principle and power of the Prussian Junker has collapsed, just as the Krupp gun, which was its symbol in metal, has collapsed—though not, of course, so obviously or in so many places at once. The gun failed almost simultaneously under a physical test in one part of Europe and a mental test in another. The Servians spiked that gun in the East, and the Socialists spiked it in the West. The collapse of the extreme Prussian theory of militarism is, of course, an inner collapse; and therefore for many a secret collapse. But I do not think it is a secret for those in the inner ring; and among these I fancy that one of the most intelligent is the Emperor himself. He will go on making the flamboyant speeches, as he went on wearing the flamboyant uniforms: it was his duty, and he did it. He may talk again at any moment about his Mailed Fist. But he will not really try to handle the situation with a Mailed Fist. A Mailed Fist makes the human hand very clumsy. The whole of that particular Prussian fashion has been an attempt to make pride do the work of power: and it has failed.

There is no unfriendliness to Germany, or even to Prussia, in saying this. It is a historic habit, and presumably a historic necessity, that a particular type should for a certain time stand for a nation. But the nation is always a much more living and a very much more lasting thing than the type. As far as the facts go, we might as well represent John Bull as painted blue like an Ancient Briton as represent him with the extinct agricultural costume in which he figures in all cartoons and caricatures. But even after that costume was extinct there was another type which stood for England, and which has since been shown to be anything but all England. The merchant, the man of the successful middle-classes, the employer of labour, the man who was generally a Radical and nearly always a Protestant, the great triumph of the industrial system, the great artist in scientific machinery, the founder of Free Trade, the foe of Ireland, he was for many decades the central and typical Englishman, not only in his own eyes, but in the eyes of Europe. There can be no doubt that the young Lieutenant who has apparently resigned after the Alsatian tomfoolery was the typical Prussian in his own eyes. Unfortunately, he has been the typical Prussian to Europe also. But uncomfortable things are happening to the two types. England and Germany may discover that their representatives misrepresent them.

Cambridge, 13 Points; Oxford, 3 Points: The Inter-University Rugby Match.



1. A CAMBRIDGE MAN BROUGHT DOWN ON THE TOUCH-LINE.
2. MR. C. N. LOWE, OF CAMBRIDGE, ABOUT TO SCORE HIS TRY.
3. THE CAMBRIDGE FIFTEEN.
4. PASSING OUT FROM A TACKLE.
5. CAMBRIDGE FORWARDS AT WORK.

Cambridge took the field as decided favourites for the Rugby football match between Oxford and Cambridge at the Queen's Club on December 9, and won by one dropped goal and three tries (that is, thirteen points) to Oxford's one try (that is, three points). Mr. C. N. Lowe was responsible for seven of the points gained by Cambridge, scoring a try and dropping a goal; but, according to some experts at all events, Mr. J. M. C. Lewis, the stand-off half, made the most conspicuous contribution towards the Cambridge victory. Another outstanding figure was Mr. N. Reid, the Oxford back, who did very excellent work. In the group are: Back row—D. I. de Villiers, R. Juckes, A. Vintcent; Second Row—W. M. Wallace, A. F. Maynard, A. W. Symington, W. H. B. Baxter, A. H. Wilson; Third Row—J. E. Greenwood, J. G. Will, B. S. Cumberlege (captain), P. C. B. Blair, C. N. Lowe; and in front—W. D. Doherty and J. M. C. Lewis. Of 41 University matches Oxford have won 18, Cambridge 14, and 9 were drawn.

PHOTOGRAPHS BY S. & G., G.P.U., AND STEARN AND SONS.

An Indian Woman as Political Speaker during the Indian Trouble in South Africa.

ONE OF TWO WHO WALKED FROM JOHANNESBURG TO DURBAN: AN INDIAN WOMAN ADDRESSING A CROWD DURING THE AGITATION AGAINST THE COLOUR-BAR AND POLL-TAX.

As we have noted before, the trouble among the British Indians in South Africa began with a Passive Resistance campaign against the new Immigration Law, and led to serious affrays. The demand of the Indians includes the removal of the £3 poll-tax on Indians entering South Africa, and the removal of the racial bar which forbids the migration of Indians from one province to another. The Indian woman shown in the photograph told the crowd that she and another had walked from Johannesburg, and said that European ladies had promised their support and sympathy for the movement against the poll-tax. [PHOTOGRAPH BY C. N. A.]

SOWING THE SEED OF INTEREST IN POLITICS: THE FULL-

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Drawn by S. Begg, our

Special

SPEAKING AT THE OXFORD UNION ON THE 21ST ANNIVERSARY OF HIS MAIDEN SPEECH IN IT: IN OPPOSITION TO THE QUESTION "THAT THIS HOUSE HAS

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When Mr. Lloyd George spoke recently in the debating hall of the Oxford Union, a motion of no confidence in the Government's land policy was rejected by 654 to 586. When Mr. F. E. Smith spoke in the same hall, on December 5, the vote on the motion expressing confidence in the Government resulted in 290 votes for the motion, and 500 against it. From this it must, of course, be judged that the two divisions—that in favour of the Government after Mr. Lloyd George had spoken, and that against the Government after Mr. F. E. Smith had spoken—were, at all events in part, of the nature called 'sympathetic.' It was at the Oxford Union that Mr. Smith, as a young undergraduate, made his first successes as orator and debater, successes which led him to the making of a maiden speech in the House of Commons which was fairly described as a triumph for such an occasion, and

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DRESS DEBATE AT OXFORD ADDRESSED BY MR. F. E. SMITH.

Special Artist at the Debate.

AND, LIKE MR. LLOYD GEORGE, WINNING A "SYMPATHETIC" DIVISION: MR. F. E. SMITH COMPLETE CONFIDENCE IN HIS MAJESTY'S GOVERNMENT."

further have led him to be regarded as one of the great hopes of the Unionist Party. Mr. Smith was cheered enthusiastically when he entered the hall in company with Mr. Gilbert Talbot, the President, the Principal Officers of the Union, and a few visitors. The debate was opened by Mr. H. Macmillan, of Balliol, who advocated the Government's policy. The first to oppose the motion was Mr. A. P. Herbert, of New College. At a quarter to ten, Mr. F. E. Smith rose to wind up the debate; and he began by saying how pleased he was to be afforded an opportunity of addressing the Oxford Union on exactly the twenty-first anniversary of his maiden speech in it. So is the seed of interest in politics sown. On Mr. Smith's right are seen the President of the Union, the Secretary, and the Librarian; on his left is the Treasurer.

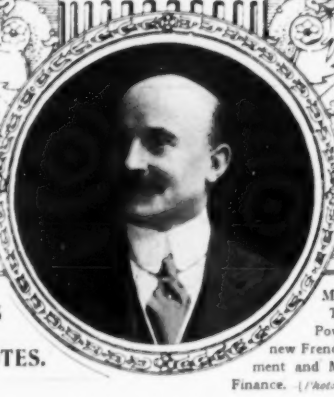
PORTRAITS AND PERSONAL NOTES.

Photo. Elliott and Fry.

THE LATE LORD ERSKINE,

Grandson of Lord Chancellor Erskine and a well-known Northamptonshire Landowner.

General Liman von Sanders, Chief of the German Military Mission to Turkey.—[Photo. Sport and General.]



M. Caillaux, The Chief Power in the new French Government and Minister of Finance.—[Photo. Walery.]

Photo. Elliott and Fry.

THE LATE SIR AUDLEY GOSLING,

Formerly British Minister to Chile.

SOME misgivings have been caused among the other European Powers, especially Russia, by the steps taken by Germany to reorganise the Turkish Army. It is feared that the influence of the German Military Mission in Constantinople may become political, and make Germany paramount there. The Russian and German Governments have for some time been exchanging views on the subject. Meanwhile, the chief of the German mission, General Liman von Sanders, has left for Constantinople.

Photo. Swaine.

THE LATE MR. WALTER EMDEN,

The well-known Architect, formerly Mayor of Westminster and, later, of Dover.

Lord Erskine, who died at his Northamptonshire seat, Spratton Hall, on Dec. 8, was a grandson of the famous lawyer who became Lord Chancellor in 1806 and in that year was created Baron Erskine of Restormel Castle, Cornwall. The late Peer was prominent in Northamptonshire as a sportsman and country gentleman, and was for eleven years a member of the County Council. He married, in 1864, Miss Caroline Grimble, and is succeeded by his eldest son, the Hon. Montagu Erskine.

Many famous theatres and hotels were designed by the late Mr. Walter Emden, the eminent architect. In London, he built, among others, the Garrick, Duke of York's, Court, and Terry's Theatres, and the Tivoli Music-Hall. He was on the L.C.C. and the Strand Board of Works for several years, and in 1903 became Mayor of Westminster. Later, after retiring from practice, he was for three successive years Mayor of Dover.

Photo. Topical.

THE LATE LIEUT.-COLONEL GAILLARD,

Who was Engineer-in-Charge of the Culebra Cut of the Panama Canal.

One of the makers of the Panama Canal, Lieutenant-Colonel Gaillard, died recently, we regret to learn, in a hospital at Baltimore. He was engineer-in-charge of the Culebra Cut. It is said that his seven years' hard work in the Canal zone had brought on a cranial growth, and that for two months before his death he had been in a comatose condition.

Photo. Russell.

SIR CHARLES N. NICHOLSON, BT., M.P.,

Appointed Chairman of the Committee to Inquire into the Army Canteen System.

Sir Charles Nicholson, who has been appointed to preside over the Committee of Inquiry into the canteen system in the Army, was created a Baronet last year. Since 1906 he has sat in the House of Commons as a Liberal, representing Doncaster, and for the last three years he has held the post of Second Church Estates Commissioner. He is a barrister, and was for many years on the Shoreditch Board of Guardians.

Photo. Petit.

M. GASTON DOUMERGUE,

The new French Premier and Minister for Foreign Affairs.

As mentioned under the photograph of the Kaiser and the German Chancellor, Herr von Bethmann-Hollweg, on our "Note Book" page, the Reichstag recently passed, by 293 votes to 54, a resolution that the Chancellor's treatment of the Alsatian question "was not in accord with the views of the Reichstag." A few days later, he said he did not intend to resign. Dealing with foreign affairs, he expressed gratification at the improved relations between England and Germany.

Photo. Bieber.

HERR VON BETHMANN-HOLLWEG,

The German Chancellor, whose Alsace Policy was censured by the Reichstag, and who has spoken since on improved Anglo-German relations.

Sir Audley Gosling, who died at Southsea a few days ago, was for two years in the Army before he entered the Diplomatic Service in 1889. He has served in Copenhagen, Madrid, and St. Petersburg. In 1890 he was appointed Minister to the Central American Republics, and from 1897 to 1902 Minister to Chile. He was twice married, each time to a Swedish lady.

On the defeat of M. Barthou's Government, it was doubtful for a week as to who would form a new French Ministry. Eventually the task was accomplished by M. Gaston Doumergue, who, in addition to becoming Premier, has taken the portfolio of Foreign Affairs. The principal cause of the fall of the Barthou Administration, M. Caillaux is also said to be the chief power in the new Government. Officially, he holds in it the Ministry of Finance.

Photo. Langfier.

THE LATE LORD NAPIER AND ETTRICK,

A Peer of the United Kingdom and formerly distinguished in the Diplomatic Service.

Lord Napier and Ettrick, whose death occurred in London recently, must not be confused with Lord Napier of Magdala. The late Baron sat in the House of Lords as Lord Ettrick, the title conferred on his father in 1872 when the latter became Acting-Viceroy of India after Lord Mayo was assassinated. Lord Napier and Ettrick, who was twice married, succeeded his father in 1898, after a distinguished career in the Diplomatic Service, and is himself succeeded by his eldest son, the Master of Napier.

Photo. Sport and General.

THE LATE M. CAMILLE JENATZY,

The famous Belgian Racing Motorist, accidentally Killed while Shooting.

M. Camille Jenatzy, who was accidentally killed while out shooting in the Belgian Ardennes on Dec. 8, became famous as a racing motorist about ten years ago. In 1903, on a Mercédès car, he won for Germany the Gordon-Bennett race, run in Ireland. This was his biggest achievement. He got the nickname of the "Red Devil," from the colour of his hair and beard, his hot temper, and his fast driving.

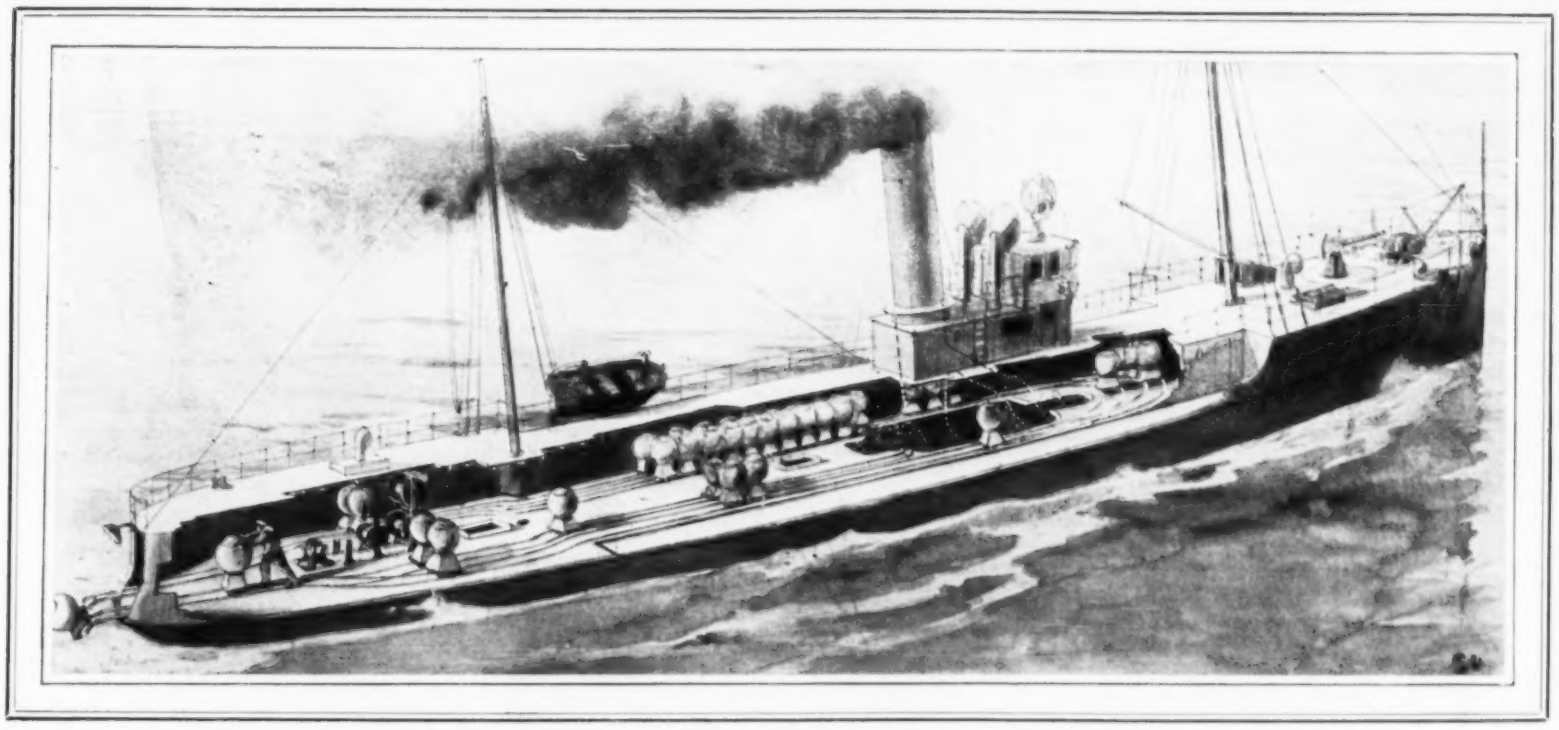
Photo. Mendl and Fox.

THE LATE HON. G. W. SPENCER LYTTELTON,

Formerly for many years Private Secretary to Mr. Gladstone.

Mr. Spencer Lyttelton's death removes one more of the famous family of brothers, the youngest of whom, Mr. Alfred Lyttelton, died unexpectedly last summer. Mr. Spencer Lyttelton was Private Secretary to Mr. Gladstone from the time when he first became Premier.

A Sower of Death: A New Mine-Laying Craft for the French Navy.



SHAPED LIKE A TRAWLER—TO DECEIVE THE ENEMY: THE "CERBERUS," WHICH BEARS 120 FLOATING MINES.

The French Navy has been by no means rich in mine-laying craft; hence the decision to construct the recently completed "Cerberus" and "Pluto," sister ships one of which is here illustrated. Each of the vessels is of 600 tons; is, in shape, like a trawler—in order to deceive the enemy; has a speed of twenty knots; and carries a cargo of 120 mines. When these are wanted, they are run from the place of their storage along rails (as is shown), and are pushed into the water through a special port-hole at the back of the ship. They are allowed to fall into the sea on the line of defence at regular intervals. It is the business of the ships not only to lay the mines, but to pick up those of the enemy. For the last-named purpose, consequently, a specially designed and ingeniously simple apparatus is fitted.

DRAWN BY ALBERT SEBILLE.

South America's Growing Fleet: The Latest Dreadnought Added To It.

The Chilean battle-ship "Almirante Latorre" was launched the other day from the Elswick Ship-Yard of Sir W. G. Armstrong, Whitworth, and Co. by her Excellency Mme. Edwards, wife of the Chilean Minister to this country. The ship is a Dreadnought; and we may note

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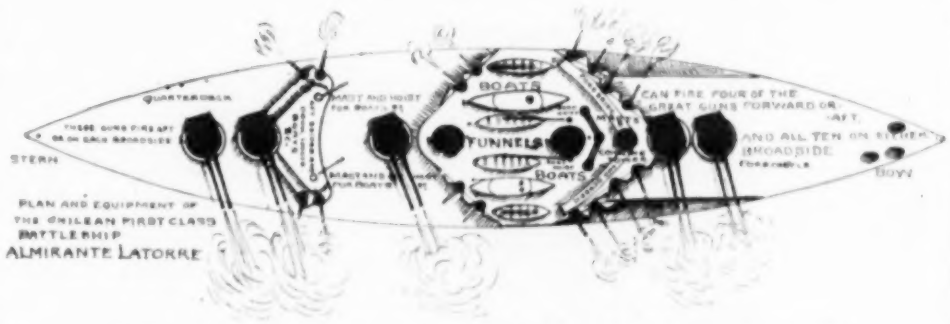

SHOWING THE POSITIONS OF THE GUNS: A DECK-PLAN OF THE "ALMIRANTE LATORRE."

[Continued.

that the South American peoples have now, among them, one of the most powerful fleets of modern ships in the world, vessels which, properly handled, would prove a match for any European Power of the second rank. Why South America is spending so much money on fighting

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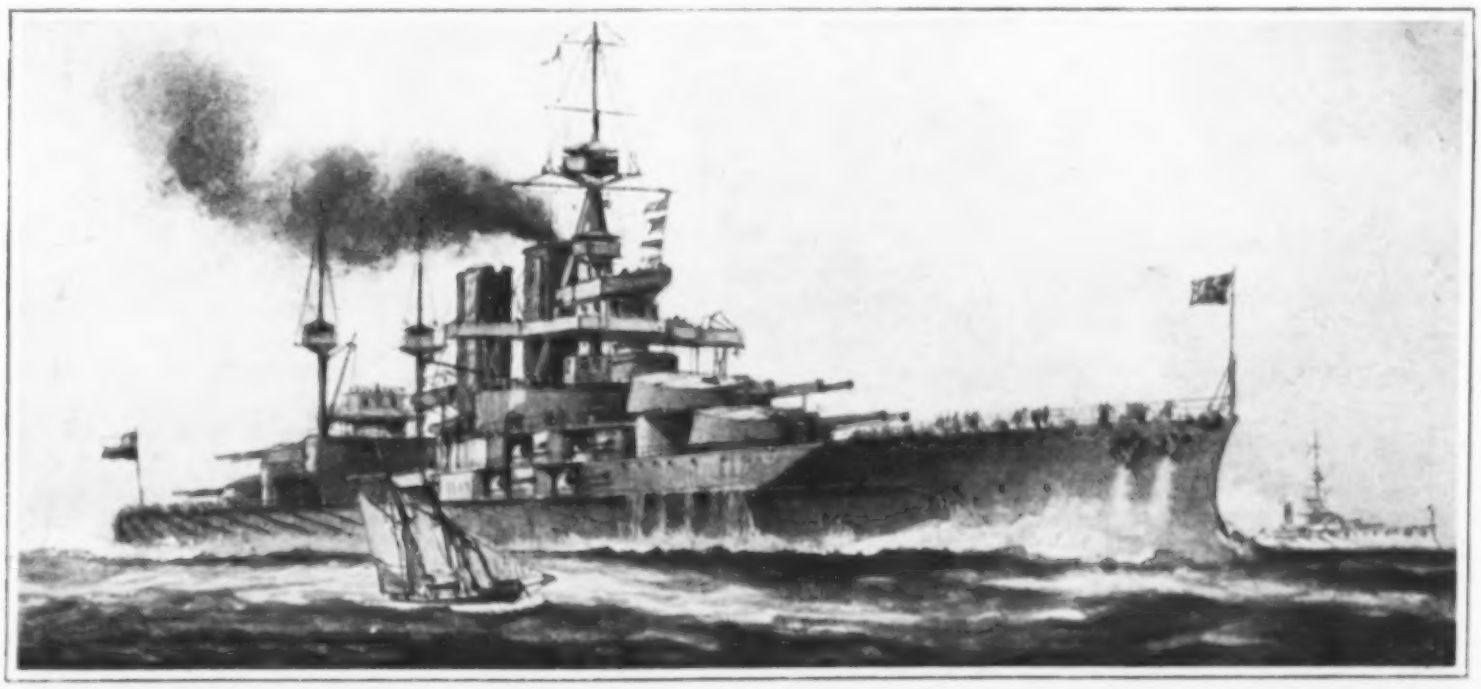

FOR DEFENCE, NOT DEFIANCE: THE NEW 21,000-TON CHILEAN BATTLE-SHIP, "ALMIRANTE LATORRE."

[Continued.

ships is one of the problems of the day to the man-in-the-street, but it may be said that the South Americans themselves claim to act strictly on the defensive, not the offensive: they fear that weakness might endanger some of their lands. The length of the "Almirante Latorre" between perpendiculars is 625 feet; the breadth, moulded, 92 feet; the mean draught is 28½ feet; the displacement is 28,000 tons; and the speed is 23 knots. The armament consists of ten 14-inch B.L. guns; sixteen 6-inch B.L. guns; four 3-inch; two 76-millimetre twelve-pounder beat-guns; four maxims; and four 21-inch submerged torpedo-tubes.

DRAWN BY CHARLES J. DE LACY.

DUST AND ASHES: THE LONG-DEAD POMPEII AND THE MODERN.

Photographs by Abeniacar and Dorwling Carter.

DESTROYED BY AN ERUPTION OF VESUVIUS IN THE YEAR 79: POMPEII—THE RUINS.

DESTROYED BY AN ERUPTION OF MONT PELÉE IN 1902: SAINT PIERRE, MARTINIQUE, YEARS AFTER THE DISASTER.

It may be advisable to recall the fact that the volcanic disaster in Martinique, which ruined St. Pierre, took place on May 8, 1902. Five years later, when vegetation was asserting its sway over the devastated areas and human occupation was advancing again towards the craters, the American Museum of Natural History sent a third expedition to the region to bring observations on the volcanoes up to date. Writing of this visit, in the American Museum's Journal, Mr. Edmund Otis Hovey said: "The ruins of St. Pierre look like those of a place destroyed a century ago, rather than only a few years since. Many walls that were standing on the occasion of my second visit, in the spring of 1903, have fallen, and many streets and buildings that were plainly distinguishable then are now completely obliterated as to surface indications. Earth has been washed down abundantly from the denuded surrounding bluffs and hill slopes, bringing grass and other seeds with it, and the whole city, except for a few

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STILL A PLACE OF DESOLATION: SAINT PIERRE, THE MODERN POMPEII.

DRAWN BY FRÉDÉRIC DE HAENEN FROM A SKETCH BY LIEUTENANT J. S. HICKS, R.M.L.I.

AT ALL THAT IS LEFT OF THE CATHEDRAL CHURCH OF SAINT PIERRE: BRITISH OFFICERS AND PETTY OFFICERS VISITING THE SITE OF THE ILL-FATED CITY; AND RELIC-HUNTING.

Continued.]

clearings, is covered with vegetation. . . . Here and there a mango or other tree that lived through the terrible eruption blasts and the consequent burning of the city is struggling to recover from its injuries and gives a little grateful shade to the stray wanderer amid the ruins and to the cattle that are being pastured where once stood the cathedral, the hospital, the theatre, the Government buildings and the stores and residences of a wealthy city." Sending us the sketch from which our page drawing was made, Lieutenant Hicks writes: "An opportunity was afforded the officers and petty officers of the Fourth Cruiser Squadron which has recently (November 8-11) been visiting Martinique, to go over the site of the ill-fated city of Saint Pierre, which was utterly destroyed in a few moments in 1902. Nearly 40,000 people lost their lives. Naturally enough, many curios, such as pots, tin cups, and other 'relics,' were picked up and carried off by the interested visitors from his Majesty's ships."

FOLLOWERS OF A GODDESS REPRESENTED BY A FLAME-

PHOTOGRAPH BY FRANK

ABOUT TO START FOR THE FINAL PROCESSION OF THE PISHARI KARVU FEAST

The correspondent who sends us this photograph says: "The devil-dancers, at the final procession of the Pishari Karvu festival, progress on elephants behind balance while holding a large sun-umbrella in the one hand and with the

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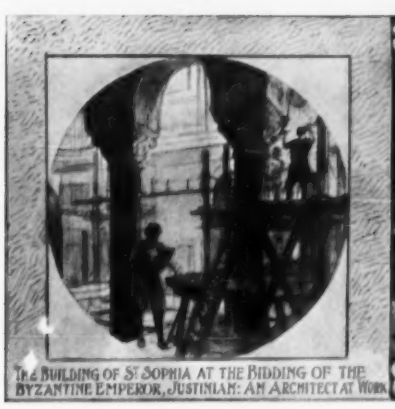
WREATHED SWORD: FIGURES FROM A FESTIVAL IN INDIA.

Frank Angelo.

DEVIL-DANCERS STANDING ON THE BACKS OF GAILY ORNAMENTED ELEPHANTS.

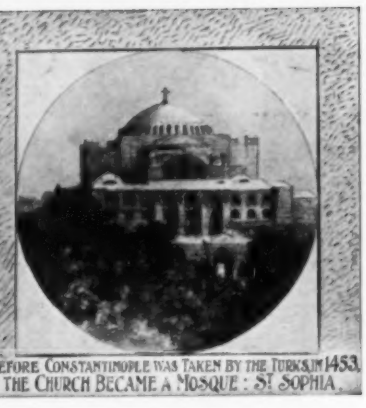
the goddess, who is represented by a sword wreathed in flames. The men, standing on the elephants' backs, perform quite an acrobatic feat in keeping their other waving, in the direction of the goddess, a fan made of peacocks' feathers.

SCIENCE & NATURAL HISTORY



The Building of St. Sophia at the Bidding of the Byzantine Emperor, Justinian: An Architect at Work.

The Setting-up of the Famous Metropolitan Church of the Greeks at Constantinople: Justinian Inspecting a Plan Shown to Him by the Architects, Anthemius of Tralles & Isidore of Miletus.



Before Constantinople was Taken by the Turks in 1453, & the Church Became a Mosque: St. Sophia.

SCIENCE JOTTINGS.

THE CHANNEL TUNNEL.

THE question of the Channel Tunnel has been with us for a long time, and nearly all the theoretical arguments for and against that can be thought of have been brought forward. Meanwhile, the French Société des Etudes du Tunnel have been collecting facts as to the possibilities of the scheme from an engineering point of view, and have made, we are assured, between 7000 and 8000 soundings and borings to ascertain the nature of the strata that would have to be cut through. A sort of summary of the result has been published by M. A. Dachs, a civil engineer of repute, in a French contemporary.

If, now, we compare the work which would have to be done with that which has been actually carried out in tunnels below the Alps, such as the Simplon, the advantage, in everything except length, is on the side of the Channel. The strata beneath the Alps are most complicated, being, in fact, wrinkles in the earth's crust composed of rocks of great hardness and variety, seamed with faults, and in some cases broken with springs, either hot or cold. Moreover, the Channel itself is not a chasm of very old standing and great depth, but a water-worn causeway formed by constant erosion of the land during late geological times. There is—we are taking M. Dachs' word for it—a continuous belt of chalky stuff consisting in great measure of silica and protoxide of iron, and not less than 200 feet from top to bottom, extending from the Pas de Calais to our side of the Straits, and sloping slightly towards the north. This layer, he assures us, is nowhere more than 330 feet below sea-level, the depth of water in the Straits being, according to him, 130 feet. Thus, if this layer could be pierced throughout, the work ought to be fairly uniform and free from the unforeseen difficulties which have attended tunnelling in the Alps. He estimates that the tunnel ought to take from eight to nine years to construct, and that the cost of construction should not exceed £20,000,000.

The method of construction to be employed would involve, on the same authority, the boring of a trial gallery nearly ten feet in diameter, from which shafts would be driven every 130 feet in order to ascertain the limits of the chalk layer, which he calls, after an old Gaulish tribe, the Cenomanian formation. This trial gallery would act as a drain for the water that might be supposed to reach it by infiltration, and would be not necessarily straight, but inclined towards the north or the south, in order to keep as nearly as possible in the middle of the chalk layer. At sufficient intervals, lateral branches would run from this to the chambers necessary for the piercing of the tunnel proper, which he suggests should be in the shape of two parallel galleries not less than sixteen feet apart. His reason for this double formation is that he thinks it would enable the tunnel to resist better than a single tube could do the superincumbent pressure, which he estimates at 20 kilos. the square centimetre—or, roughly, 284 lb. to the square inch.

The removal of infiltrated water from the workings would be probably one of the chief difficulties attending the construction of the tunnel. M. Dachs proposes to effect this by means of the trial gallery, which he thinks would have such an inclination that the water would run from about half-way across to pits on each coast, whence it could be pumped into the sea. This seems the most doubtful point of the scheme, because it is apparently impossible to form any accurate idea of the profile of the projected tunnel without ascertaining the actual depths of the supposed chalk layer, and we do not gather that borings for this purpose have yet been made in mid-Channel. If this layer proved to be less homogeneous than M. Dachs assumes it to be, or if it inclines in such a manner that the water would not run out of the tunnel by gravitation, it would seem that the whole of the probable cost, and perhaps even the possibility of the execution of the work, would have to be reconsidered.

As to the commercial result of the tunnel, if ever made, the projectors seem to be on somewhat safer ground. They estimate that the London market could daily absorb enough, in perishable provisions alone, to keep trains running through the tunnel all night. Although the details of this calculation are wanting, they have, apparently, reasons for saying that the railway companies on each side of the Straits are in favour of the scheme, and these last can calculate better than other people what increase of goods traffic they expect from it. As for passengers, it should enable, on the authority we have quoted throughout, the journey from London to Paris to be made without change of carriage in five hours, which would allow anyone to leave either capital in the morning, to arrive in the other at noon, have four or five hours for the transaction of business, and return home by the evening. This takes no note of the military advantages or disadvantages of the scheme, as to which there is still much to be said on both sides.

F. L.

So Contrived that They Act as Shears, or Scissors, for Cutting Roots: The Tibia and Tarsus of a Fore-Leg of the Mole Cricket.

Man-Made Tools Forestalled by the Works of Dame Nature: The Idea of "Hooks and Eyes" Seen in the Case of a Bee's Wing.

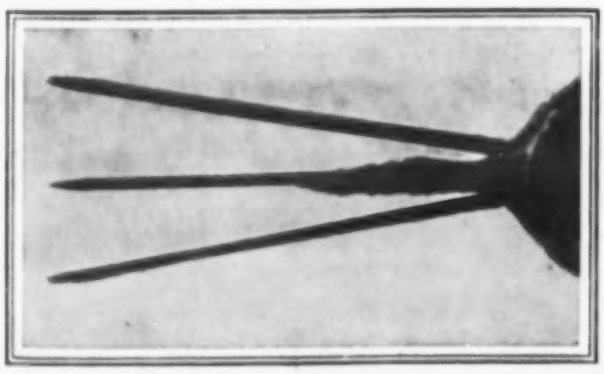
Likened, quite Legitimately, to Grappling Irons: The Claw of a Beetle, Showing its Resemblance to a Man-Made Appliance.

From a Species of Hymenopterous Insect: The Twin-Saws of a Saw-Fly.

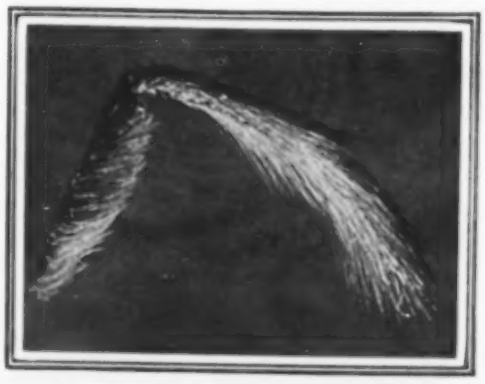
MAN-MADE TOOLS FORESTALLED BY THE WORKS OF DAME NATURE: HUMAN "INVENTIONS" USED BY INSECTS.

Microphotographs by Harold Bastin.

Wonderfully Modified to Form a Modelling-Tool: The Fore-Leg of a Scarab Beetle.



With its Sheath: The Wonderful Auger Possessed by the Giant Wood-Wasp.



Modified as a Dusting-Brush for the Eyes and Face: The Fore-Leg of a Nymphaline Butterfly.

WONDERS OF THE HEAVENS: I.—IS THERE SNOW ON MARS?

DRAWN BY SCRIVEN BOLTON, F.R.A.S.

A SEEMING SNOW-CAP OF MARS AND A SNOW-CAP OF THE EARTH: THE MARTIAN SOUTH POLE AND THE TERRESTRIAL.

Describing this drawing, Mr. Scriven Bolton writes: "A wonderful phenomenon, exhibited by Mars, strongly suggests in itself the presence of water on that planet. Just as there would appear, if viewed from space, a conspicuous snow-cap at the earth's poles, a precisely similar accumulation of ice and snow apparently exists on Mars. The sizes of the Martian polar caps vary, like the earth's, according to the seasons. In the Martian winter the caps, as we should expect, exhibit a maximum diameter of some 1200 miles, while in the summer months they diminish almost to invisibility, and the region is transformed into a dark blue area, resembling water. Thus the Martian polar conditions, if correctly interpreted, assimilate those at our poles to a noteworthy degree. It is generally conceded that we look upon snow- and ice-coated regions like ours, especially since the presence of water-vapour in Mars' atmosphere has been determined by Professor Lowell."

ART, MUSIC, & THE DRAMA.

A GREEK ARTIST DECORATING AN AMPHORA.

"MR. WU," AT THE STRAND: MR. MATHESON LANG AS WU LI CHANG, A MANDARIN.

Photograph by Claude Harris.

A POMPEIAN WOMAN-PAINTER.

MUSIC.

IT may be said of the Raymond Roze opera season now about to close (Dec. 13) that it has come as a pleasant break in the normal winter silence of Covent Garden. Whether any single production has approached the first class on every side is extremely doubtful; whether there is any future for "Joan of Arc" in its present form is no less uncertain. But if we are to look for a development of the interest in grand opera, we must beware of over-emphasising the weak points in work that is put before us. Mr. Roze's season has been marked by strenuous endeavour, it has given us some interesting evenings, and if the highest has not been reached, it has consistently been aimed at. Perhaps Mr. Roze would have been well advised not to add to his burdens the rather empty labour of criticising his critics, but in attack and defence there is a little addition to the publicity that is the breath of all enterprise dependent in whatever degree upon the box office.

The Philharmonic Hall, an old acquaintance under a new name, should find sufficient patronage. Alterations and improvements have been effected, and the house has certain definite advantages—the first and foremost being its position. Queen's Hall has made Langham Place the Mecca of concert-goers, and the Philharmonic Hall lies only a few yards away. A spirited management should be able to work wonders here.

Mr. Hamish McCunn directed a successful concert of the Stock Exchange Orchestra last week at the Queen's Hall, when Miss Isolde Menges played the solo part in the Glazounoff Violin Concerto. The reception given to orchestra, soloist, and choir by the large audience was justified on musical grounds. Every item on the programme was given with spirit.

Brahms is very much in evidence at the Queen's Hall just now. Last week Mr. Landon Ronald included the Second Symphony in the programme of the New Symphony Orchestra, and gave a very personal and interesting interpretation of a work that seems to respond to the most varied moods of those who direct it. Miss Gerhardt sang, and Miss Menges and Mr. Melsa were heard in Bach's Concerto for two violins. Naturally, being young, talented, and sincere, they made Bach sound as fresh as though he were living and writing now. The whole programme was carefully selected and finely rendered, and those taking part in it deserve all praise.

Photo. Foulsham and Banfield, Ltd.

"MR. WU," AT THE STRAND: BASIL GREGORY A PRISONER IN THE HOUSE OF WU LI CHANG, AT KOWLOON.

Yet another pianist promises to make his mark in the musical world of London. A Russian lad, Tascha Spiwakowski by name, gave a first recital at Bechstein's last week, and captured his audience by the exuberance of his spirits and the development of his technique. Perhaps his performance was a trifle too flamboyant at times, but he is young and clever, and, in giving that recital, he was making his début and claiming admittance to the ranks of those who matter. Let it be acknowledged that he made that claim good. At the same time such exuberance as his may well come with a shock to the elderly-minded.

Mischa Elman gave a recital at Queen's Hall last week, and Mr. Percy B. Kahn accompanied. The young violinist, who is leaving England to-day to tour in America and Australia, played sonatas by Mozart and Handel, and the Saint-Saëns Concerto in B minor (Op. 61). One could not but miss the orchestra here, though this fact reflects no discredit upon Mr. Kahn, who did extremely well under the rather difficult circumstances. Elman was a great player when, a mere boy, he made his first appearance here, and he has gone from strength to strength. He is on terms of extraordinary intimacy with the music he selects, and, difficulties having no existence, he plays as though he were concerned only with the expression of the spirit of the music. He has no laboured moments and very few self-conscious ones.

Mr. Schelling's discovery of a Spanish composer, Señor Granados by name, has been hailed as something quite unexpected, and the performance of the "Goyescas" is being eagerly looked for at the moment of writing. But those who are on the look-out for Spanish talent may rest assured that the discovery of Señor Granados has not exhausted the supply. There are in Spain dozens of brilliant composers who are only awaiting the long-delayed arrival of opportunity. Many have sold their talents for a song to the *zarzuelas* or musical comedies that are so popular from the Pyrenees to the Mediterranean; others continue to write to find no publishers. Spanish music is an unworked mine.

Photo. Foulsham and Banfield, Ltd.

"MR. WU," AT THE STRAND: NANG PING, DAUGHTER OF MR. WU, BIDS HER LOVER BASIL GO IF HE WOULD ESCAPE HER FATHER'S WRATH: MISS HILDA BAYLEY AS NANG PING AND MR. EVAN THOMAS AS BASIL GREGORY.

Photo. Foulsham and Banfield, Ltd.

"MR. WU," AT THE STRAND: MRS. GREGORY IN DANGER AT THE HANDS OF THE MANDARIN WU LI CHANG: MISS LILIAN BRAITHWAITE AS MRS. GREGORY AND MR. MATHESON LANG AS MR. WU.

WIFE OF A BORN KING: PRINCESS BEATRICE'S ONLY DAUGHTER.

Photograph by Franken.

KING ALFONSO'S CONSORT: HER MAJESTY QUEEN VICTORIA EUGÊNIE—A RECENT VISITOR TO LONDON—WITH HER YOUNGEST SON, PRINCE JUAN, AND HER YOUNGER DAUGHTER, PRINCESS MARIA CHRISTINA.

It soon became abundantly evident that there was nothing at all serious about the touch of influenza which kept the Queen of Spain in Paris for a brief while longer than was originally intended, for it is noticeable that she is looking particularly well and young just now, a fact much commented upon by many at the Picture Ball, which her Majesty attended, accompanied by King Alfonso. Queen Victoria Eugénie, it seems almost superfluous to say, is the only daughter of Princess Henry of Battenberg, and was born on October 24, 1887. Her wedding to King Alfonso—at which, it will be recalled, a dastardly bomb-outrage took place—was solemnised on May 31, 1906. Her Majesty has five children, the eldest of whom, the Infante Alfonso, Prince of the Asturias, was born on May 10, 1907; the youngest of whom, Prince Juan, was born in June of this year. Her husband was literally born a King, for he was proclaimed ruler of Spain on the day of his birth.

"SURMOUNTING APPARENTLY IMPOSSIBLE OBSTACLES": SALMON LEAPING.

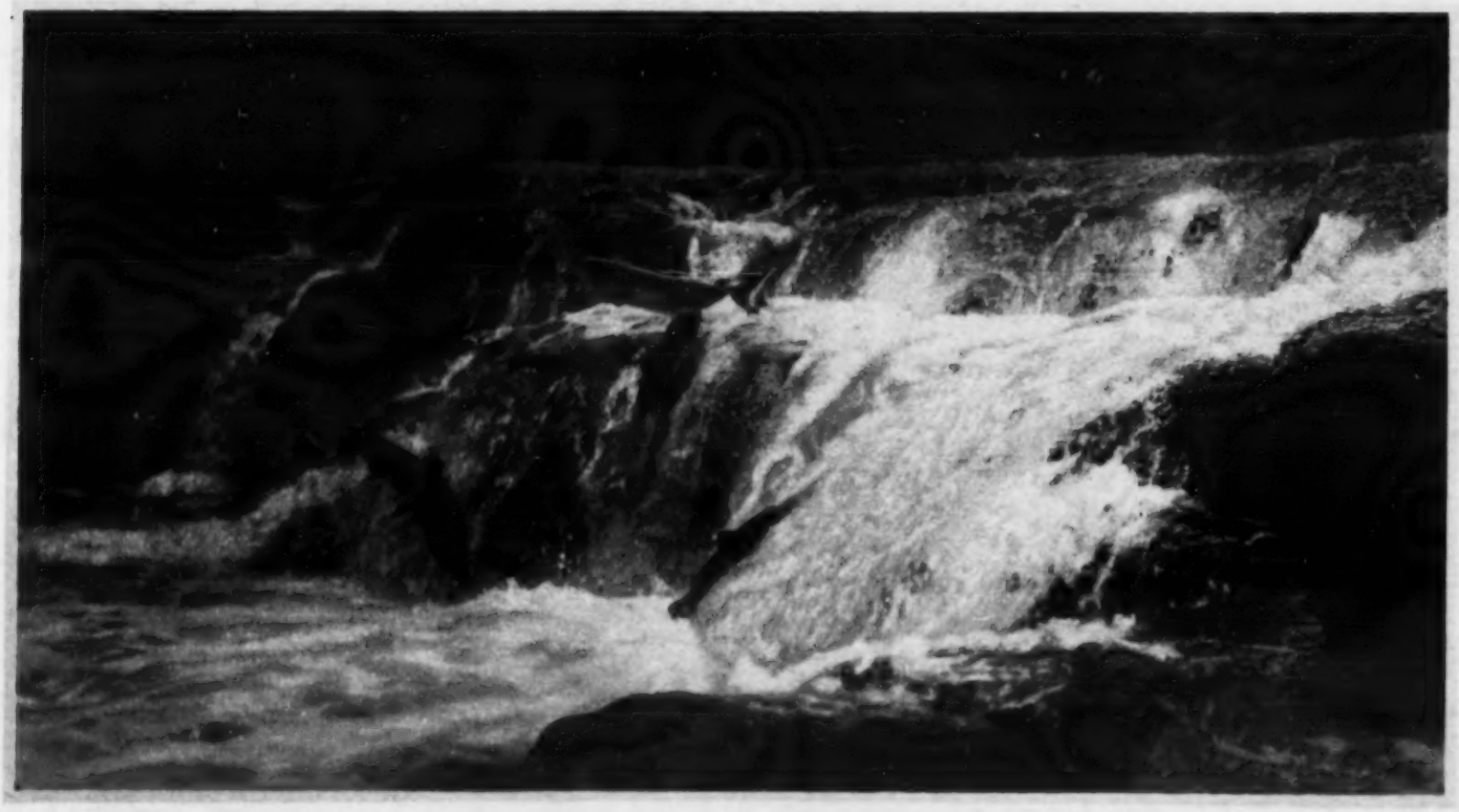
Photographs by C. R. Pickle.

(1)

Dr. W. H. Ballou, writing a little while ago in "Outdoor World and Recreation," of New York, said: "Oregon City, a suburb of Portland, affords the most typical *mise-en-scène* for a description of North-Western salmon angling—the largest elements of dramatic interest. Here are the falls of the Willamette River, which thousands of chinooks of the North Pacific design to negotiate by leaps and bounds, in their efforts to reach the clouds and breed. At the base of the falls is the dead line, established by the State, guarded by wardens, above which no gill-netter may cast a net, nor angler a spoon. With ample area for action, when once a salmon escapes all hazards of his 150-mile swim from salt water, herein he may make his preliminary run and negotiate the curved stairway blasted in the rocks of the falls, by

[Continued in No. 2.

FISH JUMPING UP AND OVER A CASCADE: SALMON LEAPING UP THE FALLS AT KETCHIKAN, ALASKA.



FISH SURMOUNTING APPARENTLY IMPOSSIBLE OBSTACLES BY LEAPING AND PLUNGING: SALMON LEAPING UP THE FALLS AT KETCHIKAN, ALASKA.

FISH JUMPING UP AND OVER A CASCADE: SIX SALMON LEAPING UP THE FALLS AT KETCHIKAN.

(2)

strenuous leaps, often trying again and again to make the six and eight-foot steps. Here, picturesque scenes are visible, usually the last week in April, or later, if heavy floods hold back the season. Above the dead line salmon are massed solidly, even on the stairways. So many try to jump at once that only a few succeed at a time, the others falling back into the mass. The small three-pounders and the big forty-pounders seem to have the hardest luck getting up. The little fellows lack sufficient weight for catapulting themselves and the big fellows are too clumsy for it. All succeed eventually, however, the small salmon practising up and the big fellows training down. . . . Investigators have for years been working on the problems of the salmon. The age of the fish is now determined by the number of lines on the scales, same as rings of trees. It has been decided

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[Continued.]

that it takes four years from the egg for a salmon to mature in southern, and five years in northern (Arctic) waters. The latitude of Admiralty Island, south-east Alaska, has been established as the home waters of salmon, for the reason that they may be taken there by spoon trolling the entire year. While there are five species of commercial salmon, there is little difference in their breeding habits. All spawn in fresh water. The highest altitude at which chinook salmon have spawned is believed to be 7335 feet, in Alturas Lake, Idaho." In the "Encyclopædia of Sport," a writer, dealing with the life history of the salmon, says that "the mature fish enter our rivers for the purpose of depositing

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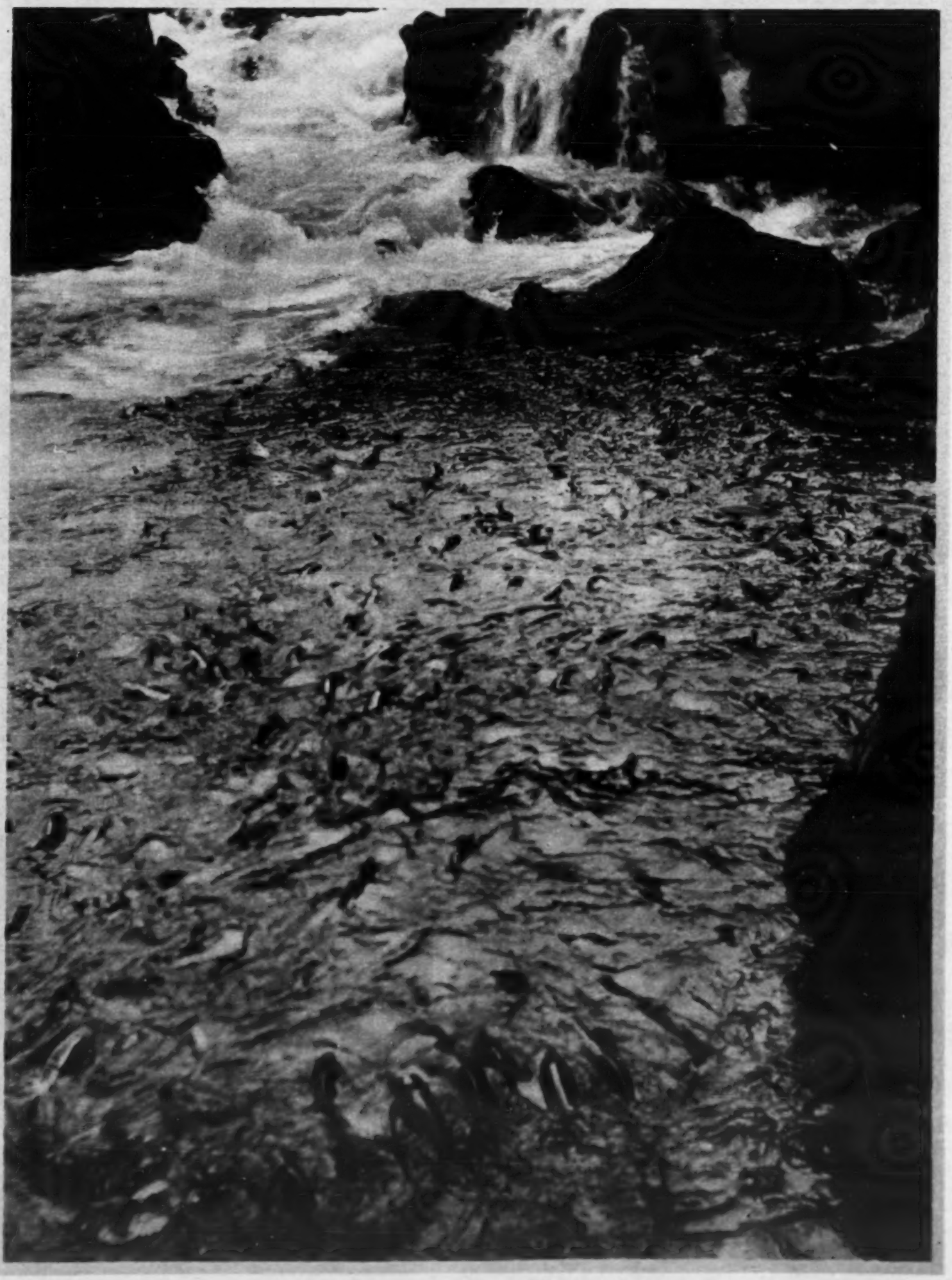
EMIGRATION FROM SALT WATER TO FRESH: SALMON IN A SHOAL.

Photograph by C. R. Fickle.



SO MASSED THAT ONE MIGHT ALMOST CROSS THE WATER ON THEIR BACKS! A RUN OF SALMON MAKING UP STREAM IN ALASKA—A JOURNEY IN WHICH THE FISH LEAP OVER MANY OBSTACLES.

(Continued.)

their spawn at various periods of the year, the first ascent commencing as early as December and January in some rivers, and as late as July or August in others. . . ". The temperature of sea and river, together with the high or low river level, are the chief factors which influence the time of migration. On entering fresh water the fish make their way up stream in shoals, consisting, as a rule, each of one sex, surmounting apparently impassable obstacles, such as weirs, cascades, etc., by leaps and plunges rarely exceeding six feet in height, and negotiating greater obstacles as an Irish hunter does an earth bank."

TO LIVE AGAIN: PICTURE-BALL FIGURES—FOR THE GAIETY.

Photographs by Topical, Lafayette, and Dover Street Studios.

1. THE HON. MRS. HERBERT ASQUITH AS AN ANGEL BY FRA ANGELICO.
2. FIGURES OF THE DUTCH SCHOOL FROM THE GROUP ARRANGED BY LADY EVELYN JAMES AND LADY SPEYER.
3. MISS DINAH TENNANT AS THE ANGEL MICHAEL BY GHIRLANDAIO.
4. MISS MARJORIE BAGOT AS A FIGURE FROM THE ETRUSCAN FRIEZE.
5. LADY MARY STUART-WORTLEY AS REYNOLDS' "LAVINIA, COUNTESS SPENCER."
6. MRS. DAVID BEATTY AS A FIGURE FROM THE ETRUSCAN FRIEZE.
7. LADY DIANA MANNERS AS A FIGURE FROM THE ETRUSCAN FRIEZE.
8. MRS. JOHN LAVERY AS THE FLORA OF BOTTICELLI'S "LA PRIMAVERA."
9. MRS. RALPH PETO AS A FIGURE FROM THE ETRUSCAN FRIEZE.

Our readers do not need to be reminded that living representations of schools of painting, from the earliest known to the Futurist, were a great feature of the Picture Ball held at the Albert Hall the other day in aid of the Invalid Kitchens of London. Many, of course, were able to attend the function and see the fine poses and the splendid costumes; more had not the chance, and for their benefit the pictures are to live once more on the afternoon and in the evening of Tuesday, December 16, again for the Invalid Kitchens of London, but this time at the Gaiety Theatre, lent for the purpose by Mr. George Edwardes. The performances should be an outstanding success.

THE "WACKE" AFFAIR: ALSACE-LORRAINE'S SOVEREIGN AND GOVERNOR.

Photograph by Illustrations Bureau.

PROMINENT IN THE CONSULTATION WHICH SENT THE ZABERN GARRISON TO MANOEUVRING-GROUNDS AFTER THE REICHSTAG'S VOTE AGAINST THE IMPERIAL CHANCELLOR: THE GERMAN EMPEROR AND COUNT VON WEDEL, STATTHALTER OF ALSACE-LORRAINE.

Immediately after the "Wacke" affair at Zabern had caused the Reichstag to pass what amounted to a direct vote of censure on the Imperial Chancellor, the German Emperor received a report from Herr von Bethmann-Hollweg in person, and took consultation also with Count von Wedel, the Statthalter (Governor) of Alsace-Lorraine, and General von Deimling, commanding the Fifteenth Army Corps, at Strasburg. Count Carl J. L. von Wedel was appointed Statthalter of Alsace-Lorraine on October 18, 1907. The German Emperor exercises sovereign powers in the Province, and at the head of the Government is the Governor, who lives at Strasburg and is appointed and recalled by the Emperor. Count von Wedel was born in Oldenburg in 1842, was educated at the Gymnasium there and with the Corps of Cadets of Hanover. In 1874 he married Stephanie (born Countess Hamilton), widow of Count Platen. Amongst the positions he has occupied are those of Imperial Envoy at Stockholm, Governor of Berlin, German Ambassador in Rome, and German Ambassador in Vienna. He is a General of Cavalry, and a General Adjutant to the German Emperor.

LITERATURE

SIR EDWARD T. COOK,

Whose "Life of Florence Nightingale" has recently been published by Messrs. Macmillan.

Photograph by Elliott and Fry.

MR. WILHELM GANZ,

Whose "Memories of a Musician" has recently been published by Mr. John Murray.

Photograph by Elliott and Fry.

"Provincial Russia."

Messrs. Adam and Charles Black are issuing a series of descriptive books about Russia, illustrated, or "painted" as they prefer to say, by F. de Haenen. The latest volume is entitled "Provincial Russia," and has been admirably written by Mr. Hugh Stewart. Of course, in this series the pictures have the first place, and these are truly beautiful works of art, reproduced in the majority of cases in colour. They consist chiefly of illustrations of Russian peasant types, and of sketches representing scenes of country life. They are, without exception, faithful renderings of the costumes, pursuits, and manners of the people, their villages, agricultural labour, life on the Volga, beggars, convicts, nuns, the hunting of wolves and bears and similar scenes, to say nothing of the picturesque reproductions of Turcoman, Kirghis, and other exotic races. All are excellent, but in one case there is a curious slip: the Livadia Palace in the Crimea, of which there is a charming coloured sketch, is entitled the Royal Palace, when, of course, it should have been described as the Imperial Palace; a strange, though perhaps unimportant error, which it is difficult to account for, seeing that it is one which Mr. Hugh Stewart, in his descriptive account, does not fall into. Indeed, Mr. Stewart has done his work extremely well. We have been unable to find any ethnographical omissions, and he is evidently saturated with Russian folk-lore and literature, so that his descriptions are always illuminating and never tedious. He seems to have caught the spirit of the fascinating races he describes, and his word-pictures are extremely vivid: with the illustrations they enable anyone clearly to visualise the scenes that are described. Mr. Stewart is conscious of the difficulties of his task, and says, with justice, that there is a certain sameness in peasant life from Archangel to Astrakhan, "the same village plan, the same type of houses, of clothes and manners, a sameness which is accentuated by the similarity of the scenery." How well he can describe that scenery, so monotonous and yet so grand, we must leave the reader to see for himself. Suffice it to say that, in spite of the superficial sameness, there are nevertheless considerable variations, which do not, perhaps, strike the eye of the tourist, but which Mr. Stewart has observed. He has, moreover, produced an extremely interesting work, which should be widely read by that increasingly large section of the British public who are attracted to, and want to know about, the Russian people.

EVEN MORE SPARTAN THAN A WINTER DIP IN THE SERPENTINE: "BLESSING THE WATER IN THE COUNTRY."

Mr. Hugh Stewart describes a scene at a sacred salt-spring at Bobcyavlenshi. "Every autumn a great procession of peasants goes to the spring, taking their sick with them to drink of the sacred water and bathe in the river."

PROVINCIAL RUSSIA.

Painted by F. DE HAENEN. Described by HUGH STEWART.

Reproductions by Courtesy of the Publishers, Messrs. A. and C. Black.

LIKE A MILLET PICTURE OF RUSTIC PIETY: A PRIEST BLESSING THE GROUND BEFORE THE SOWING, IN LITTLE RUSSIA.

"In religious belief they [the inhabitants of Little Russia] are almost all Orthodox. . . . House-spirits and water-nymphs inevitably people the villages and shady ponds. Generally, however . . . there is a striking absence of superstitious fancies." —[*From "Provincial Russia."*]

SOMETIMES HUNTED WITH NOTHING BUT KNIVES: A RUSSIAN BEAR CAUGHT IN A TRAP.

"Some keen sportsmen and peasants go bear-hunting armed with nothing but knives."

From "Provincial Russia."

TYPES OF A NON-SLAVONIC RUSSIAN RACE WHICH IS REMARKABLE FOR INDUSTRY, PROSPERITY, AND EDUCATION: "RICH TARTARS."

"First among the non-Slavonic peoples for industry, prosperity, and education, must be placed the Tartars, who appeared in Russia in 1240. . . . The women run to flesh, and spoil their complexions by over-application of paint and rouge."—[*From "Provincial Russia."*]

Mr. James Bryce's American Addresses.

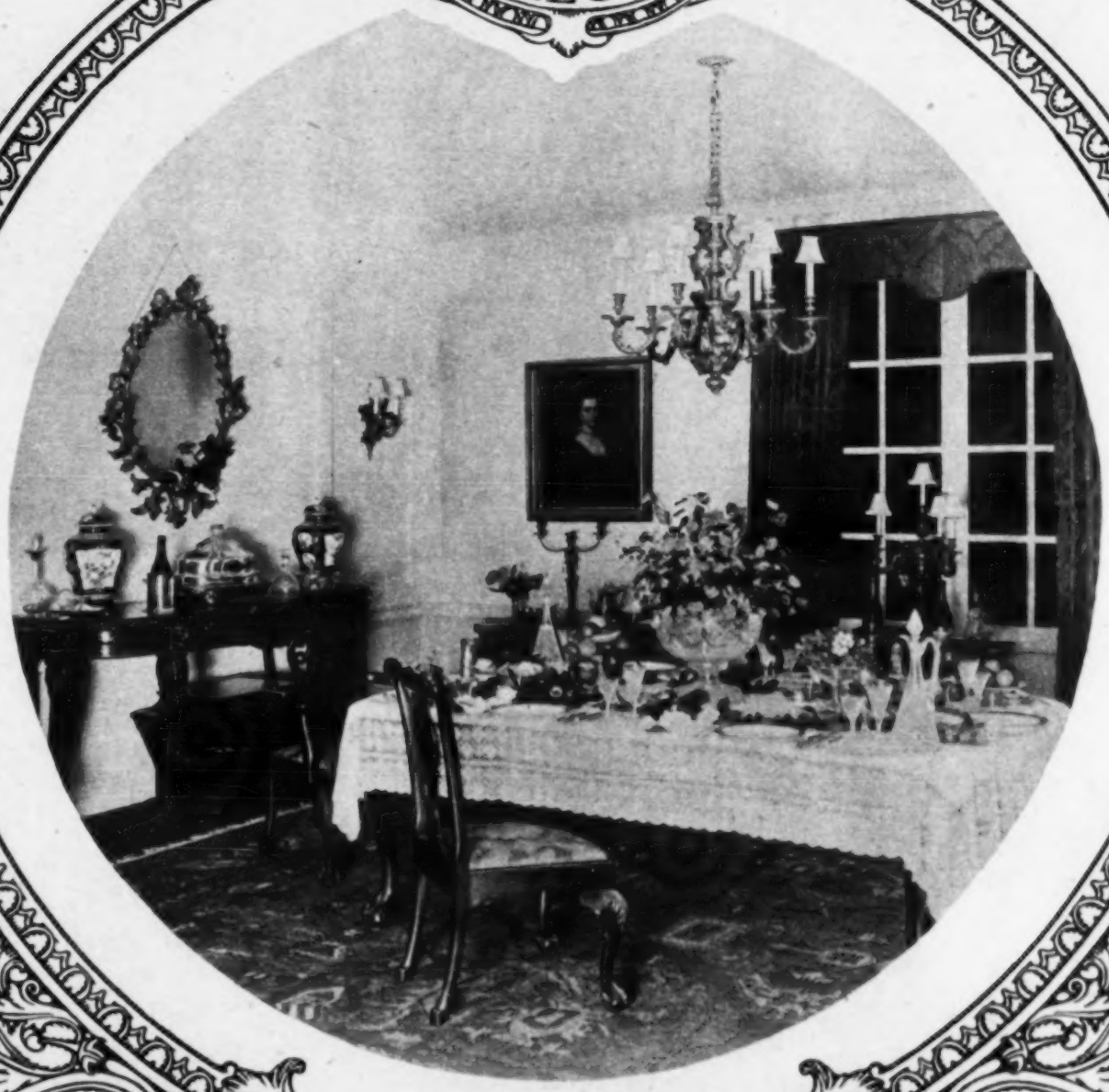
One of the most fruitful means of preserving and promoting that spirit of goodwill which is soon to enable Britain and America to celebrate a hundred years of peace has been the appointment of men of literary genius and magnetic personality to fulfil the office of Ambassador. Evidence of this is afforded by Mr. James Bryce's new book, "University and Historical Addresses" (Macmillan), containing a selection of twenty-two out of numerous discourses which he delivered in America. "During six years spent in Washington," he writes, "it has been my duty, and also my pleasure, to travel hither and thither over the United States, responding, so far as time and strength permitted, to requests to address Universities, Bar Associations, Chambers of Commerce, and many other public organisations." Mr. Bryce dwells on the warmth and heartiness with which he was everywhere received, and which he, doubtless, fully reciprocated. Mr. Bryce's book recalls Matthew Arnold's "Discourses in America," and in his peregrinations he, perhaps, had opportunities to verify the truth of that historic remark made to the author of "Culture and Anarchy," that "There's a darned sight more culture in Chicago than you think for, Mr. Arnold." Mr. Bryce's addresses deal with a variety of subjects, historical, biographical, literary, artistic, political, and academic. One historical address, very interesting at the present, is "The Scoto-Irish Race in Ulster and America." On literary and academic subjects Mr. Bryce is a wise and charming mentor, as in the addresses on "The Study of Ancient Literature," "On the Writing and Teaching of History," and "Some Hints on Reading." We have one such hint to give—to read Mr. Bryce.

LADIES' SUPPLEMENT FOR DECEMBER.

AN ENGLISH SITTER TO A FAMOUS FRENCH ETCHER: LADY CLEMENTINE WARING PORTRAYED BY ADRIEN ETIENNE.

This beautiful dry-point etching, by Adrien Etienne, whose work has been frequently presented in "The Illustrated London News," is a portrait of Lady Susan Elizabeth Clementine Waring, daughter of the tenth Marquess of Tweeddale. She was married in 1901 to Captain Walter Waring, of Lennel, Coldstream, Berwickshire, M.P. for Banff.

WARING & GILLOW



See the *perfect*
Rooms for the *perfect*
CHRISTMAS GIFT

AN ingenious idea has presented itself to those responsible for the Perfect Rooms originally shown at the Ideal Home Exhibition and now on view at Waring & Gillow's. While the special charm and 'atmosphere' of each room has been preserved, they have been filled with all those intimate personal accessories which make them livable and lovable, and each item is a suggestion for a Christmas present.

¶ For instance, the fascinating Queen Anne Boudoir is full of those small luxurious furnishings a woman loves to have about her—dainty appurtenances for her dressing table, cut-glass bottles, embroidered cushions, pretty conceits of every sort and kind.

THERE is the same profusion of adorable trifles in every room, though each one has been treated in keeping with its special character. Such a method of exhibiting suggested Christmas gifts is, of course, unique. Each item is enhanced by the grace and charm of its surroundings. The Rooms themselves form the most exquisite examples of the decorator's artistry and should be visited by everyone.

¶ But still further warmth and intimacy has been given them by adding those dainty, personal etceteras with which we so love to surround ourselves at home, and each item therefore offers a suggestion of a Christmas gift for those whose friendship you value.

WARING & GILLOW LTD
Furnishers & Decorators to H.M. the King
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ART NOTES.

THE catalogue of the second exhibition of the Society of Humorous Art contains twenty full-page illustrations of smiles. For all that, there is not one smile in it. The sound of good laughter may be contagious, but once attempt to put it into black-and-white and it is transfixed. A grin may spread right across a page, but it seldom spreads beyond it, and these catalogue pictures are very uninviting. But within, on the walls of the galleries at 25, Bedford Street, there is a fully representative collection of modern drawings, some of which are funny, but the best of which are not. There is no humour, nor was there meant to be, in Steinlen's drawing of working-men looking down on a funeral from the heights of their scaffolding, nor in that of a pinched little girl offering flowers for sale in the street. And more depressing than Steinlen's subjects is the evidence of failing draughtsmanship in some of his later designs. Forain, too, is misplaced in this collection, since his masterly satire is the least humorous thing in the world. Taken as a whole, his work will give posterity a gloomier view of the period than that of almost any other artist; his mission would almost seem to be to depress our grandchildren. And yet, by some twist of contemporary appreciation, we find him among the broad grins of Mr. Tony Sarg and Mr. H. M. Bateman.

Mr. Bateman has real quality: his line is right and reckless. It is wildly extravagant—and at the same time, from the technical point of view, wonderfully well ordered. One may dislike the heathenish pranks he plays habitually with Christian men and women, just as one may dislike Mr. Will Dyson's daily monsters in the *Herald*, but he has, like Mr. Dyson, a most exhilarating touch. The story of the gloomy child's whisper to a visitor at the gloomy house of a *Punch* artist, "We must be quiet; it 's father's busy day," may hold good in some cases. But we have a suspicion that Mr. Bateman is one of the humorists who are fairly happy. He seems not to be one of the victims of Forcible Smiling.

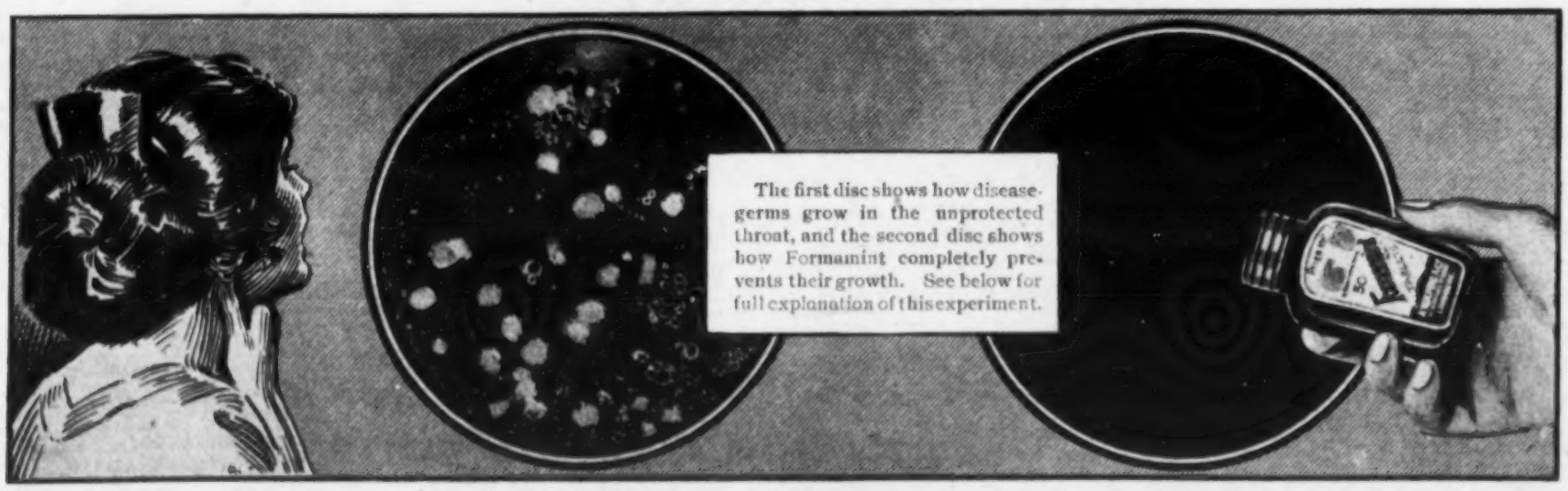
Mr. Tony Sarg's "Southend"—the word is almost enough, but he has improved upon it—gives us another amusing crowd. Mr. Sarg has rediscovered the value of combinations; he covers his square of paper with groups of genuine little people all going their own ways; busy and idle, young and old, they are set down in their proper places on the page; the conflict of directions and interests and purposes, reduced to some sort of artistic agreement in one frame, is engaging. And he manages to make us look again at the posters to which for ten years we have been obliged to shut our eyes.

It is not wholly inappropriate to turn from the humourists to Mr. Epstein. If their distortions sometimes fail to make us smile, his hardly make us shudder. The excessive manner, in both cases, is ineffective. Nor are the gulfing apertures that serve for broad grins on the caricaturist's page unlike the chaotic designs for "Creation" and "The Rock Drill." Mr. Epstein's attention seems at present to be divided between the artistic possibilities of the secret engineering in the bowels of the earth and things medical. The results are extraordinarily painful, unless, by good fortune, you can hitch them on to your recollections of the Humourists. Of quite another order are the bronze and marble heads of children in an inner room; but in going and coming one must, to one's lasting regret, see the drawings. E. M.

THE MARRIAGE OF PRESIDENT WILSON'S DAUGHTER AND MR. F. B. SAYRE, WHO ARE NOW IN ENGLAND: THE WEDDING-PARTY AT THE WHITE HOUSE, WASHINGTON.

The wedding of President Wilson's second daughter, Jessie, to Mr. Francis B. Sayre took place at the White House, Washington, on November 25. In the photograph President Wilson is the fourth figure from the left at the back; next to him is Mrs. Wilson, then the bridegroom, and then the best man, Dr. Wilfred Grenfell, the well-known missionary to the fishermen of Labrador. In front (from left to right) are Miss Mary G. White, of Baltimore (bridesmaid); Miss Adelaide Mitchell Scott, of Princeton (bridesmaid); Miss Margaret Wilson, the bride's elder sister (her maid-of-honour); the bride; her younger sister, Miss Eleanor Wilson (bridesmaid); and Miss Marjorie Brown, of Atlanta, Georgia (bridesmaid). Mr. and Mrs. Sayre arrived in London on December 7, on a visit to the American Ambassador and Mrs. Page, and they intend to "do England thoroughly."—[Photo. Davis and Sanford Co.]

Since the discovery by Sir William Ramsay of radium in the waters of Bath, the popularity of that historic spa has been increasing by leaps and bounds. For many months past the baths have been taxed to their utmost capacity, and the accommodation of the existing high-class hotels has been inadequate. The Bath Corporation have therefore agreed to lease the Grand Pump Room Hotel, Bath, to a syndicate whose intention it is to open the hotel during next year. The old Grand Pump Room Hotel stands on the site of the White Hart Hotel, famous as the headquarters of Mr. Pickwick and Sam Weller. It is in direct communication with the bathing establishment.



If You could see the Germs in your Throat

—you would realise at once why your throat gets sore, and why you are frequently liable to catch dangerous germ-diseases like Influenza, Diphtheria, etc.

And if you could see your throat through a microscope, after sucking Formamint Tablets, you would realise how effectually Formamint safeguards you against such risks by killing all disease-germs in your mouth and throat.

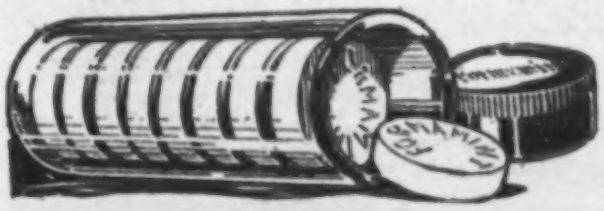
The above micro-photographs show an experiment made by Dr. Piorkowski, the famous bacteriologist. Two glass plates, covered with "agar jelly," on which germs thrive, were exposed in a railway-carriage. One (the right-hand plate) was also treated with saliva from a person who had sucked four Formamint Tablets. All germs on this plate were destroyed, while they grew abundantly on the other plate (the left-hand one) which had not been treated with Formamint. Thus, when you suck Formamint, all disease-germs in your mouth and throat are quickly destroyed.

Get a bottle of Formamint in readiness for your next attack of sore throat. You will appreciate its healing, antiseptic qualities, and its cleansing effect on the whole mouth-cavity.

This drawing shows the handy pocket sample of Formamint which we will send you free, provided you mention this paper when writing. Address: A. Wulfing & Co., 12, Chenies Street, London, W.C. All Chemists sell Formamint—*not* in tubes, but in bottles, price 1s. 11d.

FORMAMINT

The Germ-killing Throat Tablet.



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MODERN ACOUSTICS: OTOLOGY & AURAL SCIENCE.

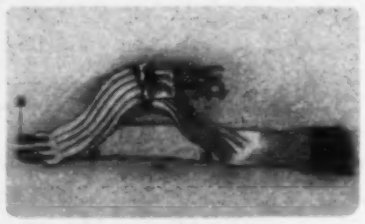
MISS WALTON.

Miss Walton was born deaf and never heard any sound until her ears were sound-educated. Sound-education produces hearing in congenital deaf mutes, who will thus be able to take their place as ordinary citizens.

Photograph by Tour.

THE diagnosis of the various degrees of deafness, it is stated, has now been rendered as simple as the fitting of a pair of spectacles to those suffering from imperfect sight.

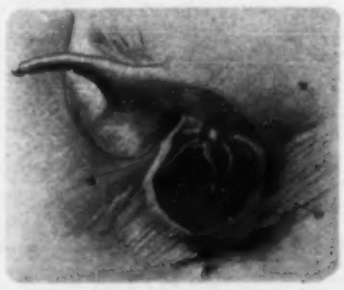
Moreover, by means of a new invention known as the "Sound-Educator," the National Society for the Prevention and Amelioration of Deafness claim that deafness, even in its most acute forms, can be ameliorated in time in the majority of cases. They state that they have had only six failures out of the whole of the cases they have had this year, and the London Hospitals and representatives of the Australian Government are now experimenting with this new method of aid and treatment.



THE DAMPING APPARATUS OF THE EAR WHICH RESTS UPON THE BASILAR MEMBRANE.

The system of aids for the deaf is founded on the principle of vibrational range of hearing, and its incompleteness in the ear of a deaf person.

It has been found that there are 3500 different grades of hearing, and that anyone with normal hearing using the new form of aid can hear distinctly. It is claimed that, on finding out with the machine the actual degree of hearing of any person, a receiver can be made which will give perfect hearing to any, save one born deaf. Mr. Thorp Hincks, the principal of the Society, explained to our representative the method of treatment. He said: "Deafness is not dullness of hearing. Cases where the hearing is actually dull are extremely rare. In 99 cases out of 100 the hearing is normal up to or down to a certain point, and beyond that point the hearing gradually or suddenly disappears. This point is always a pitch in music, and has a definite value in that the number of vibrations per second where this point is can be ascertained.



THE OSSICLES, AS SEEN FROM THE FRONT, AS THEY APPEAR WHEN IN POSITION IN THE HEAD.

"The piano is the instrument in ordinary use; and it is fortunate for the purposes of comparison that this covers a fairly wide range of vibration, and, through experiments with it, a fairly correct estimate of the deafness can be obtained. "When people first come to the Society for treatment we find out what notes they can best hear. Then we build an 'aid' to transpose the notes, through which they can hear immediately, and start to re-educate the ear from these notes. So that they may not always have to use an aid." Quite a number of instruments are used by Mr. Thorp Hincks to discover to which notes the ear of the patient is most responsive. He starts with an ordinary tuning-fork, then uses a whistle, with graduated sounds ranging from a soft hiss to a piercing shriek.

THE BASILAR MEMBRANE, COMPOSED OF THOUSANDS AND THOUSANDS OF FIBRES, VARYING IN LENGTH.

A complete set of reeds is also used, and an instrument fitted with resonators which looks like an ordinary telephone switchboard, and a phonograph for recording voice sounds, and which enables the patient and the Society to detect any improvement the moment it takes place.

There are other instruments for testing the various degrees of deafness, and with the use of all these a "prescription" is made up which enables one of the aids to be adjusted to the exact requirements of the patient.

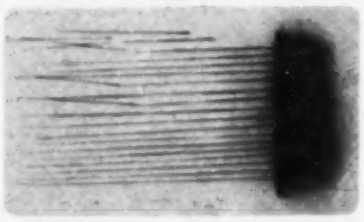
"The instrument itself is, as it were, the block of glass from which spectacles are fashioned," says Mr. Thorp Hincks. "Until it is moulded it is as useless to a deaf person as a block of glass is to a person with defective sight, but directly either of them is fashioned it restores sight in the one case and hearing in the other.

THE WHOLE AURAL MECHANISM.

The outer ear (1, 2, 3) terminates at 3. The inner ear is the deep black part on the other side of 3, shown as Fig 8, and is a hollow air-filled space. The pressure of the air inside is kept equal to the pressure on the other side of the drum by means of the air-tube known as the Eustachian-tube (9). The only point of special interest to notice is that if the Eustachian-tube is blocked, the pressure on each side of the drum will not be equal. A defective transmission from the drum to the oval window will result.

"Let us carry the comparison further. All aids hitherto have fulfilled the same purpose as a magnifying glass—that is to say, they have been excellent for short ranges. When it is attempted to see anything through a magnifying glass at a distance, the thing which you desire to see takes on a tremendous aspect, but there is no definition of outline, and so there is no realisation by the brain of what is being seen. This is exactly what happens with every other aid for the deaf—the definition is lost after a certain distance.

"A magnifying glass increases the size of print and makes it easier to read when close at hand in certain cases of defective sight. Every other kind of aid increases the sound of the voice and makes it easier to hear close at hand in certain cases of deafness; but directly the distance is increased in either case the result is confusion. Spectacles are made of the same material as a magnifying glass, yet because the angle at which the glass is cut is different, so the result is different. There is no increase in the size of a thing to be seen, there is only the relative correction of the angle, as it were, of defective sight. (There may be cases, however, where the angle of correction would increase the size of anything seen by a normal person through the suitable glasses.)



A PORTION OF THE BASILAR MEMBRANE FOR EAR—GREATLY ENLARGED.

"We can easily understand that it would be foolish for persons of defective sight to go about trying to see the world through a magnifying glass, yet the magnifying glass was the aid used by them before spectacles were invented; and the deaf were in a position of having to use a similar contrivance before this new aid was invented. The majority of deaf people do not require an increase of sound; directly the angle, as it were (we will keep the same word for simplicity's sake), is changed, so the hearing is changed, and, provided the instrument to accomplish this change is built with the requisite amount of care and exactitude, as is the case with glasses, the result is normal hearing.

THE OSSICLES OF THE MIDDLE EAR IN CONJUNCTION, AS SEEN FROM THE FRONT.

"Judging deafness from these standards, there is nothing mysterious or unknown, and it causes defective hearing to be measured with complete accuracy—greater accuracy, in fact, than defective sight. Directly this system becomes universal among aurists, there will be a tremendous increase in the amount of benefit received. The difficulty which the aurists have had to contend with is that, up to now, they have had no way of marking the exact amount of improvement or loss of hearing. The exact number of vibrations heard or not heard can now be measured, and, directly there is the slightest alteration in the hearing, it is shown. "There is no excuse for a deaf person not being able to take his place in business and social pleasures on an equal footing with persons of normal hearing."

THE ACTUAL ORGAN OF HEARING, THE COCHLEA, SEEN FROM THE FRONT.

THE NAPAD TESTING APPARATUS.

The Napad testing apparatus, here shown, is for discovering the actual degree of hearing of any person; which will enable a receiver to be made to give hearing to all save those who are born deaf. This instrument is now being adopted by aurists throughout the world, and the Australian Government are contemplating placing it at their hospitals.

"EARS" UNDER THE TIE: AN INGENIOUS DEVICE.

The "receiver" is concealed under the tie, and the sound is transmitted to the ear along a practically invisible wire.—(Photo. Charles and Hyde.)

THE SOUND-EDUCATOR.

The Sound-Educator acts directly upon the middle and inner ear, especially upon the basilar membrane part of the ear, where the accommodation of sound takes place. It increases the vibrational range and so the amount of hearing. The delightful feature of sound-education is that, in cases suitable for re-education, an improvement takes place immediately after the first practice.

SUNSHINE IN WINTER.

As the swallows homeward fly, the trains coming from the North bring their full complement of travellers to the Riviera, to enjoy to the fullest extent the blue sky and the warm sun which lend such inexpressible charm to the shores of the azure Mediterranean during the winter months. Life has become more strenuous, and those who consent to quit their household gods for a period must have not only climate but a round of amusements specially prepared for them to prevent time from hanging too heavily on their hands. An experience of half-a-century has metamorphosed everything along the Riviera. Polo would have been introduced at Monte Carlo, but the space under the control of the Société des Bains de Mer and at the disposal of the International Sporting Club would not permit the proposition being entertained, and Captain Miller had to accept the proposal made by the people at Cannes to establish his headquarters at Broughamville, selected as the winter resort of the Russian aristocracy. M. Zick, who formerly presided over the fortunes of the Hôtel des Palmiers at Hyères, was, perhaps, the original importer of the ancient and royal game of golf. He built an hotel on the links that professionals had laid out *secundum artem*, and received such an amount of patronage that he soon found imitators along the Riviera. Cannes and Nice blossomed out into golf links; the example was followed by Mentone; and for a time Monte Carlo was compelled to content itself as far as outdoor sports were concerned with the lawn-tennis always well patronised by visitors attracted by the different tournaments organised within the Principality. Mentone struck the keynote and proved the virility of golf, for although the links were a good distance from the town, at Sospel, high up in the mountains, it caught on and received sufficient patronage to warrant the creation of an electric railway and an hotel.

The master-mind of M. François Blanc, who made the Principality of Monaco the orb round which the whole of the Riviera seemingly revolves, was inherited by his son, M. Camille Blanc, the amiable President of the Société des Bains de Mer de Monaco. Following in the footsteps of his sire, he erased the word "impossible" from his dictionary. Nestling under the lee of the fortress of Mont Agel commanding the old Corniche road, which owes its existence to the invasion of Italy by the French under the First Empire, he found some land easy of access from the village of La Turbie, reached by the funicular railway from Monte Carlo. Good sound roads connect the golf links with the town of Monte Carlo, and a motor-car service now takes the golfers to Mont Agel. The ground when taken over as links looked more like a field which giants, who could wield the huge boulders, had selected for playing at marbles. Mining tools and blasting powder soon cleared them away, but then came the difficulty of growing grass and constructing greens on the arid rock, which had been a failure as pasturage for the goats. This difficulty has been overcome, and the links at Mont Agel, with an admirably arranged club-house for golfers and their friends who can appreciate good cooking and the wines from the Hôtel de Paris, are one of the attractions of the season, with a long roll of subscribers enthusiastic as to the sporting attributes of the new course.

WINTER GOLF WITHIN SIGHT OF THE ALPS AND THE SUNNY MEDITERRANEAN: THE CLUB HOUSE AND COURSE AT MONT AGEL, NEAR MONTE CARLO.

Nothing can be more delightful than the ride to the course in the motor-car which runs from the doors of the Hôtel de Paris. Out to sea are the snow-capped mountains of Corsica glimmering in the sunshine, and then the whole range of Alpine hills dividing France from Italy comes into view. The air is pure and enhances the joy of living, while the appetite is sharpened and luncheon is highly appreciated by members and their visitors, when they reach the club-house. Considerable improvement has been made in the golf course since last season. The ground has settled down, the grass has been induced to grow, and the greens are all that could be wished for. Changes, also, have been made in the club-house. Members have their own dining-rooms and are separated from occasional visitors to the pleasures of Mont Agel, where every kind of out-door amusement can be indulged in, from lawn-tennis to shooting. The latter sport has found a number of adherents among the gentler sex, who may be seen roaming, gun on shoulder, over the mountain-side in the natural coverts, while there is a pigeon-shooting ground supplied with live birds and regulation traps on the model of the "Tir-aux-Pigeons" at Monte Carlo. Light guns can be supplied for the use of the ladies, and that ubiquitous "little bird" has whispered that the use of English cartridges and powder may lead to little or no difficulty with the officials deputed to guard the monopoly of the French Government.

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"GEORGE BORROW AND HIS CIRCLE."

BORROVIAN literature grows apace. Last year saw the appearance of two books about the great vagrant—a new biography by Mr. Herbert Jenkins and a critical study by Mr. Edward Thomas. Now Mr. Clement Shorter enters the field with another important work, "George Borrow and His Circle" (Hodder and Stoughton), planned on similar lines to his "Charlotte Brontë and Her Circle." Borrow becomes, as it were, the centre of a series of concentric circles, describing the people and places that influenced him at successive periods of his life. Mr. Shorter is delightfully discursive, and he has gathered a wealth of interesting facts about the associations of his hero's strange career. The book, he tells us, has taken him ten years to write, and has been a labour of love. From its very form, it does not clash with its predecessors, to whom he pays kindly tribute—both to those mentioned above and to the older work of Dr. Knapp. Apart from novelty of treatment, however, Mr. Shorter's volume has claims which make it needless for him to apologise, as he modestly does, "for perpetrating a fifth biography." He acquired from the executors of Borrow's step-daughter the rights in many private and unpublished documents, which she retained when she sold the rest of her father's books and manuscripts, and he has thus been able to include many new letters by and to George Borrow. Moreover, his book has a charm and individuality of its own, which is, after all, its chief justification: it is written with the ease of mature judgment and a genial familiarity with books and men. The numerous illustrations, which add greatly to its interest, include the only extant photograph of Borrow, hitherto unpublished. In it he looks quite an old man, though only forty-five at the time, and the shape of the head differs much from that in the painted portraits. One of the latter is by his brother, John, and Mr. Shorter mentions that "a second portrait of George Borrow by his brother was taken by the latter to Mexico, and has not since been heard of." Will not some good Borrovian make pilgrimage to that troubled land and seek it out?

We understand that the new edition of "Penrose's Pictorial Annual," the Process Year-Book, for 1913-14, is greatly enlarged and improved. This well-known publication is of special interest to all concerned in the printing and graphic arts, and also to advertisers.

In view of the exceptionally mild temperature in this country during November, it is interesting to note that at St. Moritz (Switzerland), skating, tobogganing, and ski-ing were in full swing during the third week in November. One of the great advantages offered to winter sport votaries by this resort is the practical certainty that during the whole season these healthful amusements can be indulged in to the fullest, as there is always abundance of snow and a stiff frost at night at St. Moritz.

MEMBERS OF THE INSTITUTE OF PRINTERS AND KINDRED TRADES AT THE BROADHEATH WORKS OF MESSRS. LINOTYPE AND MACHINERY, LTD.

With a view to affording members of the Institute of Printers and Kindred Trades of the British Empire an opportunity of inspecting an important and up-to-date printing machinery factory, and also to mark the election of Mr. Frank H. Taylor, General Manager of Messrs. Linotype and Machinery, Ltd., as Vice-President of the Institute, about one hundred gentlemen recently visited the Company's works at Broadheath, one of the largest in Europe occupied exclusively in making machinery for the printer. They spent an interesting and instructive day in acquiring craft knowledge not otherwise obtainable. They were particularly interested in watching the construction of linotypes, printing presses, and other machinery used by them every day in the course of their business. The Works of Messrs. Linotype and Machinery, Ltd., cover an area of 169,000 square feet, and find employment for nearly 2000 workmen. Our photograph shows the party grouped at the entrance to the Broadheath Works.

Learn the steps to 'His Master's Voice' Tango Records. It's an ideal way; you see the tempo is right, and very few dance orchestras could play as accurately as 'His Master's Voice' Gramophone. The official steps for English dancing—the pas marché, swaying, glissé, el corté, pivot, scissors and chassé movements can be practised beautifully to the new records just published. A charming'y illustrated two colour brochure is issued, giving lots of sciatillating tango records—write for your copy to-day, and address of dealer. The Gramophone Company Limited 21 City Road London E.C.

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CHRISTMAS BOOKS FOR YOUNG READERS.

IT was a happy idea on the part of the various collaborators in "Clair-de-lune, and other Troubadour Romances" (Harrap) to give the book a thoroughly mediæval setting. The stories, which are by Michael West, as well as the pretty incidental verses, render faithfully the spirit of old Provençal legends. But the most distinctive and delightful feature of the book consists of the illuminated pages, and other colour-plates, done in the manner of old monastic manuscripts. They are by Evelyn Paul, as also are the numerous decorative line drawings and the end-papers. The musical settings to some of the songs are by Mr. Alfred Mercer.

"AND HE TOOK HIM UP . . . BUT HE WAS DEAD AND LIMP AS A LITTLE BIRD": THE KNIGHT AND THE PAGE IN "THE ROMANCE OF LITTLE PETER."

Reproduced from an Illustration in Colour by Evelyn Paul to "Clair-de-lune, and Other Troubadour Romances," by Michael West—by Courtesy of the Publishers, Messrs. G. G. Harrap and Co.

Among the publications of Messrs. Duckworth is one that should be very popular with little boys and girls of six to ten or so—"The Story Book," edited by S. H. Hamer. The stories are of the humorous, fanciful type, well supplied with amusing illustrations. "Children in Verse," edited by Thomas Burke and illustrated by Honor C. Appleton (also with the Duckworth imprint), is a good collection of "fifty songs of playful childhood" by well-known writers, British and American. The colour-plates are very pretty, especially those illustrating "Wynken, Blynken, and Nod" and "Little Orphan Annie." "The Roll of the Seasons" (Duckworth) is a volume of nature essays by G. G. Desmond, with illustrations in colour.

History—not "natural," but human—should be the most fascinating subject of all to young readers, but school-teachers usually succeed in making it one of the driest. They also specialise too much in periods, and fail to give a general idea of history. In "The Story of the World" (T. C. and E. C. Jack), by Elizabeth O'Neill, we have a book that should help to remedy this state of things. It is copiously illustrated from authentic sources, and the colour-plates from old manuscripts are excellent.

Fiction, of course, can give a more vivid idea of life in other times than sober history. The new edition of "Under the Greenwood Tree" (Chatto and Windus) will win fresh adherents among the rising generation of readers for the chieftain of Wessex, as our leading novelist might be called. Mr. Thomas Hardy describes the book in his sub-title as "a rural painting of the Dutch school." His latest illustrator, Mr. Keith Henderson, shows here and there the influence of Post-Impressionism. In a different vein is Mr. Jeffery Farnol's breezy and rollicking romance of the days of duels and highwaymen. "The Honourable Mr. Tawnish" (Sampson Low) is not specifically a book for boys and girls, but for readers of any age who like a stirring tale well told. It is well illustrated by C. E. Brock.

Back to quiet, domestic things we turn in a new edition of Louisa M. Alcott's ever-popular story for girls, "Good Wives" (The Religious Tract Society). It is illustrated, in appropriate style, with eight water-colours by Harold Copping. Another quiet story, in a monastic setting of an elder time, is "The Gathering of Brother Hilarius," by Michael Fairless. The new edition (Duckworth) is nicely illustrated in colour, by "E. F. B." The initials are on the plates, but the artist's name does not appear on the title-page. In a series called "The World's Romances," Messrs. Nelson have published "Kilhugh and Olwen," and other stories from the Mabinogion, retold by E. M. Wilmot-Buxton, and "'Dante and Beatrice' and 'Aucassin and Nicolette,'" retold from the old chronicles by W. E. Sparkes. The illustrations are somewhat garish.

We return to the realms of fairyland and fancy in dealing with some books which there is only space to notice briefly. "Nancy in the Wood," by Marion Bryce (The Bodley Head), contains some charming fairy-stories in a modern setting, with a natural history touch, and illustrations by K. Clausen. Another edition of a volume mentioned in our article on gift-books last week, "The Fairy Book," by Mrs. Craik, is published by Messrs. Nelson. The illustrations, anonymous, as far as the title-page is concerned, cannot compare with those of Mr. Warwick Goble in another edition, but they are bright and plenteous, and this edition is, of course, considerably cheaper. "The Birth of the Opal" (George Allen) contains more of the marvellously precocious drawings of little Miss Daphne Allen, whose "A Child's Visions" attracted much attention.

"AND THE PAGE CAME NEAR AND TOOK THE DUKE BY THE HAND": THE STORY OF "LADY LINETTE" AND THE DUKE WHO COULD NOT SLEEP.

Reproduced from an Illustration in Colour by Evelyn Paul to "Clair-de-lune, and Other Troubadour Romances," by Michael West—by Courtesy of the Publishers, Messrs. G. G. Harrap and Co.

Messrs. Raphael Tuck publish, in their well-known picture-book style, "Hans Andersen's Fairy Tales," illustrated by Mabel Lucie Attwell; and "Curly Heads and Long Legs," stories and verses for little people. Similar, but all in verse, by Angel Davis, is "Smile-a-While" (St. Catherine Press), illustrated by Harry B. Neilson.

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JAMES BUCHANAN & CO., LTD., Scotch Whisky Distillers, 26, HOLBORN, LONDON.

YULETIDE PRESENTS.

LIGHTING the dinner-table is often somewhat of a problem; an adequate light is required, while an excessively brilliant glare agrees neither with the dresses and complexions of the ladies nor the eyes of the diners. A most charming effect is produced by the use on the table (as also in conservatories, and, in fact, anywhere) of Clark's Cricklite Lamps, which can be seen at 137, Regent Street, W., whence also a catalogue can be obtained by post. There are charming standards in richly cut glass, Royal Worcester china, silver plate, or ormolu, carrying one or a cluster of the special wax lights that are supplied by the firm specially for use in the lamps. They are trimmed without the least trouble, and each light burns steadily, safely, and without attention for five hours. For country houses a set of Clark's Cricklite lamps is invaluable, and for a gift to a friend in India they are ideal, as the wax lights are unaffected by climate, and are guarded in burning from insect pests. But even where gas or electric light is available, Cricklite is a pleasant and convenient form of lighting, especially tables and corners.

A Sapphire and Pearl Pendant. A Sapphire and Pearl Brooch Pendant.

Messrs. J. W. Benson.

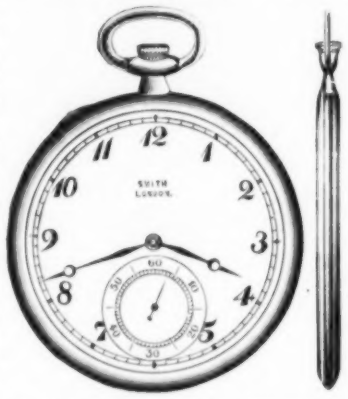
An old-established City business, that of Messrs. J. W. Benson, 62-64, Ludgate Hill, E.C., with a branch at 28, Royal Exchange, issues and will be pleased to post a catalogue full of illustrations of their extensive stock, including all gems, set in every possible form and in the best quality and design. The house also has a long-standing reputation for watches, which are to be had in every variety, including bracelet-watches. Our illustrations show very dainty pendants in sapphires and pearls at exceptionally moderate prices for the appearance given; the swinging centres are so very effective. In "semi-precious" coloured stones, quite pretty brooches and little pendants are forthcoming from 30s.

Invariably acceptable is a Waterman's Fountain Pen. Its patent "feed" makes it write directly it touches the paper, without shaking or bother. As the nib is gold-tipped with the most indestructible of all metals, the pen virtually constitutes a gift for life, and nothing can be more practically useful. To a lady for her friendly notes, to the literary worker, to the business man for his pocket, and to the schoolboy or student for use over his books, it is sure to come as a welcome and serviceable gift. The maker's agents are Messrs. L. and C. Hardtmuth, Kingsway, London, and they will exchange free the nib bought if it does not suit the recipient's hand. A catalogue, showing many varieties of cases, from 10s. 6d. upwards, will be posted on request, and most stationers keep a stock of the pen.

A GRACEFUL GOWN FOR EVENINGS.

The under-dress is in black soft satin, with tunic in flowered ninon-de-soie; the coat is of ermine.

Messrs. S. Smith and Son, of 9, Strand, have quite recently had another honour conferred upon them which takes the form of an addition to their already numerous Royal Warrants of Appointment: they have been appointed Court Jewellers to H.M. the King of Siam. Their reputation as watch and clock makers extends to the four quarters of the globe, and they have given special and exhaustive study to the production of newer models of their already well-known watches of a much thinner type than ordinary, and their efforts have been rewarded in a very marked degree with success. Some of those shown to us are very handsome in appearance, especially the "Piccadilly" watch, as illustrated, and the performance of this watch is equal to its looks; while the prices are very moderate, ranging from £10 10s. for full or half-hunter, 18-carat cases, down to £2 2s. in silver. Their new "Strand" series, so popular with both commercial and professional men, has also undergone this "thinning" process, but only in the matter of substance. The quality will be as good as ever, and when the firm take up their new abode under the Grand Hotel—which, by the way, is only a few doors from their present premises—these new models will have become an accomplished fact. Bracelet-watches and strap-watches of every conceivable variety are very much in evidence in their stock, and those who have made up their minds that their Christmas gifts shall take this form should write Messrs. Smith and Son for their new catalogue of these very acceptable and useful articles. Their name upon any watch constitutes a sure guarantee of reliability. A removal sale, at twenty per cent. reduction, is now in progress at 9, Strand; while, for the convenience of their West-End customers, there is a magnificent display of watches, clocks, and high-class jewellery at the new premises, 68, Piccadilly.



A Fine Timekeeper: The "Piccadilly" Watch.

S. Smith and Sons.

(Continued overleaf.)

Xmas Gifts.

INSPECTION INVITED

Guillotine Cigar Cutter and Whistle.

Very Flat, and Finest Workmanship. Solid Gold, £6 7s. 6d.

No. V 8055.—Very Flat 18-ct Gold Octagon Shape Dress Watch, with Oval Silver Dial bordered with Blue Enamel lines, £18.

No. V 3501.

New Miniature Motor Dressing Case, fitted Plain Silver Hair Brush, Cloth Brush, Tooth Brush Jar, Tooth Powder Jar, Soap Jar, Scent Bottle, and Silver Mirror. Moss Green, Violet, or Royal Blue Morocco, Lined Cream or Watered Silk to match. Size closed, only 9 by 7½ by 4 in., £7 10s.

No. 341.

Diamond and Platinum, with 18-ct. Gold Mount, £16 10s.

No. V 217.

Charming Diamond and Whole Pearl Brooch, mounted on Platinum and Gold, £10 18s.

Also with Diamond Centre and Two Whole Pearls each side, £6 12s. 6d.

J·C VICKERY·

179·181·183 REGENT ST. LONDON ·W·

Their Majesties' Jeweller, Silversmith & Dressing Case Manufacturer

Catalogue of Novelties sent on Application.

Rowland's Macassar Oil

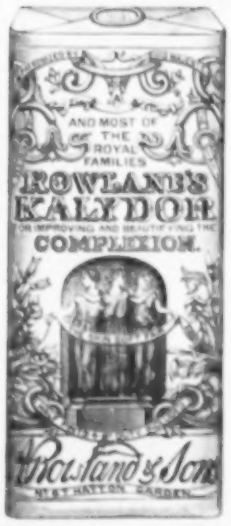
is **AN ABSOLUTE NECESSITY** for all who wish to **Preserve** and **Beautify** their

HAIR

Avoid doubtful preparations which contain **Lead, Spirit,** or other dangerous ingredients

This celebrated oil is the only preparation for the Hair which contains that Delightful Perfume—Otto of Roses.

It is guaranteed free from any deleterious ingredients, and as it **Penetrates** to the **Roots** it will replace the loss of the **Natural Oil** in the Hair, the want of which causes Baldness. **Ladies** and **Children** should always use it, as it lays the foundation of a Luxuriant Growth. It is also prepared in a **Golden Colour** for **Fair Hair.** Sold in **3/6, 7/-, 10/6,** and **21/-** bottles, by Stores, Chemists, Hairdressers, and Rowlands, 67, Hatton Garden, London. Avoid cheap, spurious imitations, and buy only Rowland's.



ROWLAND'S KALYDOR

For the Skin.

This unique preparation is extracted from exotics of the mildest and most **Balsamic Nature** and, operating as a powerful cleanser of the skin, it speedily allays all Irritation and Tenderness and **Removes** Cutaneous Eruptions, **Freckles**, Tan, **Redness** and Roughness of the Skin more effectually than any other similar preparation. The **Radiant Bloom** it imparts to the **Cheek**, the Softness and Delicacy which it induces of the hands and arms, its capability of soothing and healing Irritation and all unsightly eruptions render it indispensable to every **Lady** who values the **Beauty** of **her Complexion**.

Rowland's Kalydor is sold in **2/3, 4/6,** and **8/6** bottles by Stores, Chemists, and

A. ROWLAND & SONS,
67, Hatton Garden, LONDON.

Christmas Gifts at Finnigans

Selection Made Easy

At Finnigans you will find "just the very thing" to suit each one of your friends. And you will have the added satisfaction of knowing that your gift brings with it the Finnigan cachet of superiority and good value.

Finnigans are actual manufacturers; the same reasonable prices are found at 18, New Bond Street, as at their four other establishments.

The illustrations on this page show just a few of the thousands of beautiful and useful gifts to be seen at Finnigans.

Finnigans' New Style Luminous Watch.

A really charming and exclusive gift. The hands and numerals are clearly visible in the dark. Beautifully made in a variety of high-class leathers, the watches being of the very best quality procurable and fully guaranteed. Price in polished Morocco, exquisitely tooled in gilt, **52/6**

(In green, mauve, and other colours.)

IN THE SMALL HOURS

Cigarette Case
(For Evening Dress).

An unique and most acceptable present. Made of black moiré, lined grey silk, flexible silver-gilt mounts. From **25/-**
9-carat gold mounts, from **32/-**

The Gravity Clock.

One of the latest novelties. Actuated by the force of gravity. Has no main spring, the motive power being supplied by the weight of the clock, which travels downwards. Requires no winding.

Absolutely accurate and practically silent.

From **£3 3 0**

CLOSED FOR CARRYING

The Osterley Tea Table and Tray.

Can be used as a table or tray. The legs fold underneath, and are automatically dropped when required to convert the tray into a table. An unique and very acceptable gift. In Oak, **80/-**

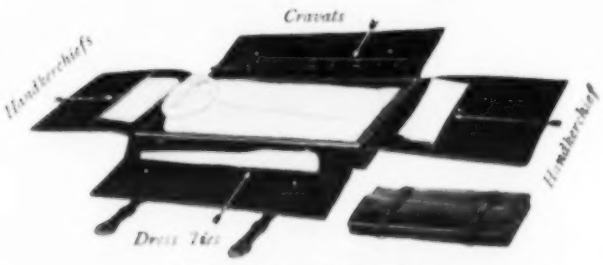
In inlaid mahogany, **70/-**

The "Connaught" Bag.

An exclusive design in black moiré, with black fancy velvet appliqué, at bottom. Lined with best champagne corded silk. New shaped mirror attached. Price **32/6**

Spring Cigar Case
For Evening Dress.

Lies flat in the pocket. Made of black moiré silk, lined purple, with silver-gilt mounts, from **21/-**.
9-carat gold mounts, from **31/6**.



Finnigans' Improved Shirt Case.

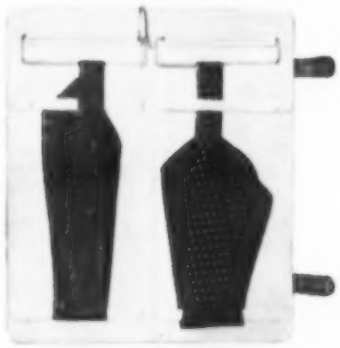
Beautifully made in Finnigans' own workshops. Holds 8 dress shirts and a supply of handkerchiefs, ties, etc. Price in real pigskin, lined corded sateen, **37/6**. Sheepskin, **27/6**. Best hide, **88/-**. Selected crocodile, lined silk, **108/-**.

Finnigans' Newspaper Stand.

An original and ideal present. Enhances the beauty of any room, and is made so that the contents are easily get-at-able. Thoroughly well-made of seasoned oak or mahogany. Prices from **37/6**.

Attaché Writing Case.

Made by Finnigans, and exceptional value. Best brown leather lined green or brown leather, expanding pockets, safety ink, loose blotter, pen and pencil, **42/-**



Hanging Tie Press.

Keeps ties in perfect condition and removes creases. Folds in the middle and fastens at the side with press buttons. A charming gift. In fine grain morocco, lined white silk, **10/6**.

In Pigskin, lined moiré silk, **13/6**.

Cake Forks with Silver Handles.

Electro-plated prongs—one prong of each fork has a knife edge for cutting cakes.—An exclusive design. Price **28/6**. With silver blades and silver handles, **52/6**.

LIVERPOOL:
59, Bold Street.
37-41, Dale Street.

Finnigans
18, New Bond St. W.

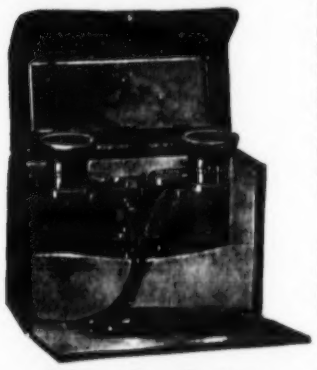
MANCHESTER:
123, Deansgate.
113-115, Market Street.

If you cannot call at our showrooms please write for special Christmas pamphlet, No. XP. 02.

Continued.

A "Swan" Fountain Pen forms a gift of which the utility and comfort are unquestionable. For presentation, a "Swan" in a real gold or silver case can be purchased, or a rolled-gold one, decorated to taste, engraved, engine-turned, or inscribed as desired. The non-leaking variety is liked by ladies especially. The "Swan" pens begin in price in plain vulcanite holders at a modest half-guinea, and the quality of the pen is the same as in the more costly holders. If the nib chosen by the donor should not suit the hand of the recipient, it will be exchanged free of charge if sent for the purpose within ten days of purchase. Or an even better plan is to secure one of the ordinary nibs used by the person who is to receive the gift and send it with the order, when a "Swan" gold nib of the same type will be put into the holder. The "Swan" is sold by most large stationers, but the company's headquarters are to be found at the following addresses, whence also catalogues will be sent: 79, High Holborn, E.C.; 38, Cheapside; and for the West End, 95A, Regent Street, W.

A joy to the whole family is the possession of a "Kastner Autopiano," an admirable mechanical player-piano, to be had either as a separate instrument or as an integral portion of a new pianoforte, some of the world's greatest makes in these instruments being represented in Messrs. Kastner's list as having their "Autopiano" incorporated, and, of course, the piano can also be played by hand at will. Every possible device is included in the "Autopiano," allowing a novice to perform at once the greatest or the lightest works at choice in an excellent manner. The "Autopiano" can be seen and tested, or "Catalogue N." will be posted on application, from Messrs. Kastner and Co., 34-36, Margaret Street, Cavendish Square, W., close to the Queen's Hall.

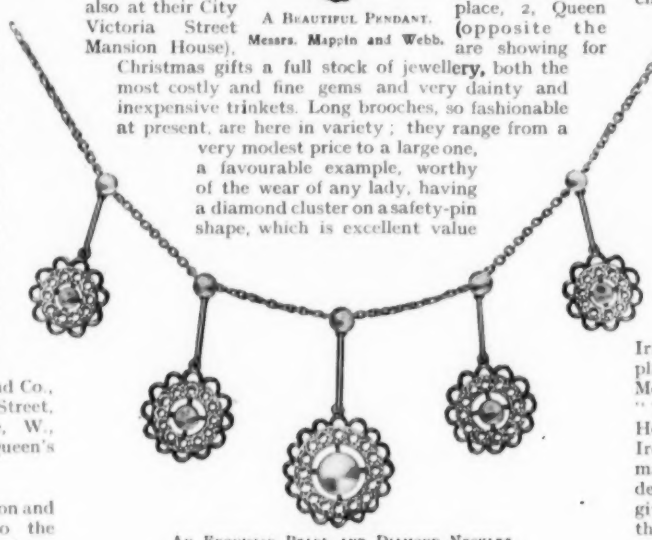


A Capital Prism Binocular, "The Theta."
Messrs. Aitchison.

Messrs. Aitchison and Co., Opticians to the Government, are showing at their numerous branches a variety of articles suitable for gifts. These can be inspected at 428, Strand, or 281, Oxford Street, or 6, Poultry, E.C., or a list will be sent by post giving several other of the firm's addresses, as well as showing attractively illustrated various goods that are suitable for the seasonable occasion. We illustrate one of their special "Theta" Prism small that it goes man's pocket or with a large field a magnification which is a suitable for the gives a much view than the glass, and thus characters upon stage to be seen only one at a time. quate race and

A Beautiful Pendant.
Messrs. Mappin and Webb.

Messrs. Mappin their handsome ises, 158-162, Ox- and 220, Regent also at their City Victoria Street Mansion House), Christmas gifts a full stock of jewellery, both the most costly and fine gems and very dainty and inexpensive trinkets. Long brooches, so fashionable at present, are here in variety; they range from a very modest price to a large one, a favourable example, worthy of the wear of any lady, having a diamond cluster on a safety-pin shape, which is excellent value



An Exquisite Pearl and Diamond Necklet.
Messrs. Mappin and Webb.

for £11 10s. Another of the distinctive ornaments of fashionable fancy this year—namely, the jewelled brooch to set in the middle of a black tulle bow (coming off for ordinary wear when wished)—is also to be seen here in charming design and variety. The large round-shaped rings that are again a note of present fashion are well represented. There are the finest of pearls, brilliants, opals, rubies, and emeralds in pendants, bracelets, and all other up-to-date designs. We illustrate a charming necklet, platinum-set with pearls and diamonds, and a most lovely pendant.

articles, the Binocular, so easily into a a lady's bag, yet of vision; it has of 3½ diameters, strength very theatre, while it larger field of ordinary opera- enables the the whole of the at once, instead of It is also an ade- field glass.

and Webb, at West-End prem- ford Street, W., Street, W., and place, 2, Queen (opposite the are showing for

Visitors to St. James's Palace to see the presents of Prince Arthur of Connaught noticed that amongst the gifts of his parents was a Steinway-Welte Mignon instrument for the reproduction of pianoforte-music; and two Steinway pianofortes also were presented on the same occasion by the Canada Club. A delightful present for Christmas would be a Steinway piano, while the addition of the Welte-Mignon enables the fortunate possessor to reproduce at will the actual playing of many of the great masters by the aid of electricity. There is no necessity to use the pedals; the instrument is attached to the ordinary electric-light fixture, one or two buttons are touched, and the instrument pours forth the desired melodies precisely as played originally by some great master—Paderewski, Pachmann, Mme. Fanny Davies, Mme. Carreño, or others. Full particulars can be had from Steinway Hall, Lower Seymour Street, W.

The framework is the most important part of an umbrella or sunshade and, therefore, it behoves all purchasers of these goods to see that the durability and strength of the frame are not sacrificed to show. Really reliable frames are those manufactured by Samuel Fox and Co., Ltd., which bear their name and celebrated "Paragon" trade-mark on each frame; and the extra cost of Fox's "Paragon" is only the matter of a few pence. These remarks apply with special force to the small folding umbrellas now so much in vogue, which are made on steel-tube sticks, for the market is flooded with cheap, foreign-made frames, the tube-sticks of which are nothing but soft iron, which go out of shape and become useless. The steel-tube sticks manufactured by Samuel Fox and Co., however, are of hardened and tempered steel, guaranteed to remain straight and rigid.

Genuine Irish goods are supplied by post from Messrs. Hamilton's "The White House," Portrush, Ireland, and orders may quite confidently thus be given, as everything will be found excellent. Every kind of Irish special product in the way of linen is to be had thence; and, again, Irish laces, crochet, or the more costly Youghal, and the rest. Embroideries can be done to order, or are ready in two-letter monograms, or initials on handkerchiefs. Still more acceptable would be a dress or suit-length of the Irish Homespuns for which the "White House, Portrush," is famous. A catalogue is sent on application.

An Embroidered Irish Linen Tablecloth.
The White House, Portrush.

[Continued overleaf.

SIR JOHN BENNETT LTD

THE PRESENT FASHION
"SELF-CLOSING"
WATCH BRACELETS.
From £5.

Unsurpassed for Elegance of Design and Finish. All fitted with lever movements, and are guaranteed. Comfortable, convenient, secure and accurate. Will fit any size wrist.

9-ct. Gold, £5
15-ct. Gold with Enamelled circle, £15 15 0
15-ct. Gold, Diamonds and Enamel, £17 10 0
15-ct. Gold, £10

Illustrated Catalogue of Watches, Clocks, or Jewellery complete with every novelty, sent free per post.

65, Cheapside, and 105, Regent Street, London.

DELICIOUS COFFEE
quickly and easily made
IN THE
"Universal"
Coffee Percolator

The Aromatic and Invigorating Essence of the Coffee is extracted before the WATER BOILS.

COFFEE thus made is perfect—free from the elements which cause this delicious beverage to disagree with so many people when made in the ordinary way.

Anyone can make perfect Coffee in the "Universal."

OF ALL FIRST-CLASS IRONMONGERS AND DEPARTMENT STORES.

Write for our Illustrated Descriptive Booklet.

LANDERS, FRARY & CLARK (Room G), 31, Bartholomew Close, LONDON, E.C.

WINTER SPORTS & RESORTS IN AUSTRIA.

SKI-ING, TOBOGGANING, SKATING & SLEIGHING.

Right
In the heart of the most beautiful Alpine Scenery

Comfortable Hotels. Reasonable Prices.
Write or call for particulars.

AUSTRIAN STATE RAILWAYS,
CANADIAN PACIFIC BUILDING, 62-65, Charing Cross, Trafalgar Sq., London, S.W.
Or any leading Tourist Agency.

J. W. BENSON,
25, OLD BOND STREET, W.
And LUDGATE HILL, E.C.

Jewels of New and Original Design
Set in Platinum.

Highest Quality.

Exquisite Workmanship.

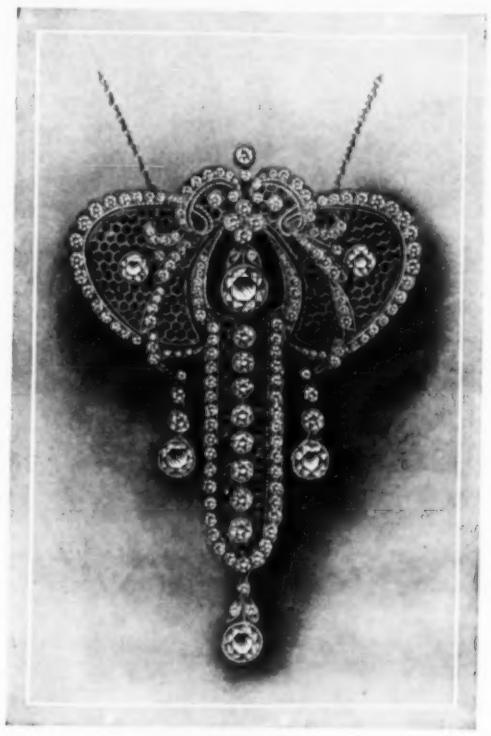
Special Drawings Free.

Selections sent on Approval at our risk and Expense.

Old Jewels remounted to present fashion.

HUNT & ROSKELL, LTD.

JEWELLERS BY APPOINTMENT TO H.M. THE KING.



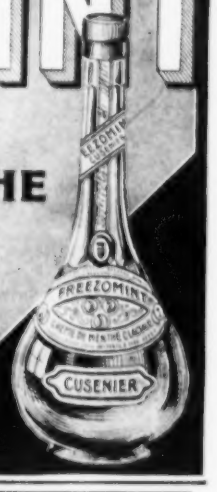
In Alliance with

HUNT & ROSKELL, Ltd.,
Late STORR & MORTIMER,
25, OLD BOND STREET, W.

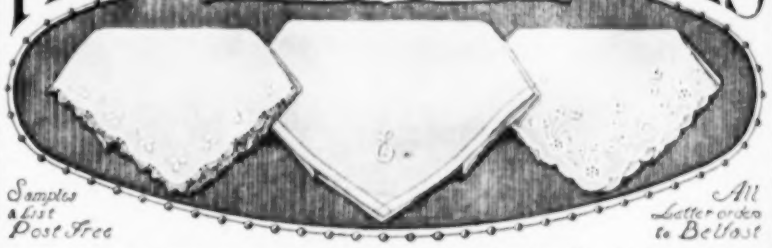
Insist on
FREEZOMINT

The original French
CRÊME de MENTHE CUSENIER

NO LIQUEUR BUT FREEZOMINT GIVES SUCH A KEEN AND DELICIOUS SENSATION OF RELIEF AND RENEWED ENERGY INHERENT TO THE PURE AND DELICATE INGREDIENTS WITH WHICH IT IS COMPOUNDED



ROBINSON & CLEAVER'S
XMAS HANDKERCHIEFS



Samples & List Post Free

All Letter orders to Belfast

Forty Christmasses ago we commenced selling Handkerchiefs for Gifts by Post, and the experience since gained enables us to promise satisfaction — in Quality — in Value — and in Delivery.

Kindly quote number of Handkerchief when ordering by post.

No. 47.—LADIES' HANDKERCHIEFS in superfine Mull. Scalloped edge and embroidered. About 11½ inches square. Per dozen **9/6**

No. 64.—LADIES' HANDKERCHIEFS in fine Sheer Linen, with any hand-embroidered initial. 11 in. square, with ⅛th in. hem. Per dozen **13/9**

No. 80.—LADIES' HANDKERCHIEFS in superfine Mull. Scalloped edge and embroidered. About 12½ in. square. Per dozen **11/6**

LONDON — 40, D. DONEGALL PLACE BELFAST — LIVERPOOL

When a woman ought to look her best

and have her shoes polished with

Cherry Blossom Boot Polish

No. 1.—When she makes her Début.

CHISWICK POLISH CO., LTD., CHISWICK, LONDON, W.

"Britain's Best Babies"

Particulars of the Competition.

164,800 babies competed. Only babies between the ages of 12 months and 2 years were eligible.

Each baby was examined by a medical man, who gave a signed certificate.

The first prize was awarded to Baby Blake, who was fed on the **"Allenburys" Foods.**

The Competition was promoted and carried out by the proprietors of the "Daily Sketch" Newspaper. The Competition was entirely independent in character.

BABY BLAKE, WINNER OF THE FIRST PRIZE, AND WINNER OF THE TITLE "BRITAIN'S BEST BABY"

Parents' Remarks.

Mother of the 1st Prize Winner writes:
"He did splendidly on it (the 'Allenburys' Foods). Cut his teeth without any trouble and to time."

Mother of Baby Clout writes:
"She was brought up on your Foods in rotation, and looks well and healthy."

Mother of Baby Shrimpton writes:
"He was from birth brought up exclusively upon Allen & Hanburys Foods."

Father of Baby Dashborough writes:
"She was entirely fed on your Foods and Books."

The National Physical Welfare £1,000 Competition

BABY CLOUT, WINNER OF ONE OF THE EIGHT SECOND PRIZES

BABY DESBOROUGH, WINNER OF THE FOURTH PRIZE

BABY SHRIMPTON, WINNER OF ONE OF THE EIGHT SECOND PRIZES

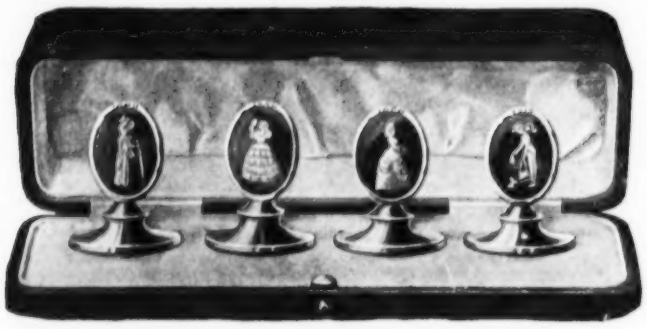
A REMARKABLE TRIBUTE TO
The Allenburys Foods
The Simplest and Best Method of Infant Feeding

A Pipe-Smoker's Pocket Companion.
Messrs. Elkington.

Continued.

Messrs. Elkington and Co. present a large choice of beautiful presents for Christmas, in their several establishments, of which the London addresses are 22, Regent Street (just below Piccadilly Circus), and 73, Cheapside, City, near the Mansion House. There are most up-to-date ornaments for ladies' wear, such as a full selection of the fashionable brooches for the centre of a black tulle bow, or of pendants, from about £4 upwards, set with real pearls and other gems. The fashionable large rings, and other ornaments of all sorts, begin inexpensively, and are forthcoming also up to the richest and finest of brilliants and other rare jewels. The silver department claims attention, for it is replete with attractive novelties. We illustrate a unique and charming set of menu-holders showing women's costumes at various dates; and a smoker's case.

"Royal Vinolia" products set up the proud standard, "all alike perfect," as applicable to the series of toilet luxuries bearing this name. It covers every possible requirement for the toilet. Conspicuous in the favour of many ladies is the Vinolia Cream, which as an emollient for the complexion nourishes the skin, and by its capacity for cleansing perfectly the tiny pores that ordinary washing cannot so completely clear gives a natural, healthful, and beautiful surface to the face. There is likewise a Royal Vinolia Cream Soap which contains the active qualities of the Cream. Vinolia Toilet soap meets all ordinary requirements for ablution. Men find the shaving-stick essential, and, where the skin is tender, a subsequent application of the soothing Vinolia Talcum Powder is most useful. This Talcum Powder is invaluable for use in massage, for chafing, and healing and soothing; while there is also a Complexion Powder to finish off the face that gives a delicate and undetectable bloom. The series of Vinolia products includes also the requirements of the hair—a hair-wash and a brilliantine; and of the mouth, in the shape of paste, powder, or fluid dentifrice, as preferred. All the Vinolia articles are delicately scented, and the Royal Vinolia Perfume for the handkerchief and sachet completes the range. A Christmas gift selected from this list would be useful and acceptable. All chemists and stores stock the Vinolia goods.



Costume Menu-Holders, Silver and Tortoiseshell.
Messrs. Elkington.

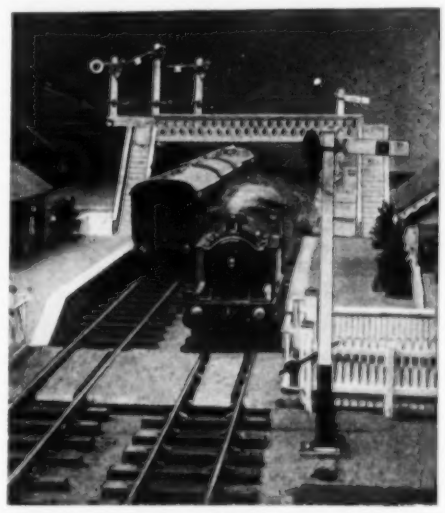
Plated Luncheon Frame and Servers.
Messrs. Harrods.

In an interview with the Association of Diamond and Pearl Merchants, Ltd., of 6, Grand Hotel Buildings, Trafalgar Square, the other day, the question of the great rise in the price of pearls was fully discussed, and was extremely interesting. It appears that pearls have risen in value nearly ten times during the last fifteen years! Owners, therefore, can realise enormous profits on what they paid for their pearl necklaces and pearls, and it is believed that pearls will increase in value during the next ten years at least a further three times, owing to the supply being much less than the demand, especially for big pearls. Many people think that it is easy to imitate pearls so as almost to defy detection. This is quite a fallacy. All one has to do is to rub the real pearl on the teeth. This will feel rough, whereas the false pearl will have the opposite effect. In connection with the great pearl necklace that was lost in transit between Paris and London recently, we were reminded by the Association of Diamond and Pearl Merchants, Ltd., of their splendid £10,000 pearl rope that was lost in transit to the Queen of Siam, and which was eventually traced in such a marvellous way through the identity of the central pearl of the rope, which weighed nineteen grains and was worth £250; it could be conclusively identified from its colour and marking. The Association still have it in their possession. The Association of Diamond and Pearl Merchants, 6, Grand Hotel Buildings, are shortly entering into business arrangements with the old-established firm of watch-makers and jewellers, Messrs. S. Smith and Son, 9, Strand, resulting in both firms selling off their surplus stock just now at 20 per cent. reduction—a fine opportunity for buyers of Christmas gifts.

A Perfume-Bottle in Cut Glass and Silver.
Messrs. Harrods.

Everybody knows "Harrods" as one of the sights of London. The vast building contains countless desirable presents of many kinds. Amidst the innumerable departments, as we must choose, let us wend our way straight to the silver, since there, both in real silver and in reliable plated goods, we shall find abundance of pretty gifts. If we cannot pay a personal visit, the next best thing is to get the well-illustrated catalogue, to be had, on demand, by post. There are numbers of pretty things that anybody would be sure to like to receive. We illustrate a scent bottle with "dipper" for £1 1s., and a luncheon frame sold for £2 2s.

A beautiful English-made model railway, which would be an ideal gift for a bright boy, was admired at an exhibition of models held in Bristol some weeks ago. It is produced entirely by an English firm, Messrs. Bassett-Lowke, Ltd. On receipt of 6d. Messrs. Bassett-Lowke, Ltd., Model Works, Northampton, will forward a copy of their new catalogue.



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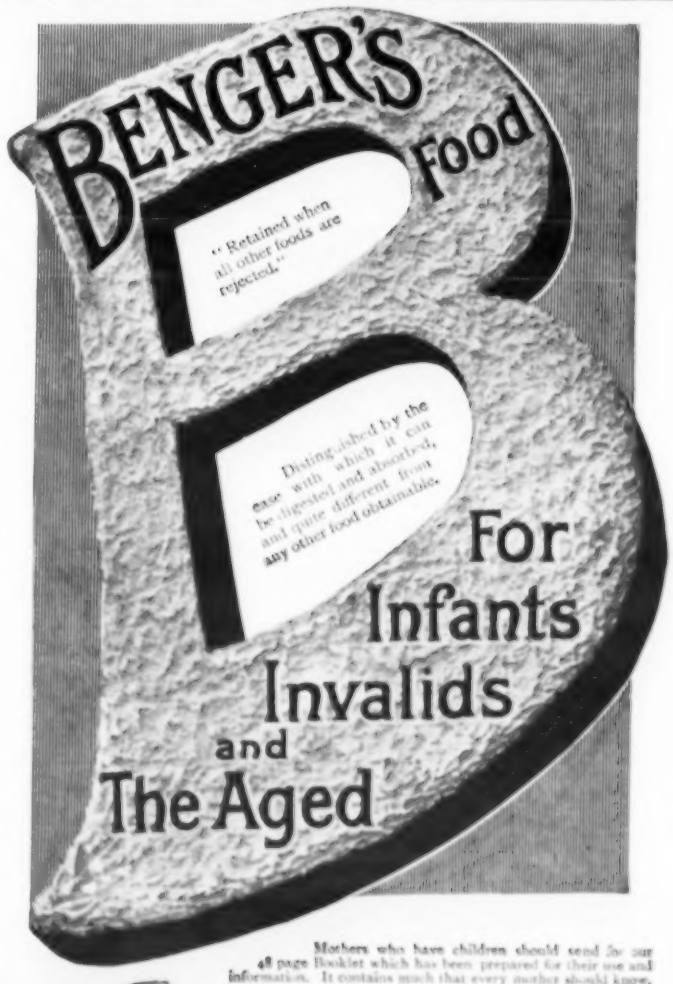

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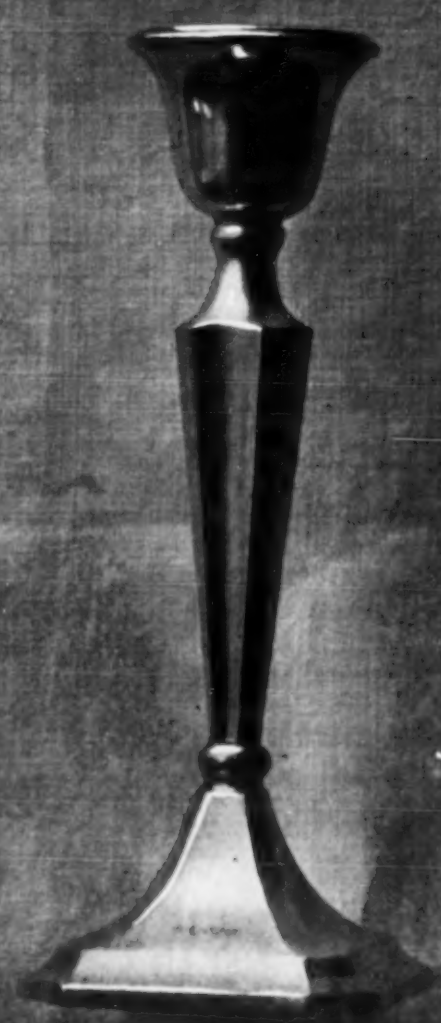

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THE PLAYHOUSES.

"WOMAN ON HER OWN," AT THE CORONET.

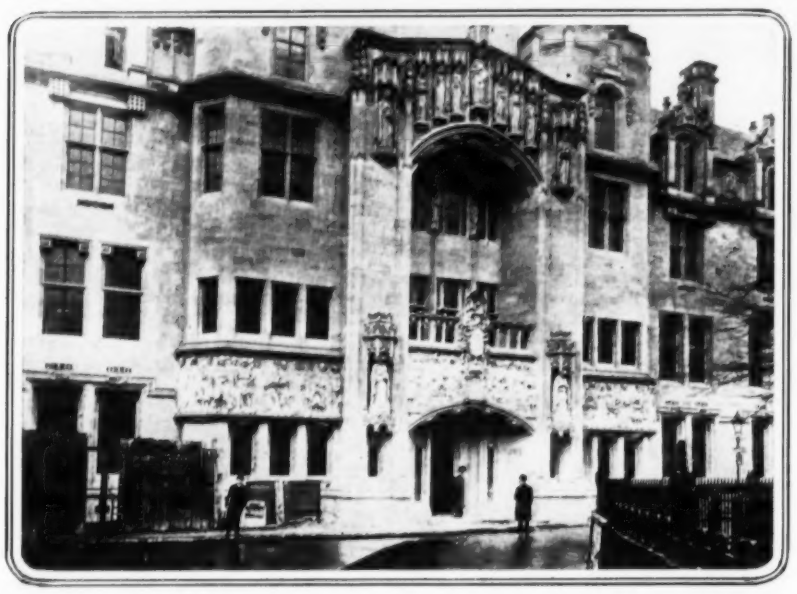
THE inaugural week of The Woman's Theatre started last Monday with the staging of a work which has an appropriate enough title, "Woman On Her Own." This is a translation by Mrs. Bernard Shaw of Brieux's feminist drama, "La Femme Seule." It comes to us in its English dress just a little too late in the day. A play which has for its *motif* the complaint that Society is so constituted that any woman trying to wrest a livelihood by her own exertions is everywhere handicapped, has the look of an anachronism in a decade in which women have their own trades unions and are carving out successfully for themselves all sorts of occupations. To say that "La Femme Seule" is one of Brieux's efforts, is to say that it is didactic and propagandist drama, and that the machinery of its purposefulness is to be constantly heard creaking. There is only too complete a conspiracy among the circumstances which force the heroine into the struggle to live, and her loss of her newspaper job is brought about by a desperately conventional device. The piece is not even good Brieux drama, it raises smiles where it is intended to stir pity or indignation. As Thérèse, that ardent Suffragist, Miss Lena Ashwell, acts with marked intensity and eloquence. In a minor part, Miss Cicely Hamilton gives a neat little thumb-nail sketch, and the brilliant cast includes Miss Nancy Price, Miss Sarah Brooke, Miss Christine Silver, Miss Suzanne Sheldon, and Miss Marie Linden, not to mention a few necessary men, such as Mr. Kenyon, Mr. Homewood, and Mr. Norman V. Norman.

"THE NIGHT HAWK," AT THE GLOBE

A modicum of mild pleasantry is hardly enough make-weight to atone for four acts of a play in which the plot, such as there is of it, is childish: the characters have not a semblance of life, and the comic situations are of the sort that might have passed in the 'eighties. It is a pity to see Mr. Alan Campbell, whose kinship to a famous artist wins our sympathy, starting a new tenancy under none too brilliant auspices. Mr. Lechmere Worrall showed promise in "Ann"; but his collaboration with Mr. Bernard Merivale is not over-happy. The spectacle of Mr. Kenneth Douglas dressed half in tweeds, half in evening-dress, and made to act as a farm serf, is funny enough, so far as it goes; but more than one such stroke of humour is needed to constitute an entertainment. Besides Mr. Kenneth Douglas, Mr. Fisher White is in the cast—he makes the old farmer amusing; while Miss Jane Cooper, a taking young actress, makes a successful appearance.

"THE DOCTOR'S DILEMMA," AT THE ST. JAMES'S

Unlike other plays of Mr. Bernard Shaw's, "The Doctor's Dilemma" cannot boast several revivals. Indeed, it has not been staged again, surely, since the last performance of its original run. Why this should be so it is hard to understand, for it is packed full of thought and observation and wit, and contains at least two brilliantly contrasted characters. The cast at the St. James's deserves all praise. It is a happy circumstance that Mr. Ben Webster can resume his old part of Colenso Ridgeon, for he could not be bettered. Mr. Beveridge is very genial as the cynical Cullen; Mr. Arthur Whitby's "B. B." is rather less mannered than Mr. Eric Lewis's reading; while Miss Lillah McCarthy's heroine is now associated with a very youthful but vivid Dubedat in the person of Mr. Dennis Neilson-Terry.



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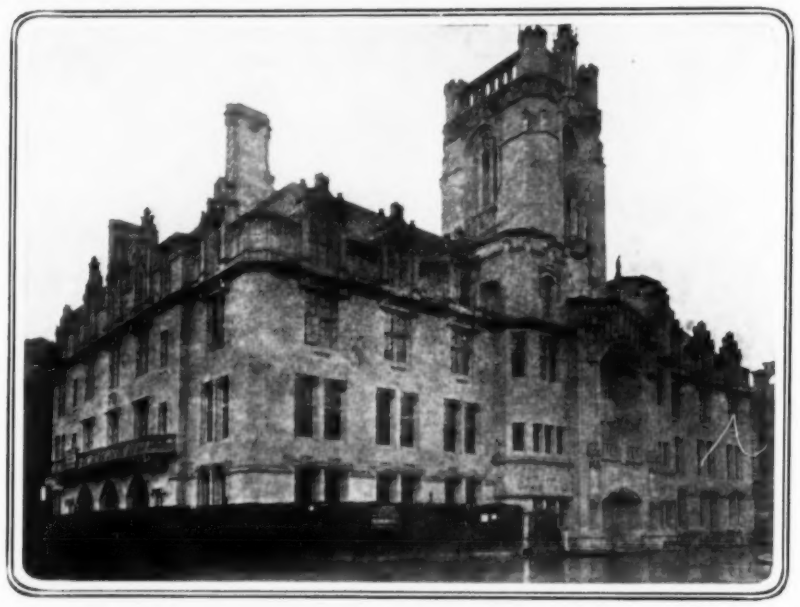

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CHRISTMAS HOLIDAY ARRANGEMENTS.

FOR the convenience of those who will be going home to the West Country to spend the Christmas holidays, the London and South Western Railway Company will run special supper-car expresses, at excursion and ordinary fares, from London to Devon and North Cornwall on Christmas Eve. Special fast excursion-trains will also leave Waterloo about midnight for the chief stations in the West of England, and earlier for Hants, Wilts, Somerset, and Dorset, the tickets being available for return on various dates up to Jan. 3. Cheap tickets are also announced to the Isle of Wight. Fifteen-day excursion tickets will be issued, via Southampton, to Paris, Rouen, Havre, St. Malo, Guernsey and Jersey. Holiday Programmes can be obtained at the company's stations and offices, or from Mr. Henry Holmes, Superintendent of the Line, Waterloo Station, S.E.

To save Christmas travellers from rushing to the station a considerable time before the train's departure to secure a suitable seat, the Great Central Railway Company announce that passengers who book early in advance by their express excursions will have a seat reserved for them, without extra charge, on the trains leaving Marylebone on Dec. 24. Special expresses will depart at suitable times for numerous towns and holiday resorts in the Midlands, Yorkshire, Lancashire, and the North of England. Tickets available to return the following Friday, Saturday, or Wednesday are issued at extremely low fares. Luncheon or restaurant-cars will be attached to the principal trains, the compartments being electrically lighted and maintained at a genial temperature. Those who desire to take advantage of the new arrangement should apply early to the Booking Office, Marylebone Station.

As usual, the Christmas and New Year Holiday Programme issued by the Great Northern Railway Company embodies a list of excursions to over 500 stations, and covers Scotland, the North Eastern District, Yorkshire, Lancashire, Nottinghamshire, Lincolnshire, Norfolk, and the Home Counties. The trains will be composed of corridor carriages and comfortably warmed. On Christmas Eve there is an excursion to Scotland, for four, five, or sixteen days, one to the North of England for three, four, or eight days, and another, leaving King's Cross at midnight, for two, three, or seven days. There are also excursions on Christmas Day, and on Dec. 26 and 31. Programmes giving full particulars can be obtained at any G.N. station or office, or by sending a post-card addressed to the Superintendent of the Line, Dept. P. 27, G.N.R., King's Cross.

Exceptional facilities are offered by the Great Eastern Railway Company's British Royal Mail Harwich-Hook of Holland route for visiting Holland and Germany at Christmas. Passengers leaving London in the evening arrive at the principal towns in Holland the following morning, Cologne before noon, Bremen, Hamburg, and Berlin in the afternoon, Dresden and Bâle in the evening. Tickets at reduced fares will be issued to Brussels via Harwich and Antwerp on Dec. 22, 23, 24, and 26, available for fifteen days. The Danish Royal Mail steamers of the Forenede Line of Copenhagen will leave Harwich for Esbjerg, in connection with express trains to Copenhagen, on Dec. 22 and 24; returning on Dec. 27 and 29. The General Steam Navigation Company's steamers will leave Harwich for Hamburg on Dec. 24; returning on Dec. 27.

It is announced by the Great Eastern Railway that, in addition to the tourist and fortnightly tickets to the East Coast and the Norfolk Broads districts, there will be special excursion bookings on Dec. 24 to most of the same stations, also to Norwich, Cambridge, Wisbech, King's Lynn, Colchester, Ipswich, Bury St. Edmunds, Newmarket, Wells, and other places in the Eastern Counties; also to the various towns on the "Cathedral route" and in the Northern Counties. On Christmas Day, with certain exceptions, the ordinary Sunday train service will be in force, and special trains will also be run on many of the branch lines. On Boxing Day the train service will be considerably altered. Senders of Christmas hampers and parcels are requested to fasten the address to each packet securely, and place a duplicate address of the consignee inside.

Owing to the exceptional share of sunshine which the many pleasant resorts of the South Coast and Isle of Wight enjoy, that part of the country is very popular at Christmas. Each year the splendid hotels in the Southern towns vie with each other in producing the most attractive programme for their visitors. The delights of a Christmas spent amidst all the brightness and gaiety of the hotels prove well-nigh irresistible. Its close proximity to London also makes the South Coast particularly convenient. The company's programme, sent post free on application to the Superintendent of the Line, L.B. and S.C.R., London Bridge, gives complete arrangements to suit all sections of the public. The Brighton Company's Continental arrangements include special excursions to Dieppe, Rouen, and Paris, and through tickets to all the principal centres for winter sport in Switzerland.

On the South Eastern and Chatham Railway the Continental arrangements for Christmas include cheap return tickets from London to Marseilles, Hyères, Cannes, Grasse, Nice, Monte Carlo, Mentone and other stations on the French Riviera, via Dover and Calais. Cheap excursions will be run to Paris, Brussels, Boulogne, Calais, and Ostend. For golfing at Le Touquet, special arrangements have been made, and for the winter sports in Switzerland attention is directed to the quickest service from Charing Cross. This runs every week-day (except Christmas Day) to Bâle and to Interlaken. Excursions to Corsica have also been arranged by the Dover-Calais and Folkestone-Boulogne routes. Ample arrangements have also been made for special travelling facilities to home resorts and all parts of Kent. Full particulars will be found in the Holiday Programme and Special Train Service Supplement.

For the Christmas holidays the Great Western Railway Company have, as usual, arranged an extensive programme of excursions from Paddington Station to all parts of their line in the West of England, Wales, and Ireland. Bookings will be given for various periods covering the holiday season. Attention is particularly directed to a special restaurant-car excursion advertised to leave Clapham Junction at 6 p.m., Battersea 5.47, West Brompton 5.50, Chelsea and Fulham 5.52, Uxbridge Road 5.58, Addison Road 6.18 p.m., and running to Exeter, Dawlish, Teignmouth, Newton Abbot, Torquay, Paignton, Dartmouth, Plymouth, Looe, Bodmin, Wadebridge, Fowey, Newquay, Truro, Falmouth, Helston (for Lizard), St. Ives, and Penzance. On Christmas Day, the ordinary Sunday service will be in operation, with various exceptions. Full particulars of all Christmas facilities are obtainable at the company's stations and offices.

It is announced by the Orient Line that their palatial Australian mail steamer *Otway* (twin-screw), 12,077 tons, leaving London on Friday, Dec. 19, will provide a Christmas-holiday tour of fifteen days, visiting Gibraltar and the South of Spain and the Riviera. The return journey from the Riviera and Gibraltar will be made by the Orient Line homeward mail steamer *Osterley* (12,129 tons) leaving Toulon on Dec. 27 and arriving at Plymouth on Jan. 2, and London the following day. The programme provides for a visit to Tangier and about five days in the South of Spain for those who disembark at Gibraltar. Those who proceed to Toulon will have a brief stay of two days in the Riviera. The fare is a very reasonable one: £16 10s. saloon, and £13 10s. second saloon. Passengers may return by rail from Toulon on payment of additional fare. A descriptive booklet of this trip can be obtained on application to the Orient Line, 5, Fenchurch Avenue, London, E.C.

Some delightful pleasure cruises from New York to the West Indies, Panama Canal, and South America have been arranged this winter by the White Star Line's popular sister ships, *Laurentic* and *Megantic*, each of 15,000 tons gross register and replete with every comfort desired by the most fastidious traveller. These cruises will extend from sixteen to twenty-eight days. The first of the *voyages-de-luxe* will be undertaken by the *Laurentic*, which leaves New York on Jan. 31, and connection from Europe for this or any of the four subsequent cruises may be had by the palatial steamers of the White Star Line either from Southampton, Cherbourg, or Liverpool.

To add to the good cheer of Christmas a case of whisky is a very acceptable present. Messrs. Robert Brown, Ltd., of 107, Holm Street, Glasgow, and 14, Jewry Street, London, E.C., have arranged to supply special Christmas cases containing half-a-dozen bottles of their well-known "Four Crown" Whisky. These cases can be obtained either direct from the firm, or through all the leading wine and spirit merchants. The "Four Crown" brand, old and mellow, is popular in all parts of the world.

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Christmas Programme and Pamphlets containing full particulars will be sent gratis upon application to the Superintendent of the Line, Liverpool Street Station, London, E.C.

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Official Programme of Cheap Fares, Times, etc., free at Marylebone Station, Town Offices and Agencies, or from Publicity Dept., 216, Marylebone Road, N.W.

Tickets can be obtained and seats reserved at Marylebone Booking Office, also at the Company's Town Offices and Agencies if sufficient notice is given.

SAM FAY, General Manager.

XMAS EXCURSIONS.

CHRISTMAS more than any other season of the year, is a time for visiting. There are the folks at home to see, old friends to call upon, or the scene of a pleasing experience to visit again. Yuletide demands a re-union.

The numerous Cheap Xmas Excursions of the G.W.R. afford splendid travelling facilities for the holidays. Send for Excursion Programme and copy of "Ideal Winter Holiday Resorts," free at all G.W.R. Stations and Offices, or from Enquiry Office, Paddington Station, London, W.

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CHRISTMAS HOLIDAYS

MONTE CARLO, CANNES, NICE, MENTONE, Etc. CHEAP RETURN TICKETS, via DOVER and CALAIS, 2nd Class 65/10 2nd, leaving CHARING CROSS at 10 p.m. on DECEMBER 23rd. Returning any day up to JANUARY 5th.

PARIS and Back, via CALAIS or BOULOGNE, 40/ 2d.; **BRUSSELS** and Back, 20/ 2d.; **BOULOGNE** and Back, 12/ 10d.

WEDNESDAY, DECEMBER 24th.

SPECIAL LATE TRAINS.

Leaving	Midnight		Leaving	Midnight	
Charing Cross	12 0	12 15 12 20	Charing Cross	12 7	12 10
Waterloo		12 17 12 22	London Bridge	12 10	
Cannon Street		12 22 12 27	Victoria		12 35
London Bridge	12 6	12 28 12 34	Holborn		12 30
New Cross		12 37 12 43	St. Pan's		12 38
Arriving	a.m.	a.m.	Herne Hill		12 45
Sevenoaks		1 18	Arriving	a.m.	a.m.
Tonbridge	1 4	1 10	Chatham	1 5	
Tunbridge Wells	1 34		Sittingbourne	1 36	
			Chatham D.	1 15	
Redhill	1 42		Sheerness-on-S.	1 40	
W. St. Leonards	1 40		Faversham	1 15	1 1
St. Leonards	1 47			a.m.	
Hastings	1 50		Whitstable Th.	1 44	1 51
Paddock Wd.		1 12	Herne Bay	1 50	1 57
Maidstone		1 12	Birchington		1 57
			Westgate	1 49	1 57
	a.m.		Margate West	1 53	1 0
Ashford	1 1	1 12	Broadstairs	1 1	1 9
Canterbury W.	1 18	1 24	Ramsgate Hbr.	1 13	1 20
Ramsgate Tn.		1 37	Canterbury E.		1 40
Margate Sds.		1 47	Kearsney		1 43
Shorncliffe	1 33	1 42	Martin Mill		1 1
Folkestone Cl.	1 38	1 47	Walmer		1 1
Folkestone Jn.	1 41	1	Deal		1 14
Dover Harbr.	1 50		Sandwich		1 21
Dover Town		1 11			

CHEAP RETURN TICKETS will be issued by these Trains, at the **Week-end Fares**, for Stations to which Week-end Bookings are in force.

CHRISTMAS DAY—The Ordinary Sunday Service will run, with certain Extra Trains.

FRIDAY, DECEMBER 26th.—Frequent Trains from VICTORIA, HOLBORN, HOW (LEVEL) and LUDGATE HILL to the CRYSTAL PALACE (HIGH LEVEL STATION) and vice versa.

For full particulars as to Train Services, etc., see Special Train Service Supplement and Holiday Programme.

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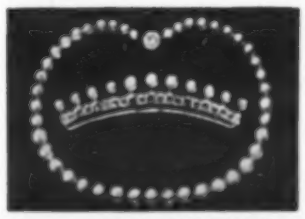

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THE CHRONICLE OF THE CAR.

Next Year's T.T. Race.

So, after all, we are to have another Tourist Trophy Race next year. When, earlier in the year, the R.A.C. issued the conditions for the projected race, it was stipulated that there must be at least twenty entries, the Club reserving the right to declare the event off if that number were not received. As the total entries to date number no fewer than twenty-three, the successful revival of road-racing in the Isle of Man is assured—whereat I, for one, am very pleased. The entries are: three Minervas, three Humbers, three Sunbeams, three Vauxhalls, three Adlers, three Pipes, two Straker-Squires, two Stars, and one Martini—not as representative a lot as one would have liked to see. Where, for example, are such well-known racing marks as Peugeot, Delage, Métallurgique, and Darracq, to say nothing of others which might be mentioned in connection with racing in the Isle? However, the entry-list still remains open until March, at double fees, and it may thus be that it will be swelled by others.

Of course, it is full early to begin to prophesy as to the result of a race which will not take place for six months, and, indeed, it is fruitless sort of work attempting to forecast these things. There is no question, though, as to who will start favourites for the race. The Sunbeam team will unquestionably occupy that position, with the Vauxhalls a good second. It is not particularly safe, however, to take a line through the French races for the purpose of arriving at conclusions regarding a race over the Manx circuit, on which the safe limit of speed is much lower than on the roads which are used for racing across the Channel. I shall be very much astonished if speeds come anywhere near those attained in such events as the "Three-litres" race. In fact, I should say that fifty-five miles an hour will be quite fast enough to win, so that the race is a singularly open affair. By the way, I wonder if the Minerva team will be equipped with the Knight sleeve-valve motor? If so, it will be interesting to see how that engine behaves under the heavy stress of road-racing.

Business at Olympia.

If any evidence were needed that motoring is being carried along on the flood-tide, it is contained in letters which reach me from various firms in the trade relative to the business done at the recent Show. It has always been complained by exhibitors that the Show was not a function at which cars were actually sold, and from what I know of it I agree that this was so. People went to the Show simply to look round, having in many cases already made up their minds what to buy, and were thus actuated in their visits by curiosity alone. It has long been accepted as a fact that such sales as were effected at Olympia would have materialised later in any case, so that the value of the Show was a purely advertising one. So well recognised was this that I am perfectly certain that nothing but a lead was needed from half-a-dozen prominent firms to have killed the Show altogether. As I recorded recently in this column, the Ford Company this year decided to abstain from exhibiting, giving as the reason that the Show had long ceased to be a paying proposition. I don't know if that concern is now sorry for its withdrawal, but the records of the recent Show must make the management wonder if they were really wise in their policy. On all hands—even by those who were notoriously anti-Show in the past—it is said that the public evinced a decided disposition to order cars at Olympia. In one case, I am informed, by a firm which formerly was very lukewarm indeed in the matter of the Show, that whereas in previous years Olympia served simply to interrupt the even tenor of business, orders were actually taken by the stand attendants aggregating over £30,000 worth of cars. Which is excellent indeed. And they were by no means alone in their good fortune—almost everyone seems to have shared in the big business done during Show Week, whereon the whole industry is much to be congratulated.

A HISTORIC MANSION AS BACKGROUND TO A FAMOUS MODERN VEHICLE: A ROVER MOTOR-CYCLE AND SIDE-CAR AT BROUGHTON CASTLE.

Broughton Castle, near Banbury, is the seat of Lord Saye and Sele, whose ancestor figured prominently in the Civil War. William Fiennes, the second Baron, was a leading Parliamentarian, and at Broughton took place important secret discussions of resistance to Charles I.

Olympian Ventilation.

It will be good news to the inveterate frequenter of the Motor Show, who has complained so often and so bitterly of the shockingly bad ventilation of the building, that everything has now been put right. During the Cycle and Motor-Cycle Show certain of the glass panels in the roof were removed and scientifically designed suction-shafts substituted, with the result that during the last three days Olympia was quite bearable as to temperature and purity of atmosphere. Indeed, it is said that the building now has the best ventilation of any erection in the world which approaches it in size.

A Cold Weather Note.

Although the winter season is alleged to be with us, we have not yet experienced anything in the way of severe weather to draw our attention to the provisions necessary to the health of the car in times of frost and snow. However, the wise motorist takes his precautions in advance and irrespective of what the conditions of the moment may be, for he never knows but that the temperature may drop well below freezing-point at any time. One does not hear so much of burst radiators and cracked cylinder-castings as was the case in the earlier days of motoring. People do not leave so much to chance nowadays, but even so I do not think that a word of warning is inopportune. Unless the motor-house is adequately heated, my advice is never to put the car away without draining the whole cooling system. It is true that several non-freezing mixtures are recommended—glycerine and calcium chloride are cases in point; but personally I would

(continued overleaf)

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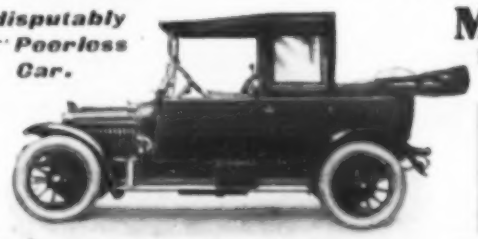

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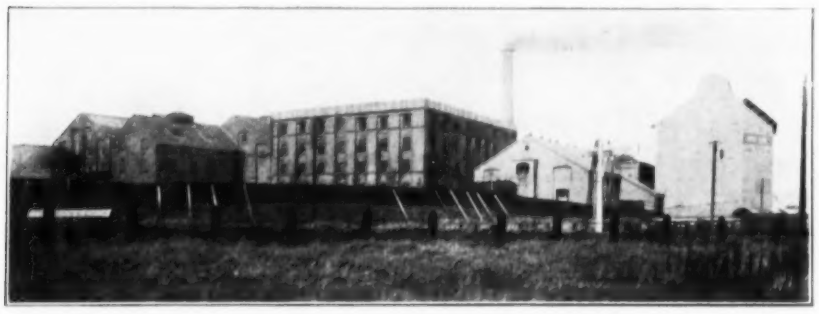
Continued.

not have them near a car of mine—I prefer to take the extra trouble of draining the water system. Glycerine is messy stuff to have about the car, while calcium chloride has the drawback that unless it is absolutely pure it is capable of causing serious damage to the metal-work by corrosion. It is easy, however, to warm the motor-house to a safe temperature by means of certain of the stoves which burn fuel of the "coalite" variety, and, as they are quite cheap to purchase and cost very little for fuel, there is really no excuse for putting the car into cold storage. Apart from possible damage to the cooling system, frost has quite an unpleasant effect on paint and varnish, so on every account it is best to instal some sort of heating arrangements. W. WHITTALL.



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Poor children in the East End have few of the good things which at Christmas fall to the lot of their more favoured brothers and sisters. Our charitable readers will, we feel sure, be glad to help, as in previous years, towards the Christmas entertainment for young out-patients arranged by the Matron and Sisters of St. Mary's Hospital for Women and Children, Plaistow, E., an excellent institution which is under the patronage of Queen Alexandra. This year, in addition to providing good cheer for some three hundred hungry little ragamuffins, they hope to be able to acquire a piano of their own, both to save the expense of hiring and to be a permanent source of joy in the children's ward.

Anything that tends to the reduction of the electric-lighting expenses is certain to prove interesting to every consumer, and therefore the action of the General Electric Company, Ltd., 67, Queen Victoria Street, London, E.C., in reducing the price of their well-known "Osram" lamps is of considerable importance to the public. Though prices have been lowered, however, the high quality of the "Osram" is fully maintained. The reduction has been made possible by technical progress in connection with "Osram" drawn-wire filaments, combined with an enormously increased output. Further economies have been effected in the various processes of manufacture. Four special features are particularly prominent in "Osram" lamps—long life, strength, small current-consumption, undiminished brilliancy. Many of the great railway, tramway, and steamship companies are now using "Osram" drawn-wire lamps in quantities of millions annually.

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Rather out of the ordinary run of novels is a story by a new writer, Jeannette De la Val, entitled "Scarlet by Fate" (Murray and Evenden). The plot, we learn from prefaces by the author and by Mr. H. F. Rogers-Tillstone, of Trinity Hall, Cambridge, is based on actual incidents in the lives of real people. The details of its working-out, however, do not quite carry conviction, and some of the dialogue is not very natural. Yet the story is interesting, if only from the unusual nature of the central episode and its developments. This, by the way, some may consider suitable reading only for those who have arrived at years of discretion.

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CHESS.

To Correspondents.—*Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.*

CHESS IN THE CITY.

Game played in the Championship Tournament of the City of London Chess Club, between Messrs. R. C. J. Walker and J. R. Baker.

(Queen's Pawn Game.)

WHITE (Mr. W.)	BLACK (Mr. B.)
1. P to Q 4th	P to Q 4th
2. P to Q B 4th	P to K 3rd
3. Kt to Q B 3rd	P to Q B 4th
4. Kt to K B 3rd	P takes Q P
5. K Kt takes P	Kt to Q B 3rd
6. P to K 3rd	Kt to B 3rd
7. B to K 2nd	B to K 2nd
8. Castles	Castles
9. B to B 3rd	Kt to K 4th
10. P takes P	Kt takes B (ch)
11. Q takes Kt	Kt takes P
12. Kt takes Kt	Q takes Kt
13. Q takes Q	P takes Q

The line of play that results in this position cannot be a good one, for the simple reason Black has now a lost game.

WHITE (Mr. W.)	BLACK (Mr. B.)
14. B to Q 2nd	B to Q 2nd
15. B to B 3rd	B to B 3rd
16. K R to Q sq	B takes Kt
17. R takes B	B to K 3rd
18. Q R to Q sq	K R to B sq
19. P to K R 3rd	R to B 5th
20. R takes R	

At first sight one doubts the wisdom of this exchange, but White shows such excellent judgment that probably he is right. Black still retaining the inferior position.

WHITE (Mr. W.)	BLACK (Mr. B.)
20.	P takes R
21. P to K 4th	P to K Kt 3rd
22. P to B 4th	P to B 4th
23. R to Q 6th	K to B 2nd
24. P to K Kt 4th	

A good move. If now P takes P, 25. P to B 5th, when Black must certainly lose.

WHITE (Mr. W.)	BLACK (Mr. B.)
24.	K to K 2nd
25. B to Kt 4th	K to B 2nd
26. K P takes P	P takes P
27. P to Kt 5th	P to Q R 4th
28. B to B 3rd	P to Kt 4th
29. P to R 3rd	P to Kt 5th
30. P takes P	P to R 5th
31. R to B 6th	P to R 6th
32. R to B 7th (ch)	K to B sq
33. P takes P	R takes P
34. B to Kt 7 (ch)	K to K sq
35. B to B 6th	B to Q 4th
36. R takes R P	P to B 6th
37. R to K 7 (ch)	K to B sq
38. R to Q B 7th	R to R 8th (ch)
39. K to B 2nd	

And in a few more moves Black resigns.

C E Charnaud (Winnipeg).—In Problem No. 3621 if Black move his King as you suggest to Q 2nd, so far from being absolutely safe, he is immediately mated by 2. Kt takes P. 1. K to B 2nd is, therefore, his best means of escape.

R J Bland (Bombay).—Your problem appears correct, and we hope to publish it shortly.

A M Sparke.—1. Kt to B 5th (ch), P takes Kt; 2. Q to K 2nd, mate, is another solution to your last contribution.

G Bakker (Rotterdam).—We are glad to say your last contribution is accepted for publication.

R G Healey.—Your corrected version is sound, and marked for insertion.

W Lillie.—It would be well for you, before passing such sweeping criticism, to make sure your solution is correct. If 1. Q to Q 3rd, P to R 4th; 2. B to Kt sq, K to Kt sq, and there is no mate next move.

F R Dawson (Leeds).—Both contributions are very acceptable. With regard to the other matter, we will search our file and write you later.

W M Campbell (Liverpool).—Thanks for diagrams, and we hope to report in the near future.

Rudolf L'Hermet (Schonebeck).—Thanks for your contribution, which is always an acceptable one.

J Paul Taylor (Exeter).—Much obliged for Christmas contribution.

Solution of Problem No. 3627.—By E. J. Polglase.

WHITE	BLACK
1. Q to Q sq	Any move
2. Mates accordingly.	

PROBLEM No. 3630.—By C. C. W. Mann.

BLACK.

WHITE.

White to play, and mate in three moves.

Correct Solution of Problem No. 3622 received from C A M (Penang); of No. 3623 from C E Charnaud (Winnipeg); of No. 3624 from E C Wurtele (Montreal), R Tidmarsh (Vernon, B.C.), H A Seller (Denver, U.S.A.), J Murray (Quebec), and J W Beaty (Toronto); of No. 3625 from J Murray, J W Beaty, F R Pickering (Forest Hill), and H Grasett Baldwin (Ottawa); of No. 3626 from J Verrall (Rodmell), Julia Short (Exeter), F R Pickering, K Romcke (Fredriksbad), Corporal Flanaghan (Malta), J E Hughes (Liverpool), and C Barretto (Madrid); of No. 3627 from J G and M I Locke (Hawick), G P C (Hamburg), J Isaacson (Liverpool), Theo Marzials (Colyton), Rev. F T Shellard (Bristol), K Romcke, Corporal Flanaghan, W Liftshutz (Lambeth), J D Bowhill (Burgess Hill), A W Hamilton Gell (Exeter), F R Pickering, and W C D Smith (Northampton).

Correct Solutions of Problem No. 3628 received from J Willcock (Shrewsbury), Rev. J Christie (Redditch), Dr. Higginson (Edgbaston), W H S I (Birmingham), J C Stackhouse (Torquay), G Bakker (Rotterdam), A I Payne, W Best (Dorchester), J Gamble (Belfast), F J Overton (Sutton Coldfield), G Stillingfleet Johnson (Cobham), J Green (Boulogne), J Cohn (Berlin), L Schlu (Vienna), W H Taylor (Westcliff-on-Sea), R Murphy (Wexford), J Paul Taylor (Exeter), J Deering, W Liftshutz, E J Winter-Wood (Paignton), R Worters (Canterbury), J Smart, and F Adams (Gloucester), H S Brandreth (Cimiez), W Dittler Jassens, A W Hamilton Gell (Carlton Club), F Smee, and F Warren.

With reference to the photograph of walls excavated by German archæologists on the site of Jericho, given in our issue of November 29, we have received the following letter from a correspondent—

ANCIENT JERICHO.

Nov. 30, 1913.

Sir,—On p. 906 of *The Illustrated London News* of Nov. 29 is a picture described as "Walls which, according to the Bible, fell down flat," but, according to "Mr. P. S. P. Handcock, were certainly not destroyed to the extent that a reader of Joshua vi. would naturally suppose." That a public lecturer should make so serious a blunder is astonishing. I beg to say, distinctly, that the ruins recently excavated are *not* those of the Jericho of Joshua vi.; but of the later Jericho rebuilt—as foretold in Joshua vi. 26—and described in 1 Kings xvi. 34, rebuilt by Hiel on the site of the older city. I inspected these ruins last year, and was much impressed by the fact that what the photograph shows are not "walls," but *foundations*, on which walls were erected. These foundations slope outwards, and therefore, any walls erected on them would naturally fall outwards and form a "ramp" in doing so."

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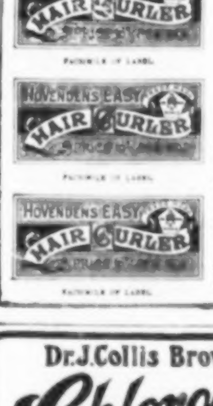

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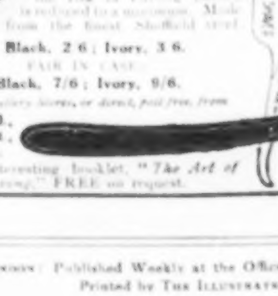

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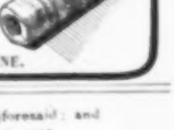

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LADIES' SUPPLEMENT FOR DECEMBER.

AN ENGLISH SITTER TO A FAMOUS FRENCH ETCHER: LADY CLEMENTINE WARING PORTRAYED BY ADRIEN ETIENNE.

This beautiful dry-point etching, by Adrien Etienne, whose work has been frequently presented in "The Illustrated London News," is a portrait of Lady Susan Elizabeth Clementine Waring, daughter of the tenth Marquess of Tweeddale. She was married in 1901 to Captain Walter Waring, of Lennel, Coldstream, Berwickshire, M.P. for Banff.

By MRS. C. W. EARLE,

Author of "Pot-Pourri from a Surrey Garden."

DECEMBER! the last dead month of the year. Hope revives again in January, and then there is plenty to do in the garden and, on bad days, in repotting many greenhouse plants. Cacti, especially, want what gardeners call "doing up" rather than replanting; then they may be put into a warmer house and watered a little. I am now in London, away from my books and away from all country inspiration. This has been such a wonderful frostless autumn in Surrey that nearly to the last days the garden was full of flowers, and only quite towards the end of November were they injured beyond recovery. I have never known the dahlias last so long; and the top flowers, though rather small, are very beautiful, and do better in water than the early large blooms. Before I left, the starry *Jasminium Nudiflorum* was in full flower, and the sweet-scented *Chimonanthus fragrans* was shyly opening its flowers along the stalks, though not yet bare, as is usual, of its leaves. My autumn-sown wheat on moss in flat pans was quite up and in perfection, ready to come and stand on the window-ledge.

The acorns placed on wet moss in October and put in a warm greenhouse were showing that often not realised wonder, the root that goes downward to seek moisture and nourishment in the earth and the branch that grows upwards, ultimately to make a tree: both start from the same split in the tough shell at the pointed end. The little greenhouse was, of course, full of small branching chrysanthemums. Not disbudded, they last so much longer and are so much prettier than the gardeners' favourites—large heavy-headed ones. The double-white datura had only lately given up flowering, and the niphetos rose had quite lately given four or five good blooms; and a bright pink abutilon, planted in the ground behind the datura, was covered with its flowers, hanging from the roof, close to the glass.

Poinsettias are a most useful winter plant with their humble, insignificant flower, surrounded by their glorious wreath of bright crimson leaves—one of Nature's wonderful tricks to attract and please insects in far-off lands. The difficulty is that, if picked and put into water, they bleed and die directly; the only way to prevent this is to have a candle ready, and, the moment the plant is cut, to burn the end till it is so charred that no moisture runs from it.

A great thinker has told us that, "What we think, or what we know, or what we believe is, in the end, of little consequence; the only thing of consequence is what we do." So said Ruskin long ago. The blessing of winter is that there is so much more time for books. "God be thanked for books, they are the voices of the distant and the dead, and make us heirs of the spiritual life of the past ages. In the best books men talk to us; give us their most precious thoughts, and pour their souls into ours." All my first great love of gardening grew when I lived in London: hungering for the country, I read books about gardens.

A most interesting, important, and long-wanted book is coming out this spring, called "Trees and Shrubs Hardy in the British Isles," by W. J. Bean, Assistant Curator, Royal Botanic Gardens, Kew (published by Henry Sotheran and Co., Piccadilly, London; price, £2 2s.). For years I have waited for a book of this kind. The only book of this nature at all was published by Loudon in 1837. At once comprehensive and authoritative, no other book has appeared on the same subject, and, I think, no side of English gardening is so little understood as the treatment of trees and shrubs. Many of the finest cedars of Lebanon are planted so near the houses that it is hard to resist the desire to cut them down. The position injures both the house and the tree. The first thought in planting should be what these trees will be in twenty or thirty years' time. People want to see quick results, and they plant shrubberies thickly. Then both gardeners and masters are hazy about transplanting and thinning out, and, if left to himself, the gardener often thinks chopping all round into ugly green lumps is all that is necessary.

I think that nearly all who love gardens and country life generally are fond of poetry, to read by a fireside in winter, and to dream of the days that are no more. I believe my readers will be grateful to me for bringing to their notice a beautiful little volume of Sonnets, which has not been advertised or generally reviewed. The book bears the flower-name of "Love In a Mist," by Judith Lytton (published by Herbert and Daniel, Bond Street; 7s. 6d.). It is charmingly got up in a cover of scarlet and gold. Apart from the intrinsic merit of the sonnets, a great added interest belongs to the fact that they are

STATUETTES WHICH ADORNED A POMPEIAN GARDEN: LITTLE FIGURES EXCAVATED FROM THE BURIED CITY.

written by Byron's great-granddaughter, who has also inherited poetical talent from her father. Most of the sonnets are very highly finished aspects of the undying question of Love, which is as it should be, but a few at the end are on various subjects. "Radiant" is the word that best qualifies these sonnets to me. Are they the best sonnets ever written by a woman? or are they only to be placed next to Mrs. Browning and Christina Rossetti? I must leave it to others to decide.

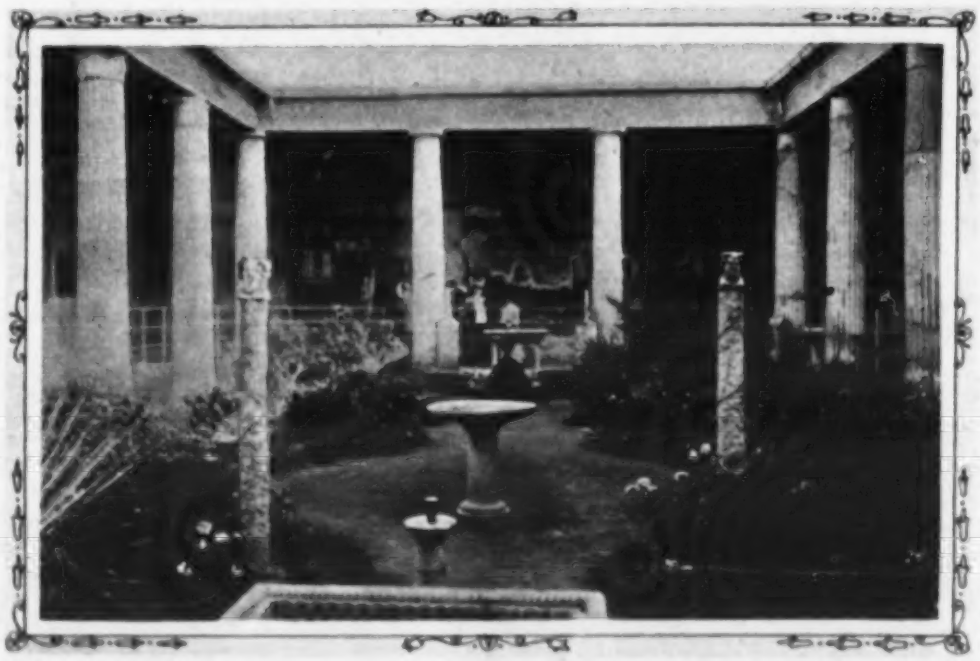
Vegetables are scarce in winter, even in seasonless London. One excellent thing can be got in London and not in the country: a seaweed called Laver. It is delicious and wholesome and very rarely seen; it is to be bought at any of the really good grocers—not greengrocers. The London supply comes, I believe, from Devonshire, prepared and cooked, and requires nothing but a little stock and butter to moisten it when it is warmed up. It is best served in a small copper saucepan with a lamp under it, as it is not good unless it is very hot indeed. For helping it, a small wooden spoon is better than a silver one; at least, it used to be so served in old days near the North coast, where I remember it as a child. Half a lemon is sent up with it. A good many people do not like it, I am bound to confess; but those who do, find it a treat they look forward to—and it is good either by itself or with any roast meat, especially mutton.

An excellent winter salad for serving with wild duck and many other birds is watercress, carefully picked and washed; pieces of orange (cut as described below for the compôte), all the juice of the oranges; and a little of the best salad oil added just before serving.

Orange compôte depends almost entirely on the goodness of the oranges, and on the way they are cut. The best plan is to stick the orange on a fork, and with a sharp-pointed kitchen-knife remove, at one cutting, all the peel and all the white. Then, with the sharp point of the knife, cut out all the pieces of orange between the white lines, leaving the white in the middle. Save all the juice, and cut small shreds of the peel, scraping off the white. Put them into some water with sugar and the juice, and if the oranges are very sweet, add a little lemon juice. Boil up this syrup, pour it over the pieces of orange, and allow it to cool. Great care must be taken that the chips of peel have no white on them, or they make the juice bitter. This makes a good foundation for any winter compôte.

In London, and, indeed, in many country towns, the shops at this time of year are well supplied with American cranberries, which come over now very little bruised and quite fresh. If these are stewed in a little water and sugar and rubbed through a fine sieve, as is commonly done with green gooseberries, and the cream added, a very excellent and unusual "fool" is the result.

In the book collected and arranged by Georgina, Countess of Dudley, and called "The Dudley Book," published in 1909 by Edward Arnold, there are some excellent recipes. Amongst others, a good way of cooking those round white winter cabbages, more delicate than "savoy" cabbages, though they will do: "Cut the cabbages in shreds. Fry gently in butter, and then stew till quite tender. Season to taste and finish up with thick cream and a few drops of vinegar, to make it taste a little sharp." Another is Mushrooms in Cream: "Boil a pint of cream, into which put a few white peppercorns and a blade of mace. Rub a piece of butter the size of a duck's egg into as much flour as it will take. Put it into the boiling cream, stir it until smooth, boil until the flour has lost its raw taste. Peel and break up the mushrooms, remove the stalks, stew in milk until soft, and then put them into the sauce, add a little salt, and serve very, very hot. Hand round slices of bread and butter, on which the mushrooms should be poured. A large sauce-boat is the best thing to serve up in, and the mushrooms should be quite fresh." Lady Dudley gives no recipe for salsify or vegetable oyster (*Tragopogon porrifolius*). It is often forgotten in English gardens. It should be sown in April and dug up in November and stored. It has a long fleshy tap-root which, when nicely cooked with a white cream sauce, or cut up and fried in light batter, with a tomato sauce apart, makes an excellent change as a winter vegetable. Salsifies certainly have a taste which recalls the oyster, if not over-cooked; and this impression can be increased by cutting them into small rounds and soaking them in lemon juice, and serving them with a little cream or white sauce, like scalloped oysters, in shells, or small china dishes, with bread-crumbs on the top and put into the oven till they turn brown. Salsifies should be ready to eat in November, and if the soil is heavy and damp they should be stored in sand.



A POMPEIAN PATRICIAN'S GARDEN REVIVED: THE PERISTYLE OF THE HOUSE OF THE VETII, MADE BEAUTIFUL WITH FLOWERS.

The exhumation of the House of the Vetii gives a perfect realisation of the gardens that the Romans loved so well. For though at the time of excavation the main part of the house was searched for objects of value, the garden was not disturbed, and all the fountains and statuettes which we see there to-day were placed there by the original proprietor. The peristyle was a garden close, for within it were laid out flower-beds in a formal pattern.

When our Grandmothers were Young: Studies of Unchanging Childhood.

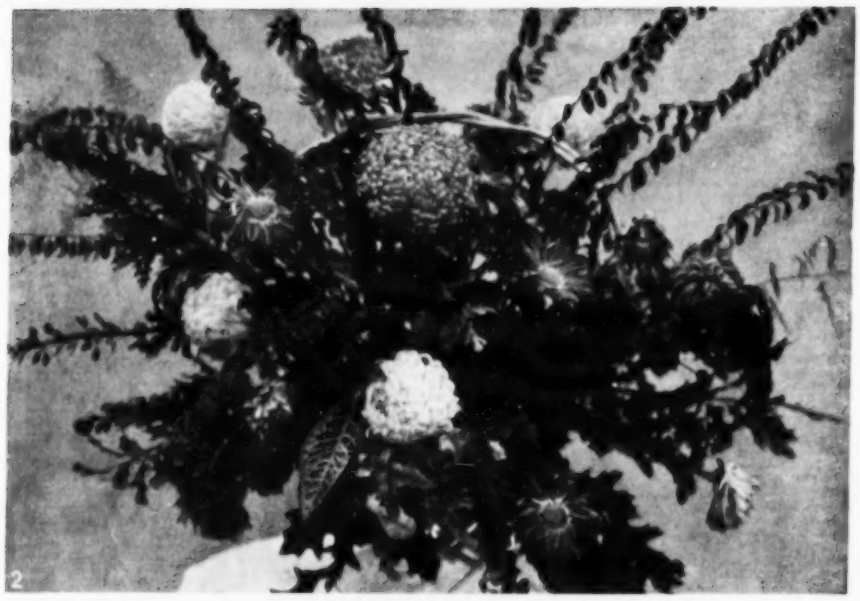
FROM THE DRAWING BY ANNA WHELAN BETTS. COPYRIGHT 1913 BY HARPER AND BROS.

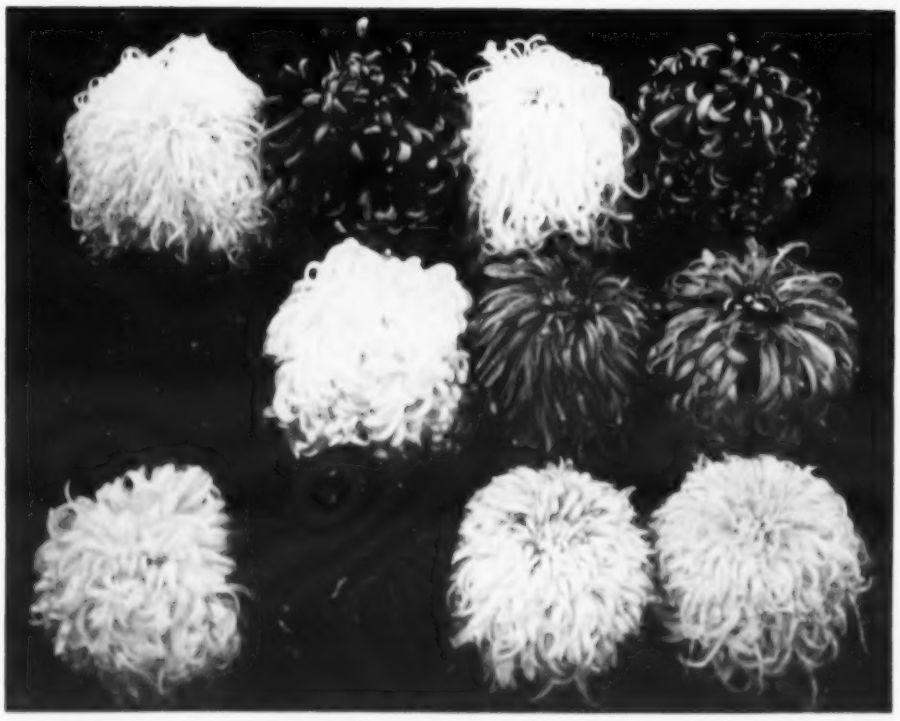
I. IN THE DAYS WHEN LITTLE GIRLS MADE SAMPLERS: MAKING THE CHRISTMAS GIFT.

"Given a fair opportunity," says a writer in "Harper's Magazine," "a twentieth-century child, called by telephone to be born by electric light, with gasoline in his nose, will make mud-pies and play nurse or soldier, or gather angle-worms for bait, just as naturally and zealously as though America was not yet discovered and he was his own ancestor on the shores of Shannon, Tweed, Elbe, or Danube, playing in the mud. In spite of everything—the telephone, the typewriter, the low rate of postage which encourages correspondence, and the great abundance and cheapness of newspapers—girls still embroider and otherwise employ their fingers with needles and threads. . . . Samplers have gone out, but the skill that made them, and the propensity to use it, abide a little." Our drawing is reproduced from "Harper's Magazine."

Japan's National Flower which Originally Came from C

AUTOCHROMES SPECIALLY TAKEN FOR "THE ILLUSTRATED LONDON NEWS





1. WINNER OF THE FIRST PRIZE IN CLASS 1. THREE BLOOMS OF THE "THOMAS LUNT" JAPANESE CHRYSANTHEMUM.

2. THE WINNING EXHIBIT IN THE LADIES' COMPETITION IN FLORAL DECORATION. A HAND-BASKET OF CHRYSANTHEMUMS FOR THE TABLE.

3. A

5. A MAGNIFICENT AMATEUR EXHIBIT: TWELVE OF THE TWENTY-FOUR CHRYSANTHEMUMS SHOWN BY LORD FOLEY WHICH WON THE SPECIAL FIRST PRIZE.

6. MR. J. C. ENO'S FLORAL DISPLAY OF CHRYSANTHEMU

The Chrysanthemum, perhaps the most popular of the winter blooms, may be called the Japanese national flower, owing to the fact that the crest and official seal of the Mikado, the stamps and the coinage of Japan, as well as the decoration which is the sign of membership of the highest Japanese Order, bear the emblem of a Chrysanthemum in its conventionalised form. Strangely enough, however, the origin of this splendid flower is a Chinese one, it having been cultivated in the Celestial

Empire
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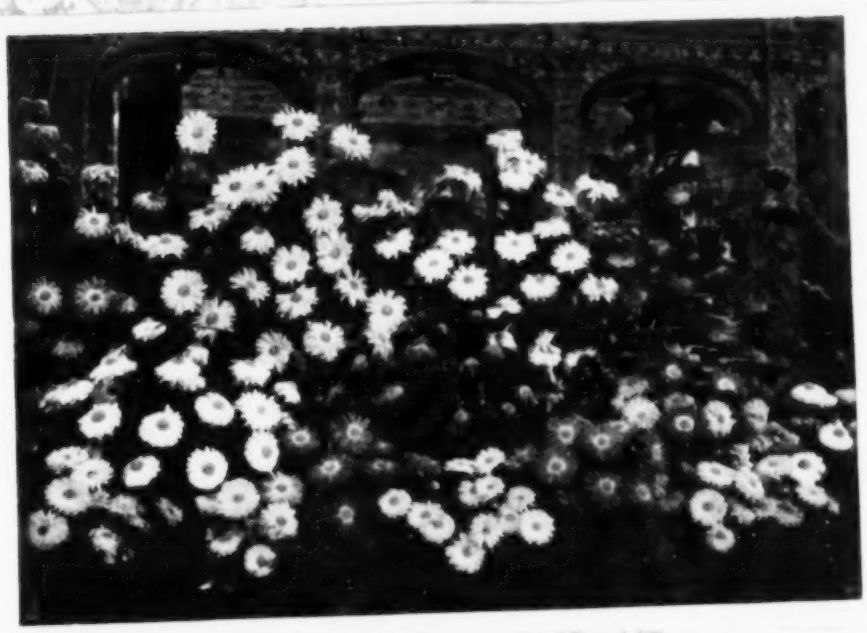
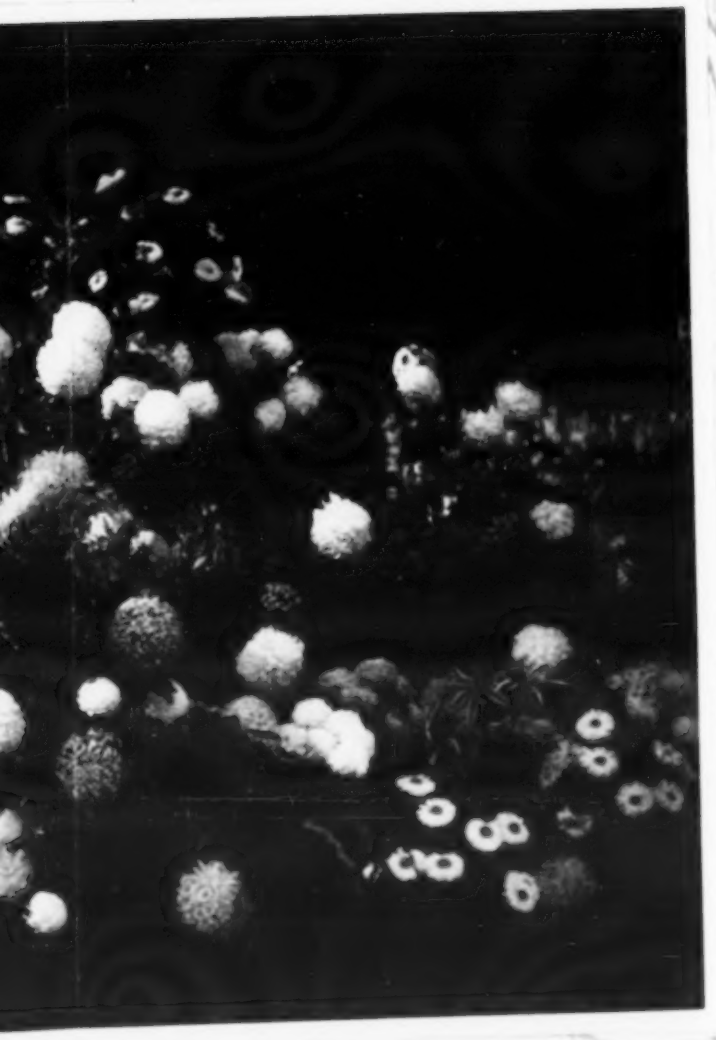
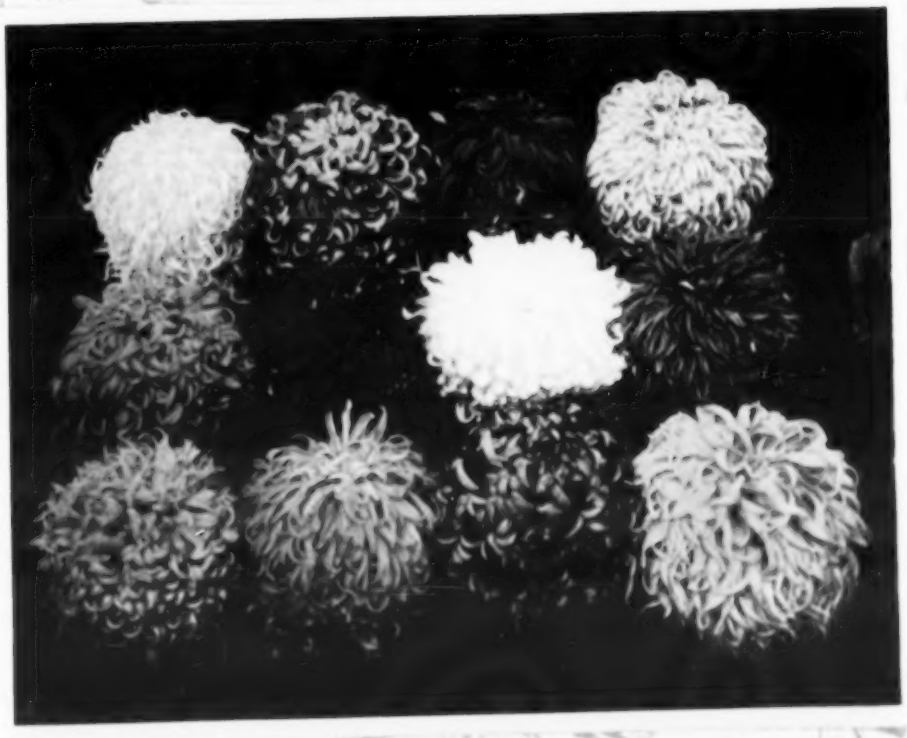
rom China: Chrysanthemums in their Finest Form.

NDON NEWS" AT THE CRYSTAL PALACE CHRYSANTHEMUM SHOW







3. A TABLE OF SINGLE CHRYSANTHEMUMS THAT WON A SILVER ROSE-BOWL: AN EXHIBIT BY MR. PHILLIP LADDS, SWANLEY.

4. A MAGNIFICENT YELLOW CHRYSANTHEMUM WHICH WON A FIRST PRIZE: THE "MISS A. E. ROOPE," GROWN BY H. WOOLMAN, OF SHIRLEY, BIRMINGHAM.

OF CHRYSANTHEMUMS WHICH WON THE FIRST PRIZE.

7. TWELVE CHRYSANTHEMUMS WHICH, WITH THE TWELVE SHOWN IN NO. 5, COMPLETE LORD FOLEY'S PRIZE-WINNING EXHIBIT.

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Empire many hundreds of years before it was imported into Japan. Though the weather conditions of 1913 have not been altogether suitable for the successful growth of chrysanthemums, the Show at the Crystal Palace, at which our autochrome plates were taken, proved that skilful gardeners have been able to overcome the difficulties of our fickle climate.

When our Grandmothers were Young: Studies of Unchanging Childhood.

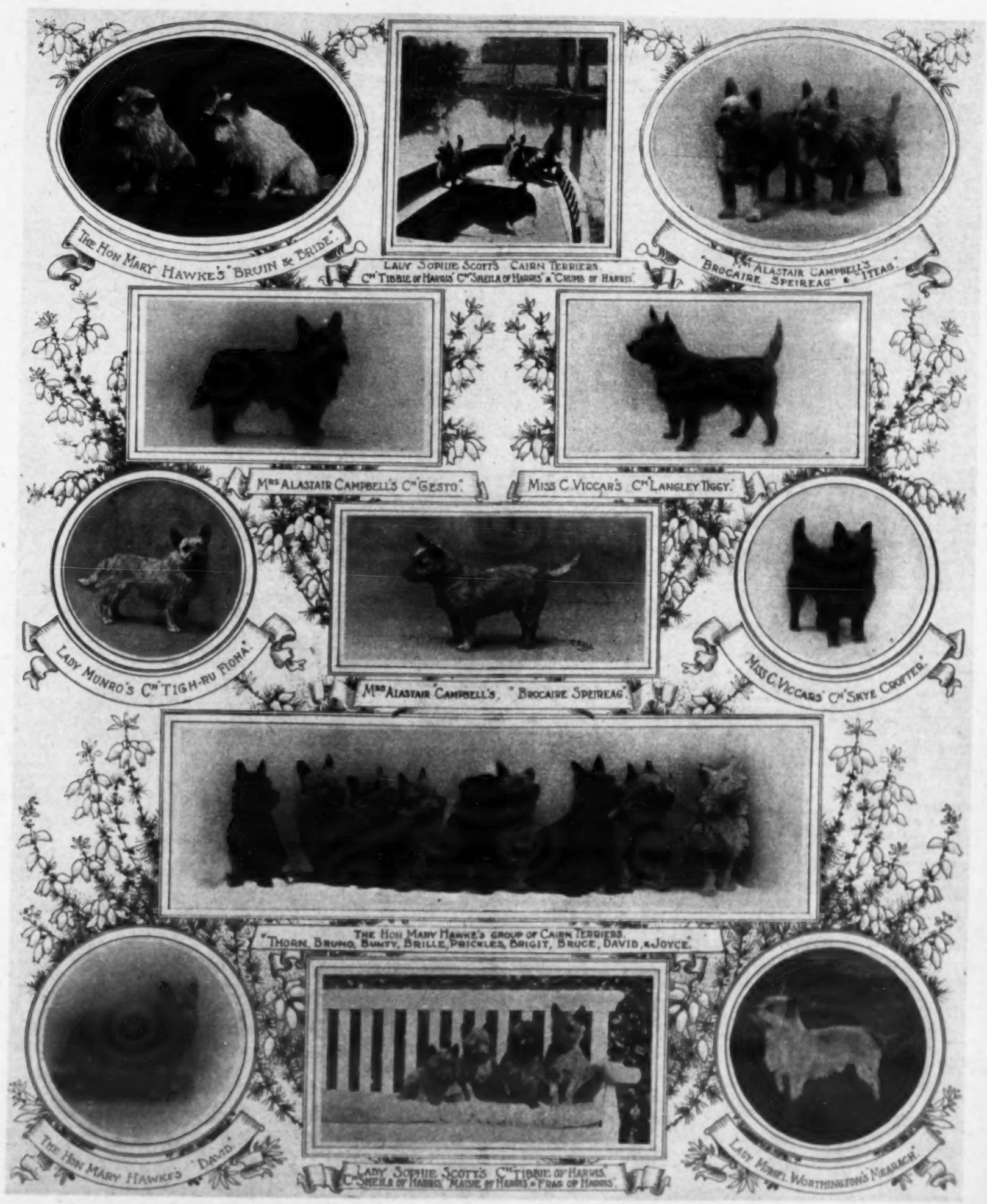
FROM THE DRAWING BY ANNA WHELAN BETTS; COPYRIGHT 1913 BY HARPER AND BROS.

II. IN THE DAYS OF DEMURE DANCING: THE CLASS.

"Children," says a writer in "Harper's Magazine," are one of the oldest fashions there are. There is an impression that they have changed considerably, but I suspect that much of it would crumble under penetrating examination . . . I guess if you dig down a little into any child you will find much the same deposits—pirate gold, marbles, dolls, weapons, chalk, and all such tribal treasures as made Coventry Patmore weep to find them in his son. . . . There are still dancing-masters, and some of them can fiddle, and they still teach children their steps and exercise them in formal manners. Nowadays, I suppose, they have to warn them against the indecorous turkey-trot, which may not have been necessary in Miss Edgeworth's day, and seems ineffectual in ours." Our drawing is reproduced from "Harper's Magazine."

WOMAN'S CULT OF THE DOG: No. IX.—THE CAIRN TERRIER.

PHOTOGRAPHS BY FALL, SMITH, SIMNETT, DAVEY, AND OTHERS.



CALLED "CAIRN" TO INDICATE THEIR CONTESTS WITH HILL FOXES: CHAMPION AND PRIZE-WINNING CAIRNS.

It is only within the last four years that the Cairn terrier has come to his present recognition, for as recently as 1909 his first appearance at a Southern show was marked by objections that denied him not only a name, but a local habitation. One of Scotland's gamest terriers, he arrived in the show world to find the term "Scottish" firmly and exclusively fastened to one variety, and all the West Highlands equally exclusively fastened to another, while the Isle of Skye itself (his own territory) was so definitely "ear-marked" for a third that he was regarded by Skye-terrier owners merely as a short-coated interloper instead of the original inhabitant, clad in the original garb. As he could not be territorial, and was too ancient to be "short-coated," even in name he became "Cairn," to indicate his gallant contests with the hill foxes; and, neatly fitted with that title, his progress has never since been stayed. In May 1911 the Cairn Terrier Club was first registered; in October 1911 he had his first classification at a Kennel Club Show; and in 1912 his first championship honours were granted him. There has not, therefore, been time enough yet for many Cairn terriers to have gained their full titles of champion, but the popularity of the keen, sporting, unspoiled little dog is assured.

EFFECTIVE WHEN SKILFULLY ARRANGED: THE ENVELOPING SASH.

THE SURVIVAL OF A SUMMER FASHION: THE SWATHED FIGURE.

Since the revival in the summer of the waist-line, which for so long had been out of favour, many and various are the forms that the belts may take, but the one that has continued the most popular is the sash which envelops the figure above and below the waist. These sashes require careful handling, but, when skilfully arranged, are both graceful and becoming to the wearer. The descriptions of the sashes which we give on this page are as follows:—1. A belt of folded black panne passed under tabs of lace. 2. A black velvet ribbon wound twice round the waist and fixed at the extremities with silk roses. 3. A belt of black charmeuse threaded through rings of gold embroidery. 4. A novel waist-band, made in the form of a waistcoat, and placed on a corselet of white lace. 5. A deep lace swathing, of which the ends are edged with chinchilla. 6. A rose silk sash wound round the waist into a loose knot in the front and turning over into revers above the waist.

END OF LADIES' SUPPLEMENT.